First Plus Band

Grade 2



The Pursuit of Knowledge

Larry Clark

FPS71 INSTRUMENTATION

Full Score
Flute
Oboe (opt. Flute 2)
Clarinet 1 in Bb4
Clarinet 2 in Bb4
Bass Clarinet in Bb
Alto Saxophone in Eb
Tenor Saxophone in B
Baritone Saxophone in E
Trumpet 1 in Bb
Trumpet 2 in Bb
Horn in F
Trombone, Baritone B.C.,
Bassoon
Baritone T.C. in Bb
Tuba3
Mallet Percussion
Timpani1
Percussion 1
Percussion 2

Program Notes

This piece was commissioned by the Braxton Craven Sixth Grade School Band in Trinity, North Carolina directed by Chris Ferguson. The Braxton Craven School is built on what was one of the first schools licensed in North Carolina to train teachers. It was the location of Trinity College before it became Duke University, and has been set aside to be used for education purposes since the 1800s. Consequently the impetus for the piece was to honor the heritage of this place as the site of education for many years, and hence the title reference to the goal of all education, which is the pursuit of knowledge. Also, the original bell from Trinity College is still housed on the Braxton Craven campus, so the chimes play a prominent role in the composition as a representation of this historic bell.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

-LARRY CLARK Lakeland, FL 2008

About the Composer

Larry Clark (b. 1963) is Vice President for Carl Fischer, LLC in New York. At Carl Fischer he serves as the editor and chief and coordinates all of Carl Fischer's publishing in all genres of music. Prior to this appointment he served as an Instrumental Music Editor for Warner Bros. Publications in Miami. His diverse background includes serving as the Director of Bands at Syracuse University and considerable public school teaching in the state of Florida.

Larry is well known as a composer and arranger of music for band and orchestra. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 150 publications in print and is in demand to write commissions for bands and orchestras across the country. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia.



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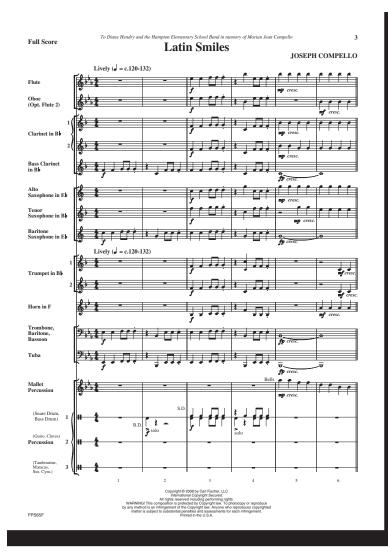














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First Plus Performance Series

- Playable at the end of most 1st year method books
- For developing bands
- Limited instrumentation with the addition of Clarinet 2 and Trumpet 2
- Bass still covered by any low brass or low woodwind instrument
- More eighth notes
- Clarinet 1 begins playing above the break
- Active percussion writing
- Short pieces length is a consideration

FPS71 — \$50.00 Set FPS71F — \$8.00 Full Score FPS71P — \$3.00 Parts

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