

BOOTS AND SADDLE

KEITH SHARP

Joyfully (♩ = 132-180)

The score is divided into two systems. The first system (measures 1-4) features Violin 1 with a forte (*f*) dynamic and a melodic line. Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, and Double Bass all play a half-note accompaniment with a mezzo-forte (*mf*) dynamic. The Piano part provides harmonic support with chords and a bass line. The second system (measures 5-8) features Violin 1 with a forte (*f*) dynamic and a melodic line. Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, and Double Bass all play a half-note accompaniment with a mezzo-piano (*mp*) dynamic. The Piano part continues with harmonic support. A large 'PROHIBITED' watermark is overlaid across the score.

Copyright © 2007 Music House String Publications, Queensland, Australia
All Rights for the U.S.A., its territories and possessions, and Canada Assigned to and Controlled
by The FJH Music Company Inc.

This edition Copyright 2008 © The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method
without the publisher's written permission is an infringement of copyright law. Anyone who reproduces
copyrighted materials is subject to substantial penalties for each infringement.

9

Musical score for measures 9-12. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. Vln. 1 has a *mf* dynamic and a *V* marking. Vln. 2, Vln. 3, and Vla. have a *f* dynamic. Vcl. and D.B. have a *mf* dynamic and a *pizz.* marking. Piano has a *mf* dynamic. The measures are numbered 9, 10, 11, and 12 at the bottom.

Musical score for measures 13-16. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. Vln. 1 has a *V* marking and an optional division (optional div.) with fingerings 1 0 1 and 2 1. Vln. 2, Vln. 3, and Vla. have a *f* dynamic. Vcl. and D.B. have a *mf* dynamic. Piano has a *mf* dynamic. The measures are numbered 13, 14, 15, and 16 at the bottom.

17

Vln. 1 *f*

Vln. 2 *mf*

Vln. 3 (Vla. T.C.) *mf*

Vla. *mf arco*

Vcl. *mf arco*

D.B. *mf*

Piano *mf*

17 18 19 20

Vln. 1 *p*

Vln. 2 *mf*

Vln. 3 (Vla. T.C.) *p*

Vla. *p*

Vcl. *p*

D.B. *p*

Piano *p*

21 22 23 24

25

Vln. 1 *f*

Vln. 2 *mf*

Vln. 3 (Vla. T.C.) *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

Piano

25 26 27 28

Vln. 1 *f*

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

29 30 31 32

Fine

33

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vln. 3 (Vla. T.C.) *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

Piano *mf*

33 34 35 36

This block contains the musical score for measures 33 through 36. It features seven staves: Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The key signature is two sharps (F# and C#). Measures 33 and 34 show a dynamic shift from *p* to *mf* in the violin parts. Measures 35 and 36 continue with *mf* dynamics. The piano part provides harmonic support with chords and moving lines.

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *mf* *f*

Vln. 3 (Vla. T.C.) *f* *p* *mf* *f*

Vla. *f* *p* *mf* *f*

Vcl. *p* *mf* *f*

D.B. *p* *mf* *f*

Piano *p* *mf* *f*

37 38 39 40

This block contains the musical score for measures 37 through 40. It features the same seven staves as the previous block. Measures 37 and 38 show a dynamic shift from *f* to *p*. Measures 39 and 40 show a dynamic shift from *p* to *mf* and then to *f*. The piano part continues with harmonic support, including some chordal textures.

