

Beginning Band

Grade 1

Santa's Noisy Workshop

Traditional

Arranged by

Larry Clark

BPS54 INSTRUMENTATION

Full Score1
Flute
Oboe (Opt. Flute 2)
Clarinet in B
Bass Clarinet in Bb2
Alto Saxophone in E
Tenor Saxophone in B
Baritone Saxophone in E>2
Trumpet in B
Horn in F
Trombone, Baritone B.C., Bassoon6
Baritone T.C. in Bb2
Tuba3
Mallet Percussion2
Sleigh Bells, Bells
Timpani1
Percussion 1
Ratchet, Bass Drum
Percussion 2
Electric Drill, Slapstick, Brake Drum, Paint Bucket,
Suspended Cymbal

Program Notes

Jolly Old St. Nicholas, Up on the Housetop and Angels We Have Heard on High form the basis of this fun, little arrangement for the holiday season. It is intended for the youngest of band students and is hoped that it will be playable at their first holiday concert after a limited amount of experience on the instruments. Rhythmically, there is nothing more difficult in the piece than quarter notes. The arrangement is intended to depict what the hustle and bustle of Santa's toy workshop might sound like as the elves work on building all of the toys of Christmas. I have included a part for an electric drill to add to the "work" sound of the piece. Any of a number of power tools might work for this part, and you can add others if you like to make it more "fun" and noisy.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

-LARRY CLARK Lakeland, FL 2008

About the Arranger

Larry Clark (b. 1963) is Vice President for Carl Fischer, LLC in New York. At Carl Fischer he serves as the editor and chief and coordinates all of Carl Fischer's publishing in all genres of music. Prior to this appointment he served as an Instrumental Music Editor for Warner Bros. Publications in Miami. His diverse background includes serving as the Director of Bands at Syracuse University and considerable public school teaching in the state of Florida.

Larry is well known as a composer and arranger of music for band and orchestra. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 150 publications in print and is in demand to write commissions for bands and orchestras across the country. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia.

Santa's Noisy Workshop



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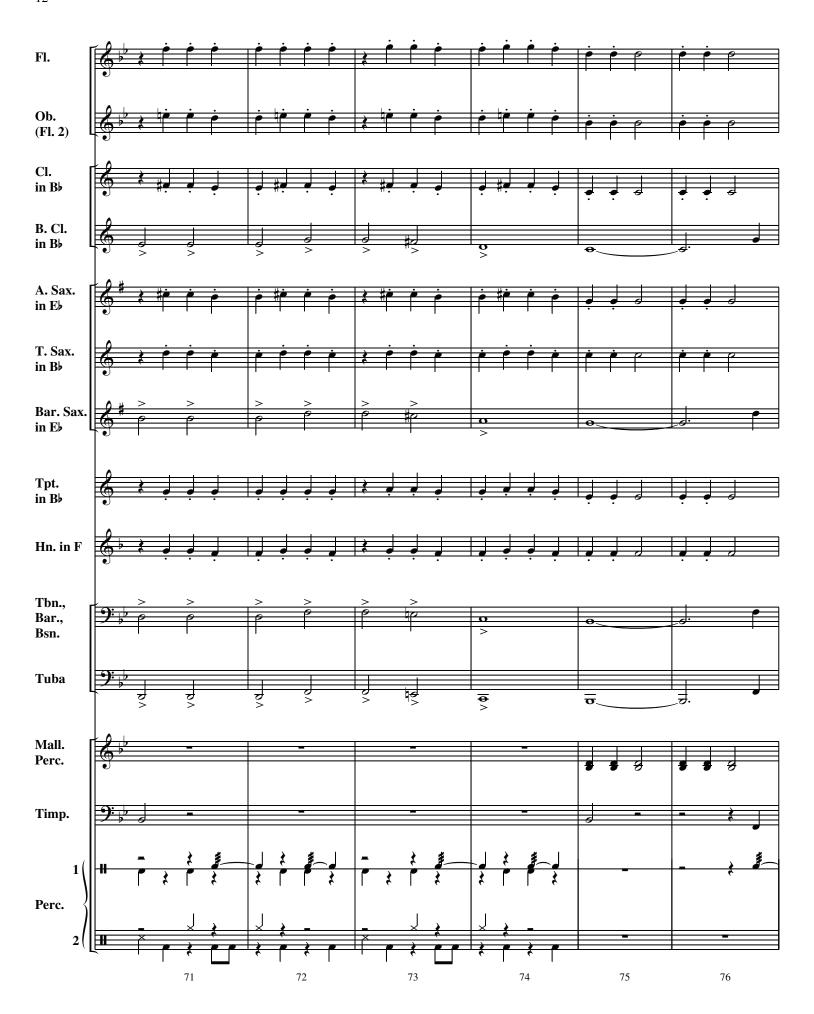




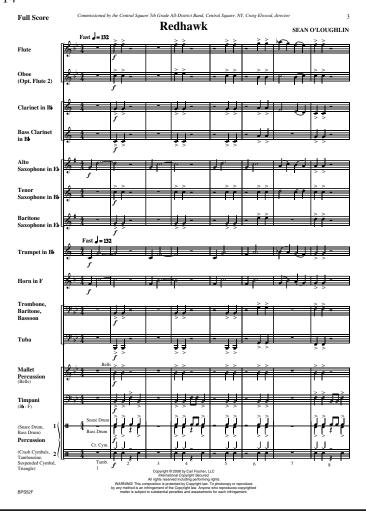


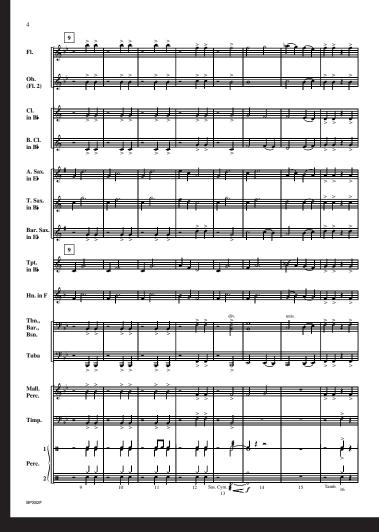




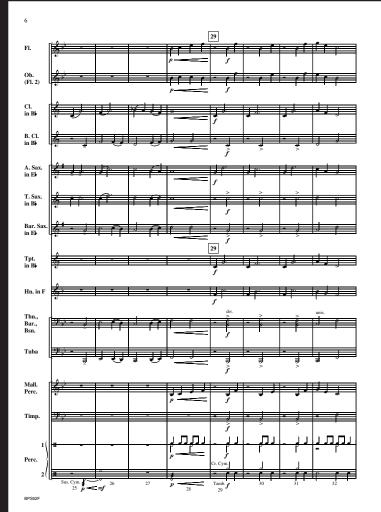


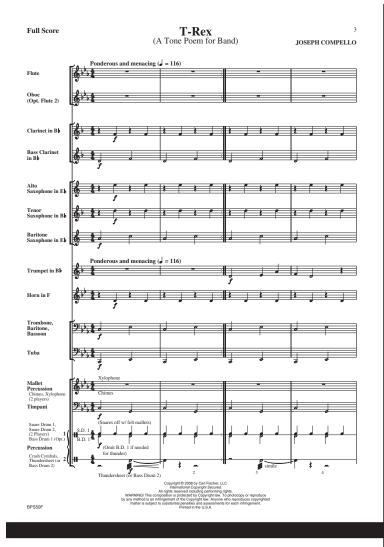


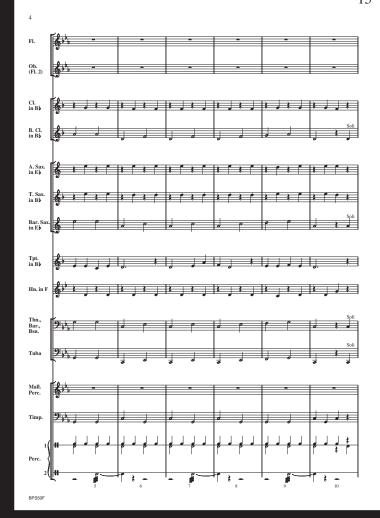








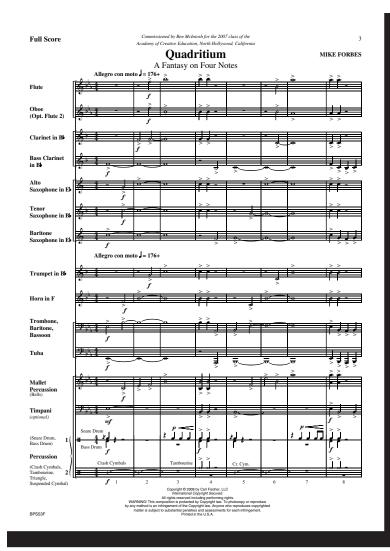






BPS54F







The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Beginning Performance Series

- For the first year band
- Limited instrumentation (bass covered by any low brass woodwind instruments)
- Limited ranges, rhythms (only simple eighth-note patterns), independence of parts
- Playable after limited study time
- Clarinet below break
- Active percussion writing
- Short pieces length is a consideration for young embouchures

BPS54 — \$45.00 Set BPS54F — \$6.00 Full Score BPS54P — \$3.00 Parts

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