

FULL SCORE

Young Band

Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Housetop Variations

Arranged by

Bill Calhoun

YPS71

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2).	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F.	4
Trombone.	6
Baritone T.C. in B \flat	2
Baritone B.C.	3
Tuba	3
Mallet Percussion	2
Bells, Chimes	
Timpani.	1
Percussion 1.	2
Snare Drum, Bass Drum	
Percussion 2.	7
Triangle, Gong, Sleighbells, 2 Temple/Wood Blocks, Suspended Cymbal, Crash Cymbals, Wind Chimes	

Program Notes

Housetop Variations is a fun way to introduce your students to the theme-and-variations form. After a brief introduction using the beginning melodic motive, the piece begins with a standard treatment of Up on the Housetop. This holiday favorite is then taken into several variations using the minor mode, reharmonization, various tempo and meter changes and is filled with fragments of the tune. Almost all of the performers gets a chance at the melody in this creative treatment of the original. This piece is sure to entertain your students as well as your audience in any holiday concert.

About the Arranger

Bill Calhoun received his Master of Music degree from Mansfield State University in Pennsylvania and his Bachelor of Music Education and Applied Music Degree from Ithaca College in New York. He has been a public-school music educator for nearly thirty years and is currently Director of Bands and Department Chair at DeWitt Middle School in the Ithaca City School District, where he is also the district-wide Curriculum Chair for Instrumental Music. He resides in Lansing, New York with his wife and four children.

Currently a member of BMI, Bill has written countless band/brass/percussion arrangements and compositions for groups throughout the United States, Japan, Canada and England, and is published with Warner Bros. Publications and Ethos Publications. He is currently the music arranger for the Senshu Univ. Tamana High School Drum and Brass Corps, the Kochi Senior High School Drum and Brass Corps (both from Japan) and the Norwich High School Marching Band in Norwich, New York.

Housetop Variations

Allegro ♩ = 132

BILL CALHOUN

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in B♭

2

Bass Clarinet
in B♭

Bassoon

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Allegro ♩ = 132

1
Trumpet in B♭

2

Horn in F

Trombone

Baritone

Tuba

Mallet
Percussion
(Bells, Chimes)

Timpani

(Snare Drum,
Bass Drum)

1
Percussion

2
(Triangle, Gong,
Sleighbells,
2 Temple/Wood Blocks,
Suspended Cymbal, Crash
Cymbals, Wind Chimes)

The musical score is written for a full orchestra. It begins with a tempo marking of 'Allegro' and a metronome marking of 132 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into two systems. The first system covers woodwinds and saxophones, and the second system covers brass, mallet percussion, and timpani. Dynamics range from *f* (forte) to *sfz* (sforzando), with crescendos leading to *mf* (mezzo-forte). Specific performance instructions include 'Chimes' for the mallet percussion and 'Tri.' for the timpani. The percussion part includes a variety of instruments like triangle, gong, sleighbells, temple blocks, cymbals, and wind chimes.

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8

12

Fl. *f sfz mf*

Ob. *f sfz mf*

Cl. in B \flat 1 *f sfz mf*

Cl. in B \flat 2 *f sfz mf*

B. Cl. in B \flat *f sfz mf dim. mp*

Bsn. *f sfz mf dim. mp*

A. Sax. in E \flat *f sfz mf dim. mp*

T. Sax. in B \flat *f sfz mf dim. mp*

Bar. Sax. in E \flat *f sfz mf dim. mp*

Tpt. in B \flat 1 *f sfz mf*

Tpt. in B \flat 2 *f sfz mf*

Hn. in F *f sfz mf dim. mp*

Tbn. *f sfz mf dim. mp*

Bar. *f sfz mf dim. mp*

Tuba *f sfz mf dim. mp*

Mall. Perc. *f*

Timp. *f*

Perc. 1 S.D. B.D. *mf* Sleighbells

Perc. 2

7 *mf* 8 9 10 11 12 13

2 Temple/Wood Blocks

20

Fl. *f*

Ob. *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

B. Cl. in B \flat *f*

Bsn. *f* *mp* *f*

A. Sax. in E \flat *f* *mp* *f*

T. Sax. in B \flat *f* *mp* *f*

Bar. Sax. in E \flat *f* *mp* *f*

20

Tpt. in B \flat 1 *f* *mf* *f*

Tpt. in B \flat 2 *f* *mf* *f*

Hn. in F *f* *mp* *f*

Tbn. *f* *mp* *f*

Bar. *f* *mp* *f*

Tuba *f* *mp* *f*

Mall. Perc.

Timp. *mf* *f*

Perc. 1 B.D. *f* *f* Cr. Cym. >

Perc. 2 *f* 14 15 *mf* 16 17 *f* 18 19 20 *f*

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24 25 26 *ff* 27

rit. 30 ♩ = 92

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

rit. 30 ♩ = 92

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sleighbells

shake

Gong

2 Temple/Wood Blocks

28 29 30 31 32 33 34

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

35 36 37 38 39 *mp*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 35 to 39. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Clarinet in B-flat (two parts), Bass Clarinet in B-flat, Bassoon, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section includes Trumpet in B-flat (two parts), Horn in F, Trombone, Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and a pair of Percussion instruments (1 and 2), with a suspended cymbal (Sus. Cym.) also indicated. The score features various musical notations such as slurs, accents, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts are mostly rests, with some activity in measure 39. The page number '8' is located at the top left.

40

Fl. *f*

Ob. *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

B. Cl. in B \flat *f*

Bsn. *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

40

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *f*

Hn. in F *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 B.D. *f*

Perc. 2 *f*

40 41 42 43 44 45 *ff*

molto rall. 48 ♩ = 128

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. in B \flat 2 *f* *mf* *f*

B. Cl. in B \flat

Bsn. *f* *mf* *f*

A. Sax. in E \flat *f* *f*

T. Sax. in B \flat *f* *mf* *f*

Bar. Sax. in E \flat *f* *f*

molto rall. 48 ♩ = 128

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *f*

Hn. in F *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *f*

Mall. Perc. *f*

Timp.

Perc. 1 Snares off *f*

Perc. 2 Wind Chimes Tri. *f*

mf 46 47 *mf* 48 49 50 51 52

56

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

56

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

53 54 55 *mf* 56 57 58 59 60

74 Allegro ♩ = 138

Fl.

Ob.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl. in B♭

Bsn.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

74 Allegro ♩ = 138

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

79 80 81 82 83

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc. Bells + Chimes

Timp.

Perc. 1 Bells

Perc. 2 Sus. Cym. Cr. Cym.

84 *mf* 85 *f* 86 *ff* 87 *ff*

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