

# *Iroquois Sunrise*

*Mysterioso*  $\text{♩} = 96$   
2

⑤ *Piu mosso* ♩ = 104 7

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## Iroquois Sunrise

10 11 12 13 Solo 14 15 16 17 Tutti 18

Fl. *mf* *mf*

Ob. *mf*

B♭ Cl. 1 *Solo* *mf* *Tutti* *mf*

B♭ Cl. 2 *mf*

B. Cl.

A. Sx. *mf*

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn., Bsn.

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

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## *Iroquois Sunrise*

[illegible]

## Iroquois Sunrise

27 28 29 30 31 32 33

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn., Bsn. *mp*

Bar. *mp*

Tuba

Bls.

Timp.

Perc. 1

Perc. 2 *Triangle* *mp*

The musical score is for the piece 'Iroquois Sunrise'. It covers measures 27 through 33. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone/Euphonium (Tbn., Bsn.), Baritone (Bar.), Tuba, Bells (Bls.), Snare Drum (Timp.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). Measures 27 and 28 show the woodwinds and strings playing a melodic line. Measure 29 is marked with a circled '29' and a 'mp' dynamic. Measures 30-33 continue the melodic development. The percussion parts are mostly rests, with the triangle and snare drum playing in measure 33. A large 'GRAND MESA MUSIC PUBLISHERS' watermark is overlaid on the score.

*Iroquois Sunrise*

This is a page from a musical score for 'The Rose Tree' by J. S. Gershwin. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The page is marked with measures 34 through 40. A large, diagonal watermark reading 'GRAND MESIA MUSIC PUBLISHERS' is overlaid across the center of the page. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone and Bassoon (Tbn., Bsn.), Baritone (Bar.), Tuba, Bells (Bls.), and Timpani (Timp.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as articulation like 'Snare off' and 'Suspended Cymbal'. The key signature is one flat (B♭), and the time signature is 4/4.

[illegible]

## 7

[illegible]

65 66 67 68 69 70 71 72 73 74 75 76

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn., Bsn.

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Wood Block

Shaker

mp

St. mute

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# Iroquois Sunrise

9

77 78 79 80 81 82 83 84 85 86

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f* open

Hn. *f*

Tbn., Bsn. *f*

Bar. *f*

Tuba *f*

Bls.

Timp. *f*

Perc. 1 *mf* Snare Drum

Perc. 2 *mf* Tom Tom

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## Iroquois Sunrise

87 88 89 90 91 92 93 94 95 96 97 98 99

Fl. *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

B $\flat$  Cl. 1 *ff* *mf* *ff*

B $\flat$  Cl. 2 *ff* *mf* *ff*

B. Cl. *ff* *mf* *ff*

A. Sx. *ff* *mf* *ff*

T. Sx. *ff* *mf* *ff*

B. Sx. *ff* *mf* *ff*

B $\flat$  Tpt. 1 *ff* *mf* *ff*

B $\flat$  Tpt. 2 Div. *ff* *mf* *ff*

Hn. *ff* *mf* *ff*

Tbn., Bsn. *ff* *mf* *ff*

Bar. *ff* *mf* *ff*

Tuba *ff* *mf* *ff*

Bls. *ff* *mf* *ff*

Temp. *f* Woodblock *mf* *ff*

Perc. 1 *f* Bass Drum *mf* *ff*

Perc. 2 *f* Shaker *mf* *ff*