

Emerald Coast Overture

Score

Dallas C. Burke
(ASCAP)

Flute

Oboe

Bassoon

Clarinet in B $\flat$

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$

Horn in F

Trombone

Baritone

Tuba

Mallets

Percussion 1

Percussion 2

Snare

Bass Dr.

Crash Cym.

Triangle

f

mf

2

4

5

6

Emerald Coast Overture - Pg. 2

11

This musical score page contains measures 7 through 12 of the Emerald Coast Overture. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 7 begins with a double bar line. Measures 8-10 contain various melodic and harmonic parts for the woodwinds and strings. Measure 11 is marked with a box containing the number '11'. Measure 12 ends with a double bar line. The percussion parts are indicated by 'x' marks on a single line.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

Mal.

Perc. 1

Perc. 2

7 8 9 10 11 12