

B1360

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

9

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

S.D.
B.D.

Cr. Cym.
Tri.

6 7 8 9 10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

S.D.
B.D.

Cr. Cym.
Tri.

11 12 13 14 15 16

17 "Trepak"

21

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

17 "Trepak" div. 21

Tpt. *f*

Hn. *f* *mp*

Tbn. Bar./ Euph. Bsn. *f* *mp*

Tuba *f* *mp*

Bells *f* *mp*

S.D. B.D. *f* *mp*

Cr. Cym. Tri. *f*

17 18 19 20 21

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accel.

37

Fl. *mp cresc. poco a poco*

Ob. *mp cresc. poco a poco*

Cl. *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

A. Sax. *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

B. Sax. *cresc. poco a poco*
accel.

Tpt. *mp cresc. poco a poco*

Hn. *cresc. poco a poco*

Tbn.
Bar./
Euph.
Bsn. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Bells *mp cresc. poco a poco*

S.D.
B.D. *cresc. poco a poco*

Cr. Cym.
Tri.

33 34 35 36 *mp cresc. poco a poco*

B1360

No. 1: Overture Theme

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

No. 1: Overture Theme

Tpt. *mp*

Hn. *mp*

Tbn. Bar./ Euph. Bsn. *mp*

Tuba *mp*

Bells *mp*

S.D. *mp*

B.D. *mp*

Cr. Cym. *mp*

Tri. *mp*

2 3 4 5 6 7 8

This musical score is for a piece titled 'No. 1: Overture Theme'. It is written for a large ensemble, including woodwinds, brass, and percussion. The score is in 4/4 time and begins with a key signature of one flat (B-flat major or D-flat minor). The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone) plays a melodic line starting on a half note G4, followed by eighth notes. The brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba) provides harmonic support with chords and moving lines. The percussion section (Bells, Snare Drum, Bass Drum, Crash Cymbal, and Triangle) adds rhythmic texture. The score is marked with a dynamic of *mp* (mezzo-piano). The page number 11 is in the top right corner, and the code B1360 is in the bottom right corner.

No. 2: Trepak Theme

Fl. *f* *mp* cresc. poco a poco *f*

Ob. *f* *mp* cresc. poco a poco *f*

Cl. *f* *mp* cresc. poco a poco *f*

B. Cl. *f* *mp* cresc. poco a poco *f*

A. Sax. *f* *mp* cresc. poco a poco *f*

T. Sax. *f* *mp* cresc. poco a poco *f*

B. Sax. *f* *mp* cresc. poco a poco *f*

No. 2: Trepak Theme

Tpt. *f* *mp* cresc. poco a poco *f*

Hn. *f* *mp* cresc. poco a poco *f*

Tbn. Bar./ Euph. Bsn. *f* *mp* cresc. poco a poco *f*

Tuba *f* *mp* cresc. poco a poco *f*

Bells *f* *mp* cresc. poco a poco *f*

S.D. *f* *mp* cresc. poco a poco *f*

B.D. *f* *mp* cresc. poco a poco *f*

Cr. Cym. *f* *mp* cresc. poco a poco *f*

Tri. *f* *mp* cresc. poco a poco *f*

2 3 4 7 8