

FULL SCORE

First Plus Band

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

The Pursuit of Knowledge

Larry Clark

FPS71

INSTRUMENTATION

Full Score.....	1
Flute	8
Oboe (opt. Flute 2).....	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F.....	4
Trombone, Baritone B.C., Bassoon.....	6
Baritone T.C. in B $\flat$	2
Tuba.....	3
Mallet Percussion.....	3
Bells, Chimes, Xylophone	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	4
Crash Cymbals, Suspended Cymbal, Tambourine, Triangle	

CARL FISCHER®

Program Notes

This piece was commissioned by the Braxton Craven Sixth Grade School Band in Trinity, North Carolina directed by Chris Ferguson. The Braxton Craven School is built on what was one of the first schools licensed in North Carolina to train teachers. It was the location of Trinity College before it became Duke University, and has been set aside to be used for education purposes since the 1800s. Consequently the impetus for the piece was to honor the heritage of this place as the site of education for many years, and hence the title reference to the goal of all education, which is the pursuit of knowledge. Also, the original bell from Trinity College is still housed on the Braxton Craven campus, so the chimes play a prominent role in the composition as a representation of this historic bell.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK
Lakeland, FL 2008

About the Composer

Larry Clark (b. 1963) is Vice President for Carl Fischer, LLC in New York. At Carl Fischer he serves as the editor and chief and coordinates all of Carl Fischer's publishing in all genres of music. Prior to this appointment he served as an Instrumental Music Editor for Warner Bros. Publications in Miami. His diverse background includes serving as the Director of Bands at Syracuse University and considerable public school teaching in the state of Florida.

Larry is well known as a composer and arranger of music for band and orchestra. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 150 publications in print and is in demand to write commissions for bands and orchestras across the country. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia.

The Pursuit of Knowledge

LARRY CLARK

Allegro con brio ♩ = 132

Flute

Oboe
(Opt. Flute 2)

Clarinet in B♭

Bass Clarinet
in B♭Alto
Saxophone in E♭Tenor
Saxophone in B♭Baritone
Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone,
Baritone,
Bassoon

Tuba

Mallet
Percussion
(Bells, Chimes,
Xylophone)Timpani
(Fopt.: B♭, E♭)(Snare Drum,
Bass Drum)

Percussion

(Crash Cymbals, 2
Suspended Cymbal,
Tambourine, Triangle)

Allegro con brio ♩ = 132

Bells & Chimes

S.D.

B.D.

Cr. Cym.

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9

13

Fl.

Ob.
(Fl. 2)

1
Cl.
in B $\flat$

2

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$
mf

T. Sax.
in B $\flat$
mf

Bar. Sax.
in E $\flat$

This block contains the musical notation for measures 13 through 19 for the woodwind section. The instruments are Flute (Fl.), Oboe (Ob.) or Flute 2 (Fl. 2), Clarinet in B-flat (Cl. in B $\flat$) parts 1 and 2, Bass Clarinet in B-flat (B. Cl. in B $\flat$), Alto Saxophone in E-flat (A. Sax. in E $\flat$), Tenor Saxophone in B-flat (T. Sax. in B $\flat$), and Baritone Saxophone in E-flat (Bar. Sax. in E $\flat$). The key signature has two flats (B-flat and E-flat). The woodwinds play a melodic line with eighth and sixteenth notes, often with accents. The A. Sax. and T. Sax. parts include a mezzo-forte (*mf*) dynamic marking.

13

1
Tpt.
in B $\flat$
mf

2
mf

Hn. in F
mf

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

This block contains the musical notation for measures 13 through 19 for the brass and percussion section. The instruments are Trumpet in B-flat (Tpt. in B $\flat$) parts 1 and 2, Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc.) parts 1 and 2. The key signature has two flats. The Tpt. and Hn. parts include a mezzo-forte (*mf*) dynamic marking. The percussion parts feature a rhythmic pattern of eighth and sixteenth notes.

21

Fl.

Ob.
(Fl. 2)

1
Cl. in B $\flat$

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

21

1
Tpt. in B $\flat$

2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

20 21 22 23 24 25 26

29

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

1

2

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

29

Tpt.
in B $\flat$

1

2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

Sus. Cym.

Tri.

p *mf* *mp*

27 28 29 30 31 32 33 34

Fl. *f* *mf*

Ob. (Fl. 2) *f* *mf*

Cl. in B $\flat$ 1 *f* *p* *mf* *cresc.*

Cl. in B $\flat$ 2 *f* *p* *mf* *cresc.*

B. Cl. in B $\flat$ *f* *p* *mf* *cresc.*

A. Sax. in E $\flat$ *f* *p* *mf* *cresc.*

T. Sax. in B $\flat$ *f* *mp* *mf* *cresc.*

Bar. Sax. in E $\flat$ *f* *p* *mf* *cresc.*

Tpt. in B $\flat$ 1 *f* *mf* *mf*

Tpt. in B $\flat$ 2 *f* *mf* *mf*

Hn. in F *f* *mp* *mf* *cresc.*

Tbn., Bar., Bsn. *f* *mp* *mf* *cresc.*

Tuba *f* *p* *mf* *cresc.*

Mall. Perc.

Timp.

Perc. 1 *f*

Perc. 2 *f*

35 36 37 38 39 40 41 42 43

This musical score page contains measures 44 through 50. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 44-45 are marked *mp*. Measures 46-50 continue with similar melodic lines.
- Ob. (Fl. 2)** (Oboe/Flute 2): Measures 44-45 are marked *mp*. Measures 46-50 continue with similar melodic lines.
- Cl. in Bb** (Clarinet in Bb): Measures 44-45 are marked *mp*. Measures 46-50 continue with similar melodic lines.
- B. Cl. in Bb** (Bass Clarinet in Bb): Measures 44-45 are marked *mp*. Measures 46-50 continue with similar melodic lines.
- A. Sax. in Eb** (Alto Saxophone in Eb): Measures 44-45 are marked *mp*. Measures 46-50 continue with similar melodic lines.
- T. Sax. in Bb** (Tenor Saxophone in Bb): Measures 44-45 are marked *mp*. Measures 46-50 continue with similar melodic lines.
- Bar. Sax. in Eb** (Baritone Saxophone in Eb): Measures 44-45 are marked *mp*. Measures 46-50 continue with similar melodic lines.
- Tpt. in Bb** (Trumpet in Bb): Measures 44-45 are marked *f*. Measures 46-50 continue with similar melodic lines.
- Hn. in F** (Horn in F): Measures 44-45 are marked *f*. Measures 46-50 continue with similar melodic lines.
- Tbn., Bar., Bsn.** (Tenor, Baritone, and Bass Trombones): Measures 44-45 are marked *f*. Measures 46-50 continue with similar melodic lines.
- Tuba**: Measures 44-45 are marked *f*. Measures 46-50 continue with similar melodic lines.
- Mall. Perc.** (Mall. Perc.): Measures 44-45 are marked *mp*. Measures 46-50 continue with similar melodic lines.
- Timp.** (Timpani): Measures 44-45 are marked *f*. Measures 46-50 continue with similar melodic lines.
- Perc.** (Percussion): Measures 44-45 are marked *f*. Measures 46-50 continue with similar melodic lines.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4.

51

Fl.

Ob.
(Fl. 2)

Cl. in B $\flat$
1
2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

51

Tpt. in B $\flat$
1
2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

Chimes

Bells

Bells & Chimes

mf

f

51 52 53 54 55 56 57 58

Fl. *mf* *cresc.*

Ob. (Fl. 2) *mf* *cresc.*

Cl. in B $\flat$ 1 *mf* *cresc.*

Cl. in B $\flat$ 2 *mf* *cresc.*

B. Cl. in B $\flat$ *mp* *fp* *cresc.*

A. Sax. in E $\flat$ *mp* *cresc.*

T. Sax. in B $\flat$ *mp* *cresc.*

Bar. Sax. in E $\flat$ *mp* *fp* *cresc.*

Tpt. in B $\flat$ 1 *cresc.*

Tpt. in B $\flat$ 2 *cresc.*

Hn. in F *mp* *cresc.*

Tbn., Bar., Bsn. *mp* *fp* *cresc.*

Tuba *mp* *fp* *cresc.*

Mall. Perc. *mf*

Timp. *mp* *fp* *cresc.*

Perc. 1 *fp* *cresc.*

Perc. 2 *fp* *cresc.*

69 A Tempo

rit.

f

Fl.

Ob.
(Fl. 2)

1
Cl. in B $\flat$

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

f

rit.

69 A Tempo

f

1
Tpt. in B $\flat$

2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

f

67 68 69 70 71 72 73

77

Fl.

Ob.
(Fl. 2)

1
Cl.
in B $\flat$

2

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

77

1
Tpt.
in B $\flat$

2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

FPS71F

JOSEPH COMPELLO

Boldly, yet with a dancing lilt (♩ = ca. 144)

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FPS70F

4

EPS70E

5

FPS70F

FPS71F

6

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

Latin Smiles

JOSEPH COMPELLO

Lively (♩ = c.120-132)

Flute

Oboe
(Opt. Flute 2)

1
2
Clarinet in B♭

Bass Clarinet
in B♭

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Lively (♩ = c.120-132)

1
2
Trumpet in B♭

Horn in F

Trombone,
Baritone,
Bassoon

Tuba

Mallet
Percussion

Bells

(Snare Drum,
Bass Drum)

1

(Guiro, Claves)

2

(Tambourine,
Maracas,
Sax Cym.)

3

1 2 3 4 5 6

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FL.

Ob.
(Fl. 2)

1
Cl.
in Bb

2

B. Cl.
in Bb

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

1
Tpt.
in Bb

2

Hn. in F

Tbn.,
Bar.,
Euph.

Tuba

Mall.
Perc.

1
Guero

Perc. 2
Claves

3

7
Maracas only

8

9

10

11

12

FPS65F

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