

FULL SCORE

Beginning Band

Grade 1



CARL FISCHER

PERFORMANCE

SERIES

Santa's Noisy Workshop

Traditional

Arranged by

Larry Clark

BPS54

INSTRUMENTATION

Full Score.....	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F	3
Trombone, Baritone B.C., Bassoon.....	6
Baritone T.C. in B \flat	2
Tuba.....	3
Mallet Percussion	2
Sleigh Bells, Bells	
Timpani	1
Percussion 1	2
Ratchet, Bass Drum	
Percussion 2	5
Electric Drill, Slapstick, Brake Drum, Paint Bucket, Suspended Cymbal	

CARL FISCHER®

Program Notes

Jolly Old St. Nicholas, Up on the Housetop and *Angels We Have Heard on High* form the basis of this fun, little arrangement for the holiday season. It is intended for the youngest of band students and is hoped that it will be playable at their first holiday concert after a limited amount of experience on the instruments. Rhythmically, there is nothing more difficult in the piece than quarter notes. The arrangement is intended to depict what the hustle and bustle of Santa's toy workshop might sound like as the elves work on building all of the toys of Christmas. I have included a part for an electric drill to add to the "work" sound of the piece. Any of a number of power tools might work for this part, and you can add others if you like to make it more "fun" and noisy.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK
Lakeland, FL 2008

About the Arranger

Larry Clark (b. 1963) is Vice President for Carl Fischer, LLC in New York. At Carl Fischer he serves as the editor and chief and coordinates all of Carl Fischer's publishing in all genres of music. Prior to this appointment he served as an Instrumental Music Editor for Warner Bros. Publications in Miami. His diverse background includes serving as the Director of Bands at Syracuse University and considerable public school teaching in the state of Florida.

Larry is well known as a composer and arranger of music for band and orchestra. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 150 publications in print and is in demand to write commissions for bands and orchestras across the country. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia.

Traditional
Arranged by Larry Clark

Lively ♩ = 152-160

Flute

Oboe
(Opt. Flute 2)

Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone, Baritone, Bassoon

Tuba

Mallet Percussion
(Sleigh Bells, Bells)

Timpani

Percussion
(Electric Drill, Slapstick, Brake Drum, Paint Bucket, Suspended Cymbal)

Sleigh Bells

Ratchet

B.D.

Slapstick & Brake Drum

Electric Drill

Paint bucket

1 2 3 4 5 6

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BPS54F

The image displays a page from a musical score, likely for a film soundtrack, featuring a variety of instruments. The score is written in 2/4 time and includes a rehearsal mark at measure 17. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe) (Fl. 2)
- Cl. in B \flat (Clarinet in B-flat)
- B. Cl. in B \flat (Bass Clarinet in B-flat)
- A. Sax. in E \flat (Alto Saxophone in E-flat)
- T. Sax. in B \flat (Tenor Saxophone in B-flat)
- Bar. Sax. in E \flat (Baritone Saxophone in E-flat)
- Tpt. in B \flat (Trumpet in B-flat)
- Hn. in F (Horn in F)
- Tbn., Bar., Bsn. (Trombone, Baritone, Bassoon)
- Tuba
- Mall. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. 1 and 2 (Percussion 1 and 2)

The score includes a rehearsal mark at measure 17, indicated by a box with the number 17. The music features a variety of notes, rests, and dynamic markings, including a forte (*f*) marking. The percussion section includes sleigh bells, indicated by the text "Sleigh Bells" above the staff. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 2/4.

28

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

28

Tpt.
in B \flat

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

22 23 24 25 26 27 28 29

f

36

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

36

Tpt.
in B \flat

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

30 31 32 33 34 35 36 37

BPS54F

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mp

cresc.

cresc.

cresc.

cresc.

mf

cresc.

mf

cresc.

Sus. Cym.
2x only

46 47 48 49 50 51 52 53 54

55

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B \flat *f*

B. Cl. in B \flat *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

55

Tpt. in B \flat *f*

Hn. in F *f*

Tbn., Bar., Bsn. *f*

Tuba *f*

Mall. Perc.

Timp.

1 Perc.

2 Perc.

55 56 57 58 59 60 61 62

67

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

67

Tpt.
in B \flat

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

Electric Drill

63 64 65 66 67 68 69 70

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

71 72 73 74 75 76

This musical score page contains measures 77 through 81. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 77-78 have a whole note G4. Measures 79-80 have a half note G4 tied to the next measure. Measure 81 has a quarter note G4.
- Ob. (Fl. 2)** (Oboe/Flute 2): Measures 77-78 have a whole note G4. Measures 79-80 have a half note G4 tied to the next measure. Measure 81 has a quarter note G4.
- Cl. in Bb** (Clarinet in Bb): Measures 77-78 have a whole note F#4. Measures 79-80 have a half note F#4 tied to the next measure. Measure 81 has a quarter note F#4.
- B. Cl. in Bb** (Bass Clarinet in Bb): Measures 77-78 have a whole note F4. Measures 79-80 have a half note F4 tied to the next measure. Measure 81 has a quarter note F4.
- A. Sax. in Eb** (Alto Saxophone in Eb): Measures 77-78 have a whole note F#4. Measures 79-80 have a half note F#4 tied to the next measure. Measure 81 has a quarter note F#4.
- T. Sax. in Bb** (Tenor Saxophone in Bb): Measures 77-78 have a whole note F4. Measures 79-80 have a half note F4 tied to the next measure. Measure 81 has a quarter note F4.
- Bar. Sax. in Eb** (Baritone Saxophone in Eb): Measures 77-78 have a whole note F4. Measures 79-80 have a half note F4 tied to the next measure. Measure 81 has a quarter note F4.
- Tpt. in Bb** (Trumpet in Bb): Measures 77-78 have a whole note F#4. Measures 79-80 have a half note F#4 tied to the next measure. Measure 81 has a quarter note F#4.
- Hn. in F** (Horn in F): Measures 77-78 have a whole note F4. Measures 79-80 have a half note F4 tied to the next measure. Measure 81 has a quarter note F4.
- Tbn., Bar., Bsn.** (Trombone, Baritone, Bassoon): Measures 77-78 have a whole note F4. Measures 79-80 have a half note F4 tied to the next measure. Measure 81 has a quarter note F4.
- Tuba**: Measures 77-78 have a whole note F3. Measures 79-80 have a half note F3 tied to the next measure. Measure 81 has a quarter note F3.
- Mall. Perc.** (Mallet Percussion): Measures 77-78 have a whole note G4. Measures 79-80 have a half note G4 tied to the next measure. Measure 81 has a quarter note G4.
- Timp.** (Timpani): Measures 77-78 have a whole note G4. Measures 79-80 have a half note G4 tied to the next measure. Measure 81 has a quarter note G4.
- Perc. 1 & 2** (Percussion 1 and 2): Measures 77-78 have a whole note G4. Measures 79-80 have a half note G4 tied to the next measure. Measure 81 has a quarter note G4.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The key signature is one flat (Bb), and the time signature is 4/4.

Full Score

Commissioned by the Central Square 5th Grade All-District Band, Central Square, NY, Craig Elwood, director

3

Redhawk

SEAN O'LOUGHLIN

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone, Baritone, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (B \flat , F)

1 Snare Drum, Bass Drum

2 (Crash Cymbals, Tambourine, Suspended Cymbal, Triangle)

Fast $\text{♩} = 132$

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BPS52F

4

FL.

Ob. (FL. 2)

CL. in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Temp.

1

2

9

10

11

12

13

14

15

16

Sus. Cym.

Tamb.

div.

unis.

BPS52F

5

FL.

Ob. (FL. 2)

CL. in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Temp.

1

2

21

17

18

19

20

21

22

23

24

Triangle

BPS52F

BPS54F

6

FL.

Ob. (FL. 2)

CL. in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Temp.

1

2

29

25

26

27

28

29

30

31

32

Sus. Cym.

Tamb.

div.

unis.

BPS52F

Full Score

T-Rex
(A Tone Poem for Band)

JOSEPH COMPELLO

3

Ponderous and menacing ($\text{♩} = 116$)

Flute

Oboe
(Opt. Flute 2)

Clarinet in B \flat

Bass Clarinet
in B \flat

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone,
Baritone,
Bassoon

Tuba

Mallet
Percussion
Xylophone
Chimes, Xylophone
(2 players)

Timpani

Sure Drum 1,
Sure Drum 2,
(2 Players)

Bass Drum 1 (Opt.)

Percussion

Crash Cymbals,
Thunderheet (or
Bass Drum 2)

Thunderheet (or Bass Drum 2)

1

2

3

4

5

6

7

8

9

10

simile

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BPS50F

4

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1

2

3

4

5

6

7

8

9

10

simile

BPS50F

5

11

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

11

Tpt.
in B \flat

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1

2

11

12

13

14

15

16

BPS50F

BPS54F

6

19

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

19

Tpt.
in B \flat

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1

2

17

18

19

20

21

22

simile

(Optional long roll)

(S.D. Optional long roll)

Crash Cymbals

Ct.

BPS50F

Quadrarium
A Fantasy on Four Notes

MIKE FORBES

Allegro con moto $\text{♩} = 176+$

Flute

Oboe
(Opt. Flute 2)

Clarinet in B \flat

Bass Clarinet
in B \flat

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

Allegro con moto $\text{♩} = 176+$

Trumpet in B \flat

Horn in F

Trombone,
Baritone,
Bassoon

Tuba

Mallet
Percussion
(Bells)

Timpani
(optional)

Snare Drum
(Snare Drum,
Bass Drum)

Percussion
(Crash Cymbals,
Tambourine,
Triangle,
Suspended Cymbal)

Crash Cymbals

Tambourine

Cr. Cym.

1 2 3 4 5 6 7 8

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BP553F

13

Fl.

Ob.
(Fl. 2)

CL
in B \flat

B. CL
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

13

Tpt.
in B \flat

Hn. in F

Tbn.
Bar.
Bsn.

Tuba

Mlt.
Perc.

Timp.

Perc.
1 2

Cr. Cym.

9 10 11 12 choke 13 14 15 p 16

BP553F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

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- For the first year band
- Limited instrumentation (bass covered by any low brass woodwind instruments)
- Limited ranges, rhythms (only simple eighth-note patterns), independence of parts
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- Active percussion writing
- Short pieces - length is a consideration for young embouchures

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