

Commissioned by the Groveport Madison Middle School South Band (Groveport, OH)
James Muessig, Director and dedicated to his parents Raymond and LaVonne for all their loving support.

STORMY SEAS

(Yaquina Head Lighthouse)

James Swearingen
(ASCAP)

Conductor Score
011-3743-00

The calm before... (♩ = 64)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

This section of the score covers measures 1 through 7. It features a variety of woodwinds and saxophones. The Flute and Oboe parts are mostly rests, with the Flute entering in measure 5 with a melodic line marked *mf* and *sost.*. The Clarinets and Saxophones play a rhythmic pattern of eighth and sixteenth notes, starting in measure 1. The Bassoon and Baritone Saxophone play a steady bass line. Dynamics range from *mp* to *f*. The key signature has two flats, and the time signature is 4/4.

The calm before... (♩ = 64)

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Baritone

Tuba

Mallet Percussion:
Chimes, Tambourine,
Shaker, Xylophone,
Whipcrack

Timpani

Percussion I:
Suspended Cymbal,
Mark Tree,
Snare Drum,
Bass Drum

Percussion II:
Rainstick, Bongos,
Thunder Sheet

Percussion III:
Ocean Drum, Toms,
Large Gong

This section of the score covers measures 8 through 14. It includes brass instruments and percussion. The Trumpets and Horns play a melodic line marked *f* and *sost.* in measure 8. The Trombones and Tuba play a steady bass line. The Mallet Percussion part includes Chimes, Tambourine, Shaker, Xylophone, and Whipcrack. The Timpani part includes a Suspended Cymbal, Mark Tree, Snare Drum, and Bass Drum. The Percussion II part includes Rainstick, Bongos, and Thunder Sheet. The Percussion III part includes Ocean Drum, Toms, and Large Gong. Dynamics range from *mp* to *f*. The key signature has two flats, and the time signature is 4/4.

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Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Chimes
Mallet Perc.
Timp.

Perc. I

Perc. II

Perc. III

8 9 10 11 12 13 14 15

16 The Storm! (♩ = 152)

20

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

16 The Storm! (♩ = 152)

20

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Tambourine (play accented notes w/knuckles)

Mallet Perc.

f Shaker

Hard mallets

Timp.

Perc. I

S.D.

B.D.

Bongos w/sticks

Perc. II

Toms w/sticks

Perc. III

16

17

18

19

20

21

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. I

Perc. II

Perc. III

22 23 24 25 26 27

Detailed description of the musical score: The score is written for a large orchestra. Measures 22-27 are shown. Measures 22, 24, and 26 feature a bassoon and saxophone section playing eighth-note patterns with accents. Measures 23, 25, and 27 have rests for these instruments. The trumpet and horn sections play a melodic line in measures 22-27, with some notes tied across measures. The percussion section, including mallets, timpani, and three other percussionists, provides a complex rhythmic accompaniment throughout the passage.

28

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

28

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. I

Perc. II

Perc. III

28 29 30 31 32 33

36

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

36

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. I

Perc. II

Perc. III

Xylo. w/Hard rubber mallets

f

34 35 36 37 38 39 40

43

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. I

Perc. II

Perc. III

Solo

Thunder Sheet

41 42 43 44 45 46

accel.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

accel.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet
Perc.

Timp.

Perc. I

Perc. II

Perc. III

47 48 49 50 51 52

56 A chance to reflect (♩ = 64) *rall.*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

56 A chance to reflect (♩ = 64) *rall.*

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. I

Bongos

Perc. II

Perc. III

53 54 55 56 57 58 59

60 Nature's fury returns (♩ = 152)

64

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

60 Nature's fury returns (♩ = 152)

64

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.
Tamb.
Shaker

Timp.

Perc. I
S.D.
B.D.

Perc. II

Perc. III

60

61

62

63

64

65

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. I

Perc. II

Perc. III

66 67 68 69 70 71

72

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

72

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. I

Perc. II

Perc. III

72 73 74 75 76 77

80

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

80

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Whipcrack

Mallet Perc.

Timp.

Perc. I

Perc. II

Perc. III

Large Gong

78 79 80 81 82 83

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.
Chimes

Timp.

Perc. I

Perc. II

Perc. III
Toms

Whipcrack

Xylophone

84 85 86 87 88 89