

NORTH STAR TO FREEDOM

(In Honor of the Underground Railroad)

SOON HEE NEWBOLD
(ASCAP)

Grave ($\text{♩} = 62$)

Violin 1
Violin 2
Violin 3 (Viola T.C.)
Viola
Violoncello
Double Bass

pp

7

6

p

8

9

15

11

12

mf

14

f

The musical score is for a full orchestra, specifically Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, and Double Bass. The tempo is marked 'Grave' with a quarter note equal to 62 beats per minute. The time signature is 3/4. The score is divided into three systems. The first system covers measures 1 through 5, with a rehearsal mark at measure 7. The second system covers measures 6 through 9, with a rehearsal mark at measure 15. The third system covers measures 11 through 14, with a rehearsal mark at measure 15. Dynamic markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large 'PROHIBITED' watermark is overlaid on the score.

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ST6170

PREVIEW ONLY

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

16

17

18

19

20

f

f

pp

pp

pizz.

p

arco

p

23

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

21

22

23

24

25

mf

pizz.

p

pizz.

pizz.

pizz.

29

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

26

27

28

29

f

f

f

f

f

f

p

p

p

p

p

p

div. rit.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

30 31 32 33 34

35 **Allegro Moderato** ($\text{♩} = 116$)

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

35 *mf* 36 37 38

41

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

39 40 41 42

PREVIEW ONLY

div.

ff

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

43 44 45 46

PROHIBITED

47

a2

div.

ff

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

47 ff 48 49 50

55

p

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

51 52 55

The image displays a musical score for the song "The Rose Tree". It features two systems of staves. The top system consists of a vocal line (soprano or alto clef) and a piano accompaniment line (treble clef). The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment starts with a half note G4, followed by a half note A4, and then a half note B4. The bottom system continues the vocal line with a half note C5, followed by a half note B4, and then a half note A4. The piano accompaniment continues with a half note G4, followed by a half note A4, and then a half note B4. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo). A large, semi-transparent watermark reading "PROHIBITED" is overlaid across the center of the image.

The image displays a musical score for the song "The Rose Tree". The score is written on five staves, each with a different clef: the first staff uses a soprano clef, the second an alto clef, the third a tenor clef, the fourth a bass clef, and the fifth a double bass clef. The music is in 4/4 time, as indicated by the time signature. The key signature has one flat (B-flat). The score is divided into four measures, numbered 61, 62, 63, and 64 at the bottom. A large, semi-transparent "PROHIBITED" watermark is overlaid across the top half of the image.

A musical score for the song "The Rose Tree". The score is written for four staves. The first staff is the vocal line, featuring a melody with a key signature of one flat (B-flat) and a 2/4 time signature. The second staff is a piano accompaniment, featuring a bass line with a 2/4 time signature and a key signature of one flat. The third and fourth staves are additional piano accompaniment, featuring a bass line with a 2/4 time signature and a key signature of one flat. The score is divided into five measures. The first measure contains the vocal melody and the piano accompaniment. The second measure contains the vocal melody and the piano accompaniment. The third measure contains the vocal melody and the piano accompaniment. The fourth measure contains the vocal melody and the piano accompaniment. The fifth measure contains the vocal melody and the piano accompaniment.

PREVIEW ONLY

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

70 71 72 73 74

78

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

75 76 77 78 79

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

80 81 82 83

PREVIEW ONLY

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

84 85 86 87

div. -1 -2 -3 -2

V

(b)

88

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

88 89 90 91

ff

ff

ff

ff

ff

a2 div.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

92 93 94 95

96

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

div.

div.

div.

96 97 98 99

103

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

100 101 102 103

rit.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

div.

fff

fff

fff

fff

fff

fff

104 105 106