

THE NUTCRACKER
(Overture and Trepak)

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Arranged by
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(ASCAP)

"Overture" ($\text{♩} = 152$ or faster)

The musical score consists of ten staves, each representing a different instrument. The instruments listed from top to bottom are: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Euphonium/Bassoon, Tuba, Bells, Snare Drum/Bass Drum, and Crash Cymbals/Triangle. The score is set in common time (indicated by a '4'). The first two measures show the Flute, Oboe, and B♭ Clarinet playing sustained notes. The B♭ Bass Clarinet enters in measure 3 with a melodic line, marked 'mp'. Measures 4-5 show the B♭ Bass Clarinet continuing its line, with the E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone joining in, also marked 'mp'. The B♭ Trumpet and F Horn enter in measure 6, also marked 'mp'. The Trombone/Baritone/Euphonium/Bassoon and Tuba enter in measure 7, marked 'mp'. The Bells remain silent throughout. The Snare Drum/Bass Drum and Crash Cymbals/Triangle provide rhythmic support, with the Snare Drum/Bass Drum playing eighth-note patterns and the Crash Cymbals/Triangle providing accents.

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9

Fl. - *mp*

Ob. - *mp*

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells - *mp*

S.D.
B.D.

Cr. Cym.
Tri.

6 7 8 9 10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

S.D.
B.D.

Cr. Cym.
Tri.

11 12 13 14 15 16

17 "Trepak"

21

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

17 "Trepak" div.

21

Tpt. *f*

Hn. *f*

Tbn. *f*

Bar./
Euph.
Bsn. *f*

Tuba *f*

Bells *f*

S.D. *f*

B.D. *f*

Cr. Cym. *f*

17 *f*

18

19 *f*

20

21

25

div.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

S.D.
B.D.

Cr. Cym.
Tri.

PREVIEW ONLY

REPRODUCTION PROHIBITED

22 23 24 25 26

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

S.D.
B.D.

Cr. Cym.
Tri.

REPRODUCTION
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27 28 29 30 31 32

accel.

37

Fl. *mp cresc. poco a poco*

Ob. *mp cresc. poco a poco*

Cl. *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

A. Sax. *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

B. Sax. *cresc. poco a poco*

Tpt. *mp cresc. poco a poco*

Hn. *cresc. poco a poco*

Tbn.
Bar./
Euph.
Bsn. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Bells *mp cresc. poco a poco*

S.D.
B.D. *cresc. poco a poco*

Cr. Cym.
Tri. *mp cresc. poco a poco*

33

34

35

36

mp cresc. poco a poco

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

S.D.
B.D.

Cr. Cym.
Tri.

39 40 41 42 43 44

f

Musical Jump Start

11

No. 1: Overture Theme

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

This section of the musical score consists of seven staves of music for woodwind instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). Each staff begins with a dynamic marking of *mp* (mezzo-forte). The music is written in common time (indicated by a '4') and features eighth-note patterns.

No. 1: Overture Theme

Tpt. *mp*

Hn. *mp*

Tbn. Bar./Euph. Bsn. *mp*

Tuba *mp*

Bells

S.D. *mp*

S.D. B.D. *mp*

Cr. Cym. *mp*

Tri. *mp*

This section of the musical score consists of six staves of music for brass and percussion instruments. The instruments listed are Trumpet (Tpt.), Horn (Hn.), Bassoon/Tenor Bassoon/Euphonium (Tbn. Bar./Euph. Bsn.), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Crash Cymbal (Cr. Cym.), and Triangle (Tri.). The first five instruments begin with a dynamic marking of *mp*. The S.D., B.D., Cr. Cym., and Tri. staves begin with a dynamic marking of *mp* after a measure of rests. The music is written in common time (indicated by a '4').

No. 2: Trepak Theme

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

No. 2: Trepak Theme

Tpt. *f*

Hn. *f*

Tbn. *f*

Bar./
Euph.
Bsn. *f*

Tuba *f*

Bells *f*

S.D. *f*

S.D.
B.D. *f*

B.D. *f*

Cr. Cym.
Tri. *f*

Tri. *f*

2

3 >

4

mp cresc. poco a poco

7

8 > > >

mp cresc. poco a poco