Beginning Band

## Grade 1



# Shockwave

# **Larry Clark**

#### BPS51 INSTRUMENTATION

Full Score1
Flute
Oboe (Opt. Flute 2)
Clarinet in Bb8
Bass Clarinet in B
Alto Saxophone in Eb
Tenor Saxophone in B
Baritone Saxophone in Eb2
Trumpet in Bb
Horn in F
Alternate Trombone
Trombone, Baritone B.C., Bassoon6
Baritone T.C. in B
Tuba
Mallet Percussion
Timpani
Percussion 1
Percussion 2

#### **Program Notes**

Shockwave is an aggressive composition in the key of C minor. It uses only whole, half and quarter notes in the winds, and is intended for the youngest of bands with limited experience. The piece is built around two musical ideas. The first is a fanfare-type statement with the harmony cascading downward to create some tension. This is followed by a B-theme that moves upward and is more legato to contrast the marcato main theme. After a return of the main theme the piece begins a short development section, where there is interplay between the upper and lower voices and fragments of both of the earlier themes are used together. This is followed by a moment of repose before the aggressive main theme begins again followed by a short coda to complete the piece.

As with all of my pieces at this level, the tempo marking is given as a guide and should be adjust to the needs of your ensemble.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

-LARRY CLARK Lakeland, FL 2008

#### **About the Composer**

Larry Clark (b. 1963) is Vice President for Carl Fischer, LLC in New York. At Carl Fischer he serves as the editor and chief and coordinates all of Carl Fischer's publishing in all genres of music. Prior to this appointment he served as an Instrumental Music Editor for Warner Bros. Publications in Miami. His diverse background includes serving as the Director of Bands at Syracuse University and considerable public school teaching in the state of Florida.

Larry is well known as a composer and arranger of music for band and orchestra. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 150 publications in print and is in demand to write commissions for bands and orchestras across the country. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia.











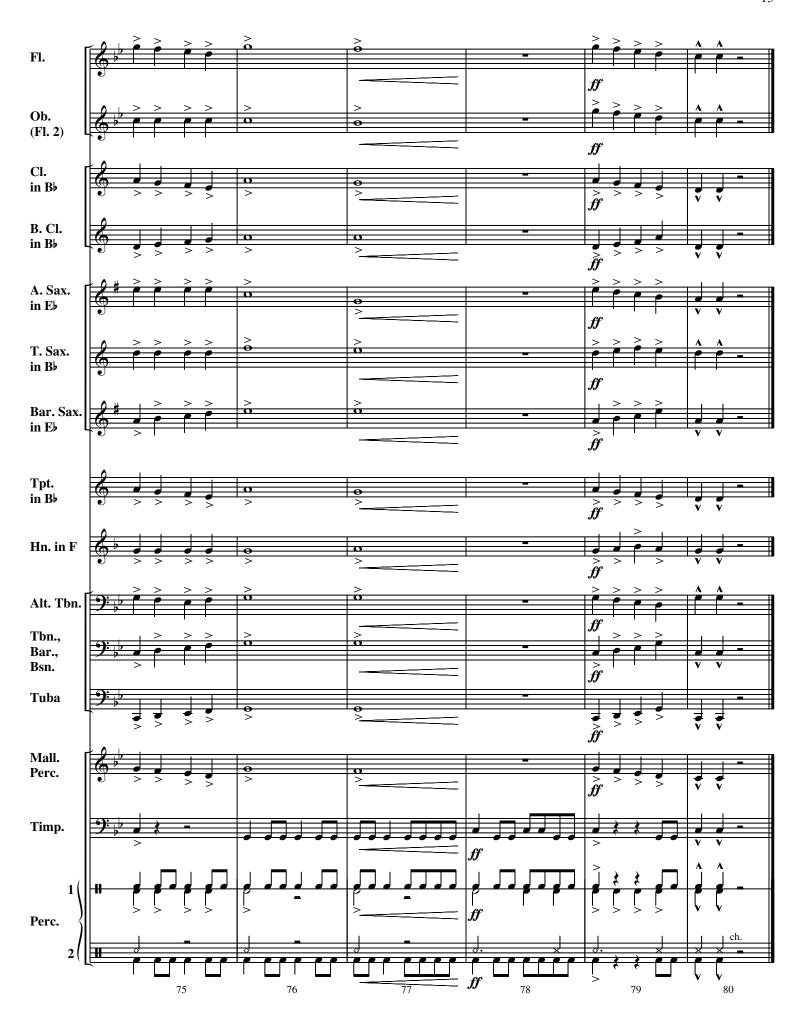


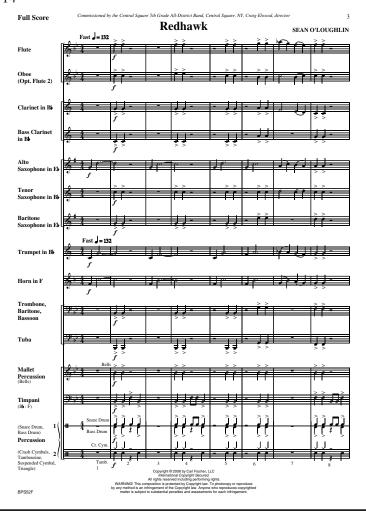


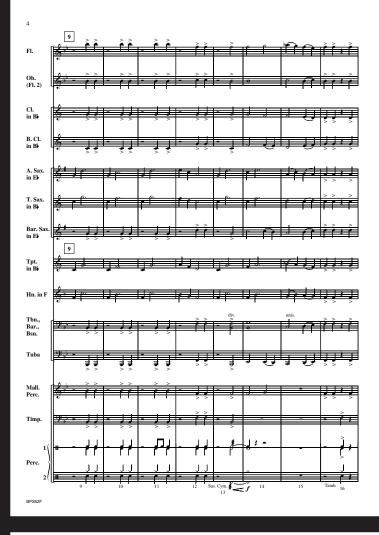










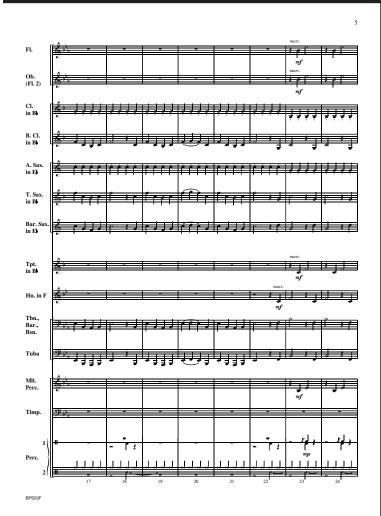


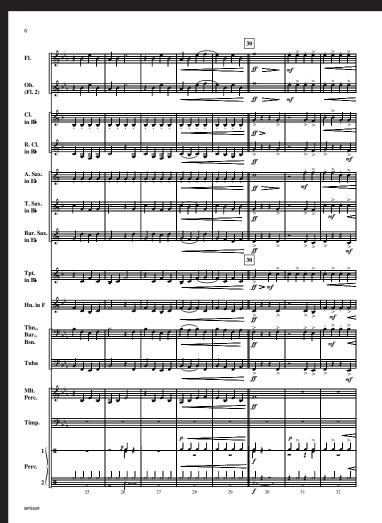


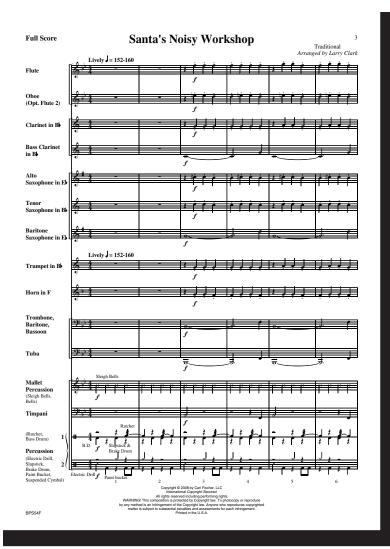


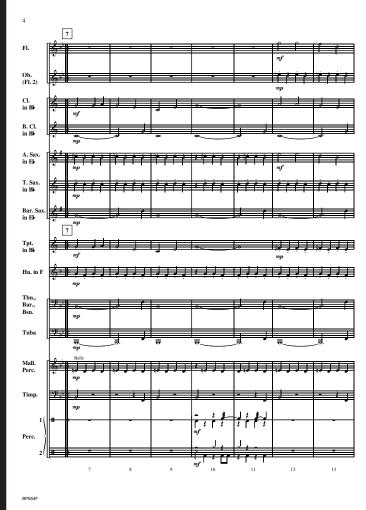












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Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

### Beginning Performance Series

- For the first year band
- Limited instrumentation (bass covered by any low brass woodwind instruments)
- Limited ranges, rhythms (only simple eighth-note patterns), independence of parts
- Playable after limited study time
- Clarinet below break
- Active percussion writing
- Short pieces length is a consideration for young embouchures

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