

Concert Prelude on "Salve Regina"

Score

Jim Territo

$\text{♩} = 110$

Flute

Oboe

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2-3

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2-3

Horn in F

Trombone

Euphonium

Tuba

Marimba

Timpani

Snare

Percussion

Bass Dr. f
Crash Cym.

2 3 4 5 6 7 8

Concert Prelude on "Salve Regina" - Pg. 2

11

This musical score page contains measures 9 through 15 of a Concert Prelude on "Salve Regina". The score is arranged for a large orchestra and includes the following parts:

- Fl.** (Flute): Measures 9-10 have a melodic line with a slur. Measures 11-15 continue with a melodic line, starting with a *p* (piano) dynamic.
- Ob.** (Oboe): Measures 9-10 have a melodic line with a slur. Measures 11-15 continue with a melodic line, starting with a *p* (piano) dynamic.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 9-10 have a melodic line with a slur. Measures 11-15 continue with a melodic line, starting with a *p* (piano) dynamic.
- B♭ Cl. 2-3** (B-flat Clarinet 2-3): Measures 9-10 have a melodic line with a slur. Measures 11-15 continue with a melodic line, starting with a *p* (piano) dynamic.
- B. Cl.** (Bass Clarinet): Measures 9-15 are marked with a whole rest.
- Bsn.** (Bassoon): Measures 9-15 are marked with a whole rest.
- A. Sx.** (Alto Saxophone): Measures 9-15 are marked with a whole rest.
- T. Sx.** (Tenor Saxophone): Measures 9-15 are marked with a whole rest.
- B. Sx.** (Baritone Saxophone): Measures 9-15 are marked with a whole rest.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 9-15 are marked with a whole rest.
- B♭ Tpt. 2-3** (B-flat Trumpet 2-3): Measures 9-15 are marked with a whole rest.
- Hn.** (Horn): Measures 9-15 are marked with a whole rest.
- Tbn.** (Trombone): Measures 9-15 are marked with a whole rest.
- Euph.** (Euphonium): Measures 9-15 are marked with a whole rest.
- Tba.** (Tuba): Measures 9-15 are marked with a whole rest.
- Timp.** (Timpani): Measures 9-10 have a melodic line with a slur. Measures 11-15 continue with a melodic line, starting with a *p* (piano) dynamic.
- Perc.** (Percussion): Measures 9-15 are marked with a whole rest.

The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The page number 11 is indicated in a box above the Flute staff. The dynamics *p* (piano) and *pp* (pianissimo) are used throughout the score.