Young Band

Grade 2



Of Kings and Kingdoms

Bill Calhoun

YPS70 INSTRUMENTATION

Full Score. .1 Flute .8 Oboe (Opt. Flute 2) .2 Clarinet 1 in Bb .4
Clarinet 2 in Bb4
Bass Clarinet in Bb2
Bassoon2
Alto Saxophone in E
Tenor Saxophone in Bb
Baritone Saxophone in E2
Trumpet 1 in B
Trumpet 2 in B
Horn in F
Trombone
Baritone T.C. in Bb
Baritone B.C
Tuba
Mallet Percussion
Timpani
Percussion 1
Percussion 2

Program Notes

Of Kings and Kingdoms gives the performer and listener a vision of medieval times. The opening fanfare depicts the majesty of the royal kingdom. This is immediately followed by a lighter, dance-like theme meant to portray the peasants going about their daily lives. The fanfare then returns with a climax leading to a slow and contrasting middle section. Set in $\frac{3}{4}$, this haunting melody pictures the plight of the common people as they struggle to survive. This theme then concludes with a thought of hope. The final section brings a return to the opening themes and concludes with a dynamic punctuation.

Of Kings and Kingdoms highlights all sections of the ensemble at various points in the piece and should certainly become a favorite with directors and performers alike. It is the perfect vehicle for both concert and contest performances.

About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University in Pennsylvania and his Bachelor of Music Education and Applied Music Degree from Ithaca College in New York. He has been a public-school music educator for nearly thirty years and is currently Director of Bands and Department Chair at DeWitt Middle School in the Ithaca City School District, where he is also the district-wide Curriculum Chair for Instrumental Music. He resides in Lansing, New York with his wife and four children.

Currently a member of BMI, Bill has written countless band/brass/percussion arrangements and compositions for groups throughout the United States, Japan, Canada and England, and is published with Warner Bros. Publications and Ethos Publications. He is currently the music arranger for the Senshu Univ. Tamana High School Drum and Brass Corps, the Kochi Senior High School Drum and Brass Corps (both from Japan) and the Norwich High School Marching Band in Norwich, New York.



5



Suspended Cymbal,

Triangle, Wind Chimes)

































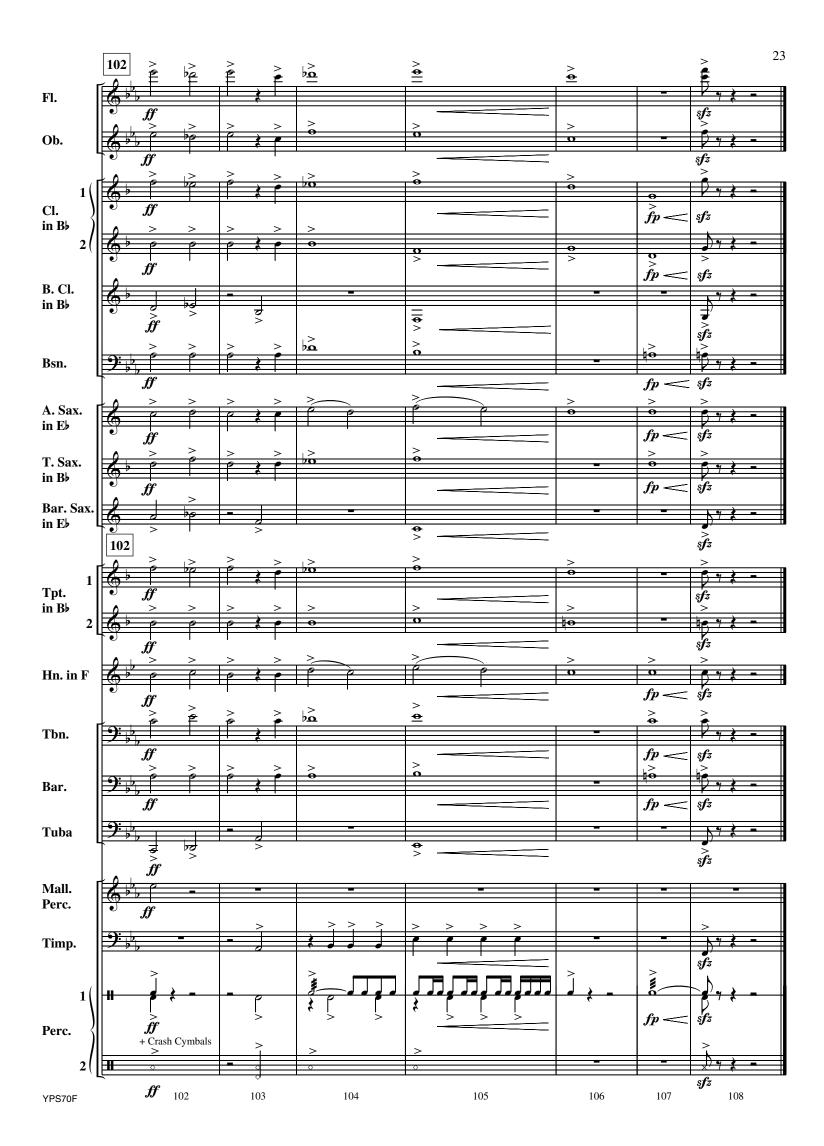


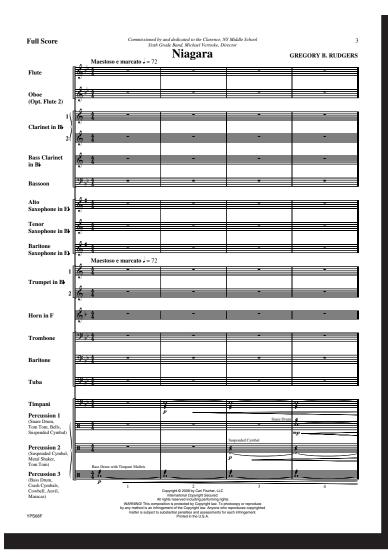














The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Young Performance Series

- Addition of a separate Trombone and Baritone part
- Addition of simple sixteenth-note rhythms
- Clarinet 2 still below break
- · Low brass writing carefully considered
- Keys carefully considered
- · Logical voice leading
- Still limited independence of parts
- Active percussion writing with more instrument options

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