

# SCORE

# WATERMELON MAN

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ROCK  $\text{♩} = 124$

Musical score for **WATERMELON MAN** by Herbie Hancock, arranged by Chris Sharp (ASCAP). The score is in 4/4 time, Rock tempo ( $\text{♩} = 124$ ), and key of D major. The instrumentation includes:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- BASS
- SNARE/HI-HAT/CRASH
- PIANO

The score consists of 6 measures. The key signature changes from D major to D minor in measure 3. The piano part includes chord symbols:  $\text{C}7(\text{♭}9)$ ,  $\text{B}7(\text{♭}9)$ ,  $\text{B}7(\text{♭}9)$ ,  $\text{B}7(\text{♭}9)$ ,  $\text{C}7(\text{♭}9)$ ,  $\text{B}7(\text{♭}9)$ ,  $\text{B}7(\text{♭}9)$ ,  $\text{B}7(\text{♭}9)$ ,  $\text{C}7(\text{♭}9)$ ,  $\text{B}7(\text{♭}9)$ , and  $\text{B}7(\text{♭}9)$ .

# SCORE

## WATERMELON MAN - P. 2

9

A. SAX 1  
 A. SAX 2  
 T. SAX 1  
 T. SAX 2  
 B. SAX  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TEN. 1  
 TEN. 2  
 TEN. 3  
 TEN. 4  
 GTR.  
 Bb.  
 SET DR.  
 PNO.

The score is written for a jazz ensemble. The saxophones (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2) and trumpets (Tpt. 1-4) play a melodic line in the first system. The tenors (Ten. 1-4) play a rhythmic pattern. The guitar (Gtr.) plays a rhythmic pattern. The bass (Bb.) plays a rhythmic pattern. The set drums (Set Dr.) play a rhythmic pattern. The piano (PNO.) plays a rhythmic pattern.

The key signature changes from one sharp (F#) to one flat (Bb) at measure 9. The time signature is 4/4.

## SCORE

## WATERMELON MAN - P. 3

17

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRF.

SB.

STR. DR.

PNO.

Chords:  $\text{C}7^{(15)}$   $\text{B}7^{(15)}$   $\text{B}b7^{(15)}$   $\text{B}7^{(15)}$

## SCORE

## WATERMELON MAN - P. 4

The musical score is for the piece "Watermelon Man" - Part 4. It is written for a 12-piece band. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems of six staves each. The first system includes parts for A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax, and Tpt. 1-4. The second system includes parts for Tpt. 1-4, Ten. 1-4, Gtr., Bb., Str. Dr., and PNO. The score features a variety of musical notations, including eighth notes, quarter notes, and chords. The bass line is particularly prominent, featuring a walking bass pattern. The piano part provides harmonic support with chords and arpeggios.

Instrument parts and their corresponding staves:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- B. SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- GTR.
- Bb.
- STR. DR.
- PNO.

Chord symbols and other markings:

- $C7^{(45)}$
- $B7^{(45)}$
- $Bb7^{(45)}$
- $B7^{(45)}$
- $C7^{(45)}$
- $B7^{(45)}$
- $Bb7^{(45)}$
- $Bb$

## SCORE

## WATERMELON MAN - P. 5

27

Score for Watermelon Man - P. 5, starting at measure 27. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Guitar, Bass, Set Drums, and Piano.

**Instrument Parts:**

- A. SAX 1:** Melodic line with eighth notes and rests.
- A. SAX 2:** Melodic line with eighth notes and rests.
- T. SAX 1:** Melodic line with eighth notes and rests.
- T. SAX 2:** Melodic line with eighth notes and rests.
- B. SAX:** Melodic line with eighth notes and rests.
- Trp. 1:** Melodic line with eighth notes and rests.
- Trp. 2:** Melodic line with eighth notes and rests.
- Trp. 3:** Melodic line with eighth notes and rests.
- Trp. 4:** Melodic line with eighth notes and rests.
- Tbn. 1:** Melodic line with eighth notes and rests.
- Tbn. 2:** Melodic line with eighth notes and rests.
- Tbn. 3:** Melodic line with eighth notes and rests.
- Tbn. 4:** Melodic line with eighth notes and rests.
- Gtr.:** Rhythmic accompaniment with eighth notes.
- Bs.:** Rhythmic accompaniment with eighth notes.
- Set Dr.:** Rhythmic accompaniment with eighth notes.
- PNO.:** Rhythmic accompaniment with eighth notes.

**Chord Progression (Measure 27):**

$\sharp$   $Bb7^{(45)}$   $Ab7^{(45)}$   $G^{(45)}$   $F7^{(9)}$

**Annotations:**

- SOLO DE AD LIB:** Indicated above the Trp. 2 part.
- G7:** Chord symbol above the Trp. 2 part.

## SCORE

## WATERMELON MAN - P. 6

35

Score for **WATERMELON MAN - P. 6**, page 35.

The score is arranged for the following instruments:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- B. SAX
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- GTR.
- B.
- SET DR.
- PNO.

Key signature: One sharp (F#). Time signature: 4/4.

Rehearsal mark 35 begins at the fifth measure. The saxophone section (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX) plays a melodic line starting on D5, moving to E5, F#5, and G5, then descending to F#5, E5, and D5. The trumpet section (TRP. 1, TRP. 2, TRP. 3, TRP. 4) plays a rhythmic pattern of eighth notes, starting on D4 and moving to E4, F#4, and G4. The tenor section (TEN. 1, TEN. 2, TEN. 3, TEN. 4) plays a rhythmic pattern of eighth notes, starting on D3 and moving to E3, F#3, and G3. The guitar (GTR.) plays a rhythmic pattern of eighth notes, starting on D4 and moving to E4, F#4, and G4. The bass (B.) plays a rhythmic pattern of eighth notes, starting on D3 and moving to E3, F#3, and G3. The set drums (SET DR.) play a rhythmic pattern of eighth notes, starting on D3 and moving to E3, F#3, and G3. The piano (PNO.) plays a rhythmic pattern of eighth notes, starting on D3 and moving to E3, F#3, and G3.

Chord changes indicated below the piano part:

- Bb7
- F7(9)
- C7
- Bb7

## SCORE

## WATERMELON MAN - P. 7

Score for **WATERMELON MAN - P. 7**, featuring saxophones, trumpets, tenors, guitar, bass, and piano.

The score is written for the following instruments:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- B. SAX
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- Gtr.
- Bs.
- Ser. Dr.
- PNO.

The score includes various musical notations, including notes, rests, and accidentals. Chord symbols are present above the guitar and piano staves, such as  $D7$ ,  $C7$ ,  $G$ ,  $C7(b9)$ ,  $Bb7$ ,  $Bb$ ,  $C7(b9)$ ,  $Bb7$ ,  $C7$ ,  $Bb7$ , and  $C7$ . The piano part features complex chordal textures and arpeggiated figures.

## SCORE

## WATERMELON MAN - P. 8

48

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

B.

CONG.:

Set Dr.

PNO.



## SCORE

## WATERMELON MAN - P. 9

61

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

B.

SET DR.

PNO.

C<sup>7</sup> B<sup>b7</sup> C<sup>7</sup> B<sup>b7</sup>

## SCORE

## WATERMELON MAN - P. 10

Score for **WATERMELON MAN - P. 10**. The score is written for a large ensemble, including Saxophones, Trumpets, Tenors, Guitar, Bass, String Ensemble, and Piano.

The score is divided into two systems. The first system includes parts for A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., B., and STR. EN. The second system includes parts for PNO.

The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings.

Chord markings above the GTR. part in the second system include: C7, D7, C7(b9), and Gb7(b9).

A section marked "SOLO OR AD LIB." is indicated for the B. and STR. EN. parts in the final measures of the second system.

## SCORE

## WATERMELON MAN - P. 11

03

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

Bb.

SER. DR.

PNO.

## SCORE

## WATERMELON MAN - P. 12

71

Score for **WATERMELON MAN - P. 12**, page 71.

The score is written for the following instruments:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- B. SAX
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- GTR.
- Bs.
- SET DR.
- PNO.

The score is in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The piano part (PNO.) is written in a grand staff (treble and bass clef). The guitar part (GTR.) is written in a single staff. The bass part (Bs.) is written in a single staff. The set drum part (SET DR.) is written in a single staff. The saxophone parts (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX) are written in single staves. The trumpet parts (TRP. 1, TRP. 2, TRP. 3, TRP. 4) are written in single staves. The tenor saxophone parts (TEN. 1, TEN. 2, TEN. 3, TEN. 4) are written in single staves. The score includes various musical notations such as notes, rests, and accidentals. The piano part (PNO.) is written in a grand staff (treble and bass clef). The guitar part (GTR.) is written in a single staff. The bass part (Bs.) is written in a single staff. The set drum part (SET DR.) is written in a single staff. The saxophone parts (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX) are written in single staves. The trumpet parts (TRP. 1, TRP. 2, TRP. 3, TRP. 4) are written in single staves. The tenor saxophone parts (TEN. 1, TEN. 2, TEN. 3, TEN. 4) are written in single staves. The score includes various musical notations such as notes, rests, and accidentals.

## SCORE

## WATERMELON MAN - P. 13

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

BS.

DR.

PNO.

Chord symbols:  $C7^{(9)}$ ,  $B7^{(9)}$ ,  $Bb7^{(9)}$ ,  $B7^{(9)}$ ,  $C7^{(9)}$ ,  $B7^{(9)}$ ,  $Bb7^{(9)}$ ,  $D7^{(9)}$

# SCORE

# WATERMELON MAN - P. 14

This musical score is for page 14 of 'Watermelon Man'. It features a full band arrangement with the following parts:

- A. SAX 1 & 2:** Alto Saxophones, playing a melodic line with a slur across measures 3 and 4.
- T. SAX 1 & 2:** Tenor Saxophones, playing a similar melodic line with a slur across measures 3 and 4.
- B. SAX:** Baritone Saxophone, playing a melodic line with a slur across measures 3 and 4.
- TRP. 1, 2, 3, 4:** Trumpets, playing a melodic line with a slur across measures 3 and 4.
- TEN. 1, 2, 3, 4:** Tenors, playing a melodic line with a slur across measures 3 and 4.
- GTR.:** Guitar, playing a melodic line with a slur across measures 3 and 4.
- Bs.:** Bass, playing a melodic line with a slur across measures 3 and 4.
- SET DR.:** Set Drums, playing a rhythmic pattern of eighth and sixteenth notes.
- PNO.:** Piano, playing a harmonic accompaniment with a slur across measures 3 and 4.

The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as slurs, ties, and dynamic markings.