

A STOWAWAY ON SANTA'S SLEIGH

(Around the World on Christmas Eve)

Arranged by
CHRIS SHARP
(ASCAP)Delicately (♩ = 112)
At the North Pole

Flutes 1 2 *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clarinets 1 2 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones 1 2 *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpets 1 2 *mf*

F Horn *mf*

Trombones 1 2 *mf*

Baritone/Euphonium *mf*

Tuba *mf*

Timpani (F, G, D)

Bells *mf*

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Wind Chimes, Sleigh Bells, Triangle, Crash Cymbals, Two Toms, Hi-Hat) *mf*

Percussion 3 (Maracas, Slapstick, Gong, Tambourine, Vibraslap, Claves, Crash Cymbals) *mf*

2 3 4 *mf*

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Off We Go! **accel.**

Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

mf

Off We Go! **a2 accel.**

Tpts. 1 2

mf

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timp.

Bells

Perc. 1

mf

Perc. 2

Perc. 3

Slapstick

S.D.

f

6 7 8 9

(♩ = 144) 12

Fl. 1 *sim.*

Fl. 2

Ob. *sim.*

Bsn.

Cls. 1 *sim.*

Cls. 2

B. Cl.

A. Saxes 1 *sim.*

A. Saxes 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

B.D.
Sleigh Bells

Perc. 2

mf

Perc. 3

Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

15 16 17 18 19

B1374

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Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

24 25 26 27 28

a2

mf

mf

8

29 (♩ = 132)
Over Israel

Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

29 (♩ = 132)
Over Israel

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Tambourine

snare on

mf

f

a2

f

mf

mf

mf

B1374

37	f	38	39	mf	40
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41 Over Germany

Fl. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 *mf*

B. Cl. *mf* a2

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax.

41 Over Germany

Tpts. 1 2

Hn. *mf*

Tbns. 1 2 *mf*

Bar./ Euph. *mf*

Tuba *mf*

Timp. (F to Eb, G to Ab, D to Db)

Bells

Perc. 1 *mf* Cr. Cym.

Perc. 2 *mf*

Perc. 3

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Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

46 47 48 49 50

mf

Over Italy
(♩ = ♩.)

Fl. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

mf

Over Italy
(♩ = ♩.)

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

51 52 53 54 55

56 57 59 60

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Fl. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

61 62 63 64 65

70

74

Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

74

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Bsn.

mf

71 72 73 75

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The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2, playing a melodic line with eighth and sixteenth notes.
- Ob.:** Oboe, playing a melodic line with eighth and sixteenth notes.
- Bsn.:** Bassoon, playing a melodic line with eighth and sixteenth notes.
- Cls. 1/2:** Clarinet 1 and 2, playing a melodic line with eighth and sixteenth notes.
- B. Cl.:** Bass Clarinet, playing a melodic line with eighth and sixteenth notes.
- A. Saxes 1/2:** Alto Saxophone 1 and 2, playing a melodic line with eighth and sixteenth notes.
- T. Sax.:** Tenor Saxophone, playing a melodic line with eighth and sixteenth notes.
- B. Sax.:** Baritone Saxophone, playing a melodic line with eighth and sixteenth notes.
- Tpts. 1/2:** Trumpet 1 and 2, playing a melodic line with eighth and sixteenth notes.
- Hn.:** Horn, playing a melodic line with eighth and sixteenth notes.
- Tbns. 1/2:** Tuba 1 and 2, playing a melodic line with eighth and sixteenth notes.
- Bar./Euph.:** Baritone/Euphonium, playing a melodic line with eighth and sixteenth notes.
- Tuba:** Tuba, playing a melodic line with eighth and sixteenth notes.
- Timp.:** Timp, playing a melodic line with eighth and sixteenth notes.
- Bells:** Bells, playing a melodic line with eighth and sixteenth notes.
- Perc. 1:** Percussion 1, playing a melodic line with eighth and sixteenth notes.
- Perc. 2:** Percussion 2, playing a melodic line with eighth and sixteenth notes.
- Perc. 3:** Percussion 3, playing a melodic line with eighth and sixteenth notes.

76 77 78 79

82

Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

82

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

mf

80 81 83 84

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Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

85 86 87 88 89

90 (♩ = 90)
Over England

Fl. 1
2

Ob.

Bsn. *f*

Cls. 1
2 *f*

B. Cl. *f*

A. Saxes 1
2 *f*

T. Sax. *f*

B. Sax. *f*

90 (♩ = 90)
Over England

Tpts. 1
2 *f*

Hn. *f*

Tbns. 1
2 *f*

Bar./
Euph. *f*

Tuba *f*

Timp. *f*

Bells

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

91

92

93

94

95

Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

101 102 103 104 105

106 107 109 110

Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

111 112 113 114 115

116 ($\text{♩} = 128$)

Over the Good Ol' USA

[illegible]

127

132

Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

132

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

128 129 130 131 133

There's No Place Like...

Fl. 1 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf* *mp*

Cls. 1 2 *f* *mp*

B. Cl. *f*

A. Saxes 1 2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f*

Tpts. 1 2 *f*

Hn. *f*

Tbns. 1 2 *f*

Bar./Euph. *f*

Tuba *f*

Timp. *f*

Bells *f* *mf*

Perc. 1 *f*

Perc. 2 *Tri.* *mp*

Perc. 3

134 135 136 137 138 139

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Fl. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

140 141 142 143 144 145

f

