The Angels of Christmas

Hark! The Herald Angels Sing - Felix Mendelssohn
Angels We Have Heard on High - medieval French Carol

Score

arranged by Dallas C. Burke
(ASCAP)

Driving Rock $\text{♩} = 120$

The score is written for a concert band and includes the following parts:

- Flute
- Oboe
- Bassoon
- Clarinet in B $\flat$ 1
- Clarinet in B $\flat$ 2
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Trumpet in B $\flat$ 1
- Trumpet in B $\flat$ 2
- Horn in F
- Trombone
- Baritone
- Tuba
- Mallets (Bells)
- Timpani
- Percussion 1 (Snare, Bass Dr., Ride Cym.)
- Percussion 2 (Tambourine²)

The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B $\flat$ and E $\flat$). The music is marked with a forte (*f*) dynamic throughout. The percussion parts include a snare drum with a *mf* dynamic, bass drum, ride cymbal, and a tambourine.

The Angels of Christmas - Pg. 2

10

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

8 9 10 11 12 13 14

mp

mp

mp

mp

This page of a musical score for 'The Angels of Christmas' features 19 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallets (Mal.), and two Percussion parts (Perc. 1 and Perc. 2). The score begins at measure 8 and continues through measure 14. A box containing the number '10' is positioned above the Flute staff at the start of measure 10. The Flute part has a melodic line starting in measure 10 with a dynamic marking of *mp*. The Clarinet 1 and 2 parts also have melodic lines starting in measure 10 with *mp* dynamics. The Bass Clarinet part has a melodic line starting in measure 10 with a *mp* dynamic. The Saxophone parts (A. Sx., T. Sx., B. Sx.) are mostly silent, with some notes in measures 8 and 9. The Percussion parts (Perc. 1 and Perc. 2) have rhythmic patterns in measures 8 and 9. The rest of the page (measures 10-14) shows various instruments with rests or sustained notes.