

JALEN JAZZ BAND

HEY PACHUCO

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BURNING SWING (♩=240+)
DRUMS TIME - A LA "SING SING SING"

ALTO 1

ALTO 2

TENOR 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

ORGAN

ELECTRIC GUITAR

ELECTRIC BASS

DRUMS

HEY PACHUCO - 2

9

Score for HEY PACHUCO - 2, page 9. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

Instrument Parts:

- A. SX. 1** (Alto Saxophone 1): Treble clef, B-flat major key signature.
- A. SX. 2** (Alto Saxophone 2): Treble clef, B-flat major key signature.
- T. SX. 1** (Tenor Saxophone 1): Treble clef, B-flat major key signature.
- T. SX. 2** (Tenor Saxophone 2): Treble clef, B-flat major key signature.
- B. SX.** (Baritone Saxophone): Treble clef, B-flat major key signature.
- TRPT 1** (Trumpet 1): Treble clef, B-flat major key signature.
- TRPT 2** (Trumpet 2): Treble clef, B-flat major key signature.
- TRPT 3** (Trumpet 3): Treble clef, B-flat major key signature.
- TRPT 4** (Trumpet 4): Treble clef, B-flat major key signature.
- TBN. 1** (Trombone 1): Bass clef, B-flat major key signature.
- TBN. 2** (Trombone 2): Bass clef, B-flat major key signature.
- TBN. 3** (Trombone 3): Bass clef, B-flat major key signature.
- TBN. 4** (Trombone 4): Bass clef, B-flat major key signature.
- Ora.** (Organ): Treble and Bass clefs, B-flat major key signature.
- E. Gtr.** (Electric Guitar): Treble clef, B-flat major key signature.
- E. B.** (Electric Bass): Bass clef, B-flat major key signature.
- DRUMS** (Drums): Standard drum notation.

The score shows the first measure of the piece, which begins with a key signature change from B-flat major to B-flat major (two flats). The first measure contains a series of chords and a drum pattern. The rest of the page is blank, indicating that the music continues on the next page.

HEY PACHUCO - 3

17

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 SOLO (GROWL PLUNGER)
 TRPT 1
 TRPT 2
 TRPT 3
 TRPT 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 FMIN
 FMIN
 ORG.
 E. GTR.
 E. B.
 DRUMS

The musical score is written for a large ensemble. The top section includes five saxophone parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) and four trumpet parts (TRPT 1, TRPT 2, TRPT 3, TRPT 4). Below these are four trombone parts (TBN. 1, TBN. 2, TBN. 3, TBN. 4). The organ part (ORG.) is marked with 'FMIN' at two points. The electric guitar part (E. GTR.) and electric bass part (E. B.) are also present. The drums part (DRUMS) is at the bottom. The score includes a 'SOLO (GROWL PLUNGER)' section and 'FMIN' markings.

17

HEY PACHUCO - 4

25

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TRPT 1
 TRPT 2
 TRPT 3
 TRPT 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 ORG.
 E. GTR.
 E. B.
 DRUMS

25

HEY PACHUCO - 5

55

55

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

END SOLO

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

FMIN FMIN FMIN D^b9 C7(4b)

Org.

E. Gtr.

E. B.

DRUMS

55

Detailed description: This is a musical score for a jazz ensemble. The score is written for 11 parts: Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, four Trumpets, four Trombones, Organ, Electric Guitar, Electric Bass, and Drums. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score begins with a rehearsal mark '55' in a box. The saxophones and trumpets play a melodic line with eighth and quarter notes, often with accents. The trombones play a similar line but with more sustained notes. The organ provides harmonic support with chords and moving lines. The electric guitar and electric bass play a steady eighth-note pattern. The drums provide a rhythmic foundation with a mix of eighth and quarter notes. The score ends with a final '55' rehearsal mark.

43

The musical score is for a piece titled "The Lord's Prayer". It is written for a full orchestra and vocal soloists. The score is divided into two systems, each containing four staves. The first system includes parts for Soprano 1 & 2, Tenor 1 & 2, Bass 1 & 2, and Treble 1-4. The second system includes parts for Bassoon 1-4, Oboe, English Horn, and Euphonium. The lyrics are "HEY PA - CHU - CO". The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

HEY PACHUCO - 7

This musical score is for a 12-piece ensemble arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for the following parts:

- Vocalists:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- Trumpets:** TRPT 1, TRPT 2, TRPT 3, TRPT 4.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, TBN. 4.
- Organ:** ORG.
- Electric Guitar:** E. GTR.
- Bass:** E. B.
- Drums:** DRUMS.

The score is in the key of B-flat major (two flats) and 4/4 time. It features a complex arrangement with multiple vocal lines, a full brass section (trumpets and trombones), organ, electric guitar, bass, and drums. The lyrics "HEY" are written under the vocal lines in the first system. The score includes various musical notations such as notes, rests, and dynamic markings.

HEY PACHUCO - 8

[illegible]

HEY PACHUCO - 9

59

59

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

ORG.

E. GTR.

E. B.

CONTINUE TIME

DRUMS

59

The musical score is for a piece titled "HEY PACHUCO - 9". It is written for a large ensemble of instruments. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TRPT 1, TRPT 2, TRPT 3, TRPT 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, ORG., E. GTR., E. B., and DRUMS. The score is written in 4/4 time. The key signature has one flat (Bb). The tempo is marked "CONTINUE TIME". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The page number "59" is written in the top left corner and at the bottom left corner.

HEY PACHUCO - 10

67

НЕУ РАЧУНО - 11

[illegible]

HEY PACHUGO - 12

85

$\text{♩} = \text{♩}$ (HALF X FEEL)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

ORG.

E. GTR.

E. B.

DRUMS

TIME ON RIDE (1/2 X SWING)

FILL

Bb^{MIN} $\text{Eb}7$ $\text{Ab}7$ $\text{Db}7$ $\text{C}7(\text{F}\sharp)$ Bb^{MIN} $\text{Eb}7$ $\text{Ab}7$

86

HEY PACHUCO - 13

91

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Org.

E. Gtr.

E. B.

DRUMS

Chord symbols: $D^{\flat}7$, $C7(\sharp 5)$, $B^{\flat}MIN$, $E^{\flat}7$, $A^{\flat}7$

The musical score is for a piece titled "HEY PACHUCO - 13". It features a variety of instruments: Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, four Trumpets, four Trombones, Organ, Electric Guitar, Electric Bass, and Drums. The score is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. A rehearsal mark "91" is placed above the first staff. The Organ part includes chord symbols: $D^{\flat}7$, $C7(\sharp 5)$, $B^{\flat}MIN$, $E^{\flat}7$, and $A^{\flat}7$. The Drums part shows a steady rhythm with snare and bass drum patterns.

HEY PACHUCO - 14

99 $\text{♩} = \text{♩}$ (OBL. X FEEL)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

ORG.

E. GTR.

E. B.

DRUMS

8th

8th MIN Eb7 Ab7 Db7 C7(9) F MIN

CONTINUE TIME

35

HEY PACHUCO - 15

107 TENOR SOLO (AD LIB.)

[illegible]

115

[illegible]

HEY PACHUCO - 17

123 DRUM SOLO - OPEN

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TRPT 1
 TRPT 2
 TRPT 3
 TRPT 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 ORG.
 E. GTR.
 E. B.
 DRUMS

G#7 Eb7 D7 G#7 Eb7 D7 G#7
 HEY HEY HEY HEY
 F#MIN Db7 C7 F#MIN Db7 C7
 F#MIN Db7 C7 F#MIN Db7 C7
 OPEN DRUM SOLO

HEY PACHUCO - 18

127

127

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

ORG.

E. GTR.

E. B.

DRUMS

127

This musical score is for a 12-piece band. The instruments are arranged in 12 staves. The top four staves are for woodwinds: Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone. The next four staves are for brass: Trumpets 1-4 and Trombones 1-4. The bottom four staves are for the rhythm section: Organ, Electric Guitar, Electric Bass, and Drums. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are also performance instructions like 'GLISS' and 'FMIN' written above the staves. The page number '127' is in the top left and bottom left corners.

HEY PACHUCO - 19

185

185

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

ORG.

E. GTR.

E. B.

DRUMS

FILL TO END

185

The musical score is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes a rehearsal mark at measure 185. The instruments are arranged in a standard orchestral layout. The saxophones (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) play a melodic line with eighth notes and quarter notes. The trumpets (TRPT 1-4) and trombones (TBN. 1-4) provide harmonic support with sustained notes and rhythmic patterns. The organ (ORG.) plays a steady bass line. The electric guitar (E. GTR.) plays a melodic line with eighth notes. The electric bass (E. B.) plays a steady bass line. The drums (DRUMS) play a steady bass line. The score includes a 'FILL TO END' instruction for the drums at the end of the piece.

145

143