

FULL SCORE

First Plus Band

Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Aline

March

Harold Bennett

Arranged by

Larry Clark

FPS68

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone, Baritone B.C., Bassoon	6
Baritone T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Triangle	

Program Notes

Aline is the tenth Harold Bennett (aka Henry Fillmore) march that I have arranged. It has been my endeavor over the past nine years to breathe new life into these delightful little marches. Fillmore was a master of the march form, and his tunes are just as masterful. This particular march is from the famous Bennett Band Book No. 4. It is ideal for teaching younger students the march style and form. Like most of the Bennett marches there is no "break strain," but there is the standard modulation to the subdominant at the Trio. All that I have done with this march is to edit the instrumentation to better fit the needs of today's young bands. The march is in its original keys. I have also indicated some options for thinning out the orchestration at the Trio the first time. These are only suggestions and should be altered to fit your needs and musical tastes. Keep in mind that Fillmore never played his marches the same way twice.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK
Lakeland, FL 2008

About the Arranger

Larry Clark (b. 1963) is Vice President for Carl Fischer, LLC in New York. At Carl Fischer he serves as the editor and chief and coordinates all of Carl Fischer's publishing in all genres of music. Prior to this appointment he served as an Instrumental Music Editor for Warner Bros. Publications in Miami. His diverse background includes serving as the Director of Bands at Syracuse University and considerable public school teaching in the state of Florida.

Larry is well known as a composer and arranger of music for band and orchestra. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 150 publications in print and is in demand to write commissions for bands and orchestras across the country. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia

Aline

March

HAROLD BENNETT
Arranged by Larry Clark

March Tempo

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in B \flat

2

Bass Clarinet
in B \flat

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

March Tempo

1
Trumpet in B \flat

2

Horn in F

Trombone,
Baritone,
Bassoon

Tuba

Mallet
Percussion
(Bells)

Timpani
(E \flat : B \flat)

(Snare Drum,
Bass Drum)

1
Percussion

(Crash Cymbals,
Triangle)

Copyright © 1937 by Fillmore Bros. Co. Copyright renewed.
All rights assigned to Carl Fischer, LLC

This arrangement Copyright © 2007 by Carl Fischer, LLC

International Copyright Secured. All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Fl.

Ob.
(Fl. 2)

1
Cl.
in B \flat

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

1
Tpt.
in B \flat

2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

Detailed description: This is a page of a musical score for a symphony orchestra, specifically focusing on the woodwind and brass sections. The score is written for measures 8 through 15. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.) which also plays the second Flute part (Fl. 2), Clarinet in B-flat (Cl. in B \flat) with two parts (1 and 2), Bass Clarinet in B-flat (B. Cl. in B \flat), Alto Saxophone in E-flat (A. Sax. in E \flat), Tenor Saxophone in B-flat (T. Sax. in B \flat), Baritone Saxophone in E-flat (Bar. Sax. in E \flat), Trumpet in B-flat (Tpt. in B \flat) with two parts (1 and 2), Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The percussion section also includes a general Percussion part with two parts (1 and 2). The music is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and brass play melodic lines with various articulations and dynamics, while the percussion provides a rhythmic accompaniment.

39 Trio
Opt. 2nd x only

Fl. *p-ff*

Ob. (Fl. 2) *p-ff*

Cl. in B \flat 1 *p-ff*

Cl. in B \flat 2 *p-ff*

B. Cl. in B \flat *p-ff*

A. Sax. in E \flat *p-ff*

T. Sax. in B \flat *p-ff*

Bar. Sax. in E \flat *p-ff*

39 Trio
Opt. 2nd x only

Tpt. in B \flat 1 *p-ff*

Tpt. in B \flat 2 *p-ff*
Opt. 2nd x only

Hn. in F *p-ff*
Opt. Bsn. 1st x only

Tbn., Bar., Bsn. *p-ff*

Tuba *p-ff*

Mall. Perc. *p-ff*

Timp. *p-ff*

Perc. 1 *p-ff*
Opt. Cym. 2nd x only

Perc. 2 *p-ff*

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat
1
2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat
1
2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

Detailed description: This is a page of a musical score for a symphony orchestra, page 9. The score is written for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob., Fl. 2), Clarinet in B-flat (Cl. 1 and 2), Bass Clarinet in B-flat (B. Cl.), Alto Saxophone in E-flat (A. Sax.), Tenor Saxophone in B-flat (T. Sax.), and Baritone Saxophone in E-flat (Bar. Sax.). The brass section includes Trumpet in B-flat (Tpt. 1 and 2), Horn in F (Hn.), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and other Percussion (Perc. 1 and 2). The music is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score shows measures 47 through 54. The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion provides a rhythmic accompaniment.

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

1

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

1

2

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

