

HARK! THE HERALD ANGELS SING

Music by **FELIX MENDELSSOHN**Words by **CHARLES WESLEY**Arranged by **ERIK MORALES (ASCAP)**

Quietly (♩ = 84)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone/Euphonium

Tuba

Mallet Percussion (Bells, Xylophone)

Percussion 1 (Snare Drum, Bass Drum, Hi-Hat)

Percussion 2 (Suspended Cymbal, Crash Cymbals, Wind Chimes, Sleigh Bells)

Percussion 3 (2 Floor Toms)

Bells

Wind Chimes

ff

2 3 4 5

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Fl. 1 2 *a2* *p* **7**

Ob. *p*

Bsn. *p*

Cls. 1 2

B. Cl. *p*

A. Saxes. 1 2 *a2*

T. Sax. *p*

B. Sax. *p*

Tpts. 1 2 *p* **7**

Hn. *p*

Tbns. 1 2 *a2* *p* *a2*

Bar./Euph. *p*

Tuba *p*

Mlt. Perc. *p* *mf*

Perc. 1

Perc. 2 *p* *mf*

Sus. Cym. *p* *mf*

Perc. 3

6 8 9 10

11 12 13 14 15

20

B1381

Fl. 1 2

Ob. *mp*

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2 *a2* *mp*

T. Sax.

B. Sax.

Tpts. 1 2

Hn. *mp*

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Perc. 1 *mf*

Perc. 2

Perc. 3

21 22 23 24 25

28

Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

28

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

W. Ch.

26 27 29 30

mp

a2

Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

31 32 33 34 35

mf

This musical score page contains measures 31 through 35. The instrumentation includes Flute (1 and 2), Oboe, Bassoon, Clarinet (1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horn, Trombones (1 and 2), Baritone/Euphonium, Tuba, Mallet Percussion, and three individual Percussion parts. The key signature has three flats (B-flat, E-flat, A-flat). The score features various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests, ties, and dynamic markings like *mf* (mezzo-forte) in measure 32. The percussion parts include specific rhythmic patterns with accents and cross-sticks.

B1381

41

Fl. 1 *a2*
2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*
2 *f*

B. Cl. *f*

A. Sax. 1 *f*
2 *f*

T. Sax. *f*

B. Sax. *f*

41

Tpts. 1 *f*
2 *f*

Hn. *f*

Tbns. 1 *f*
2 *f*

Bar./Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

42 43 44 45

49

Fl. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

49

Tpts. 1 2 *mf*

Hn. *mf*

Tbns. 1 2 *mf*

Bar./Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

closed Hi-Hat

to sticks

46 47 48 50

51 52 53 54 55

60

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65

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

B. Sax.

Tpts.

Hn.

Tbns.

Bar./Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

Cr. Cym.

B.D.

f

ff

fp

a2

61

62

63

64

65

68

Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

70 71 72 73

77

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

B. Sax.

77

Tpts.

Hn.

Tbns.

Bar./
Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

74 75 76

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