

# A CELTIC CHRISTMAS FANTASY

Joy to the World • O Come, All Ye Faithful

TRADITIONAL  
Arranged by  
**BRIAN BALMAGES**  
(ASCAP)

Allegro (♩ = 132)

The score is for a conductor's full score of "A Celtic Christmas Fantasy". It features six parts: Violin 1, Violin 2 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Allegro" with a quarter note equal to 132 beats per minute. Dynamics include *f* (forte) and "non div." (non-diviso). The score includes a section titled "Joy To The World" starting at measure 5. A large "PROHIBITED" watermark is overlaid on the score.

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13

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

10 11 12 13 14

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

15 16 17 18

21

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

19 20 21 22

27 O Come, All Ye Faithful

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

23 24 25 26 27

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

28 29 30 31 32

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

33 34 35 36

35 div.

non div.  
0

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

37 38 39 40

43

div.

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Cello

play

f

Piano

41 42 43 44

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

45 46 47 48 49

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

50 51 52 53 54

non div.

4

V