Concert Band

Grade 31/2



Infernal Dance and Finale

from the Ballet The Firebird

Igor Stravinsky

Arranged by

Andrew Balent

CPS81 INSTRUMENTATION

Full Score1
Flute 1
Flute 2
Oboe
Clarinet 1 in Bb
Clarinet 2 in Bb
Clarinet 3 in Bb
Alto Clarinet in Eb
Bass Clarinet in Bb
Bassoon
Alto Saxophone 1 in Eb
Alto Saxophone 2 in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb
Trumpet 1 in B
Trumpet 2 in B
Trumpet 3 in B
Horn 1 in F
Horn 2 in F
Trombone 1
Trombone 2
Baritone T.C. in Bb
Baritone B.C
Tuba4
Mallet Percussion
Xylophone, Bells
Timpani
Percussion 1
Snare Drum, Bass Drum
Percussion 2
Tambourine, Triangle, Crash Cymbals

Program Notes

The Firebird ballet was first performed in Paris in 1910. It brought overnight success to the young composer. These excerpts from the "Infernal Dance and Finale" are two sections of the ballet.

Perform the "Infernal Dance" with a steady, unrelenting tempo taking care with the great variation in dynamics and articulation. From m. 75 there should be a slight "accelerando" to m. 117 when a *ritard*. leads into the Finale. Begin the Finale quietly and build gradually to a full, dramatic ending.

About the Arranger

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus and instrumental ensembles. Having received over twenty-five ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for young musicians. Mr. Balent taught elementary through high-school levels for thirty years in Michigan and received both his Bachelor and Masters degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in forty-five states, as well as in Canada, Europe and South America.

Infernal Dance and Finale



















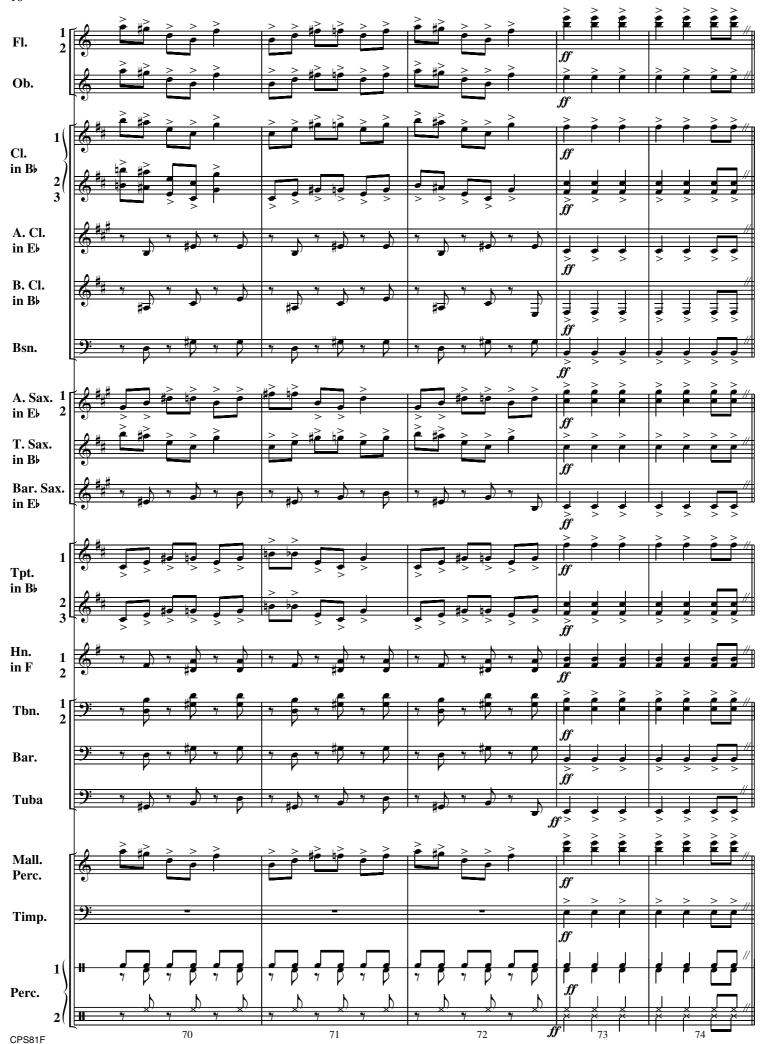




















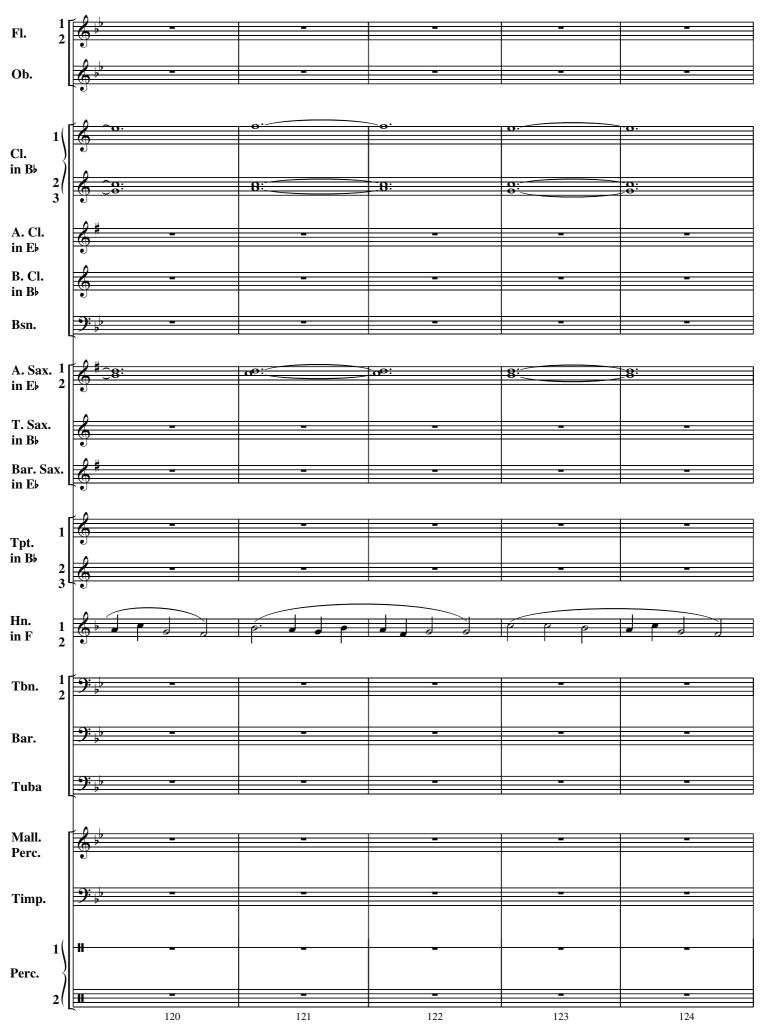




















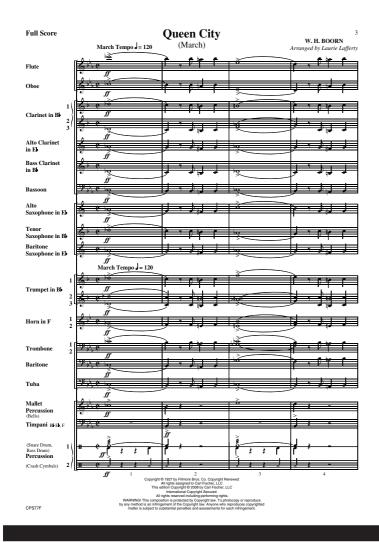


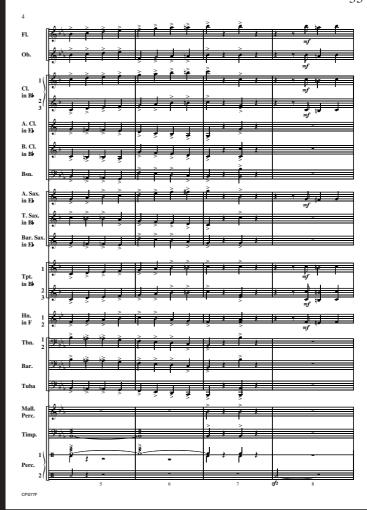




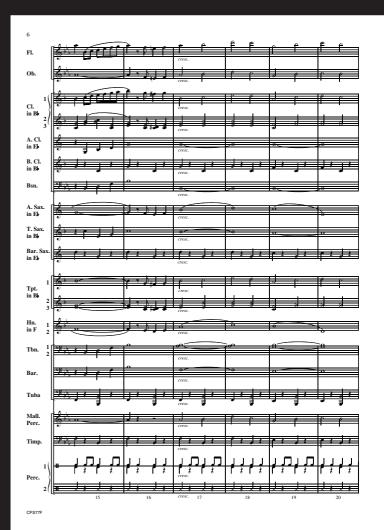


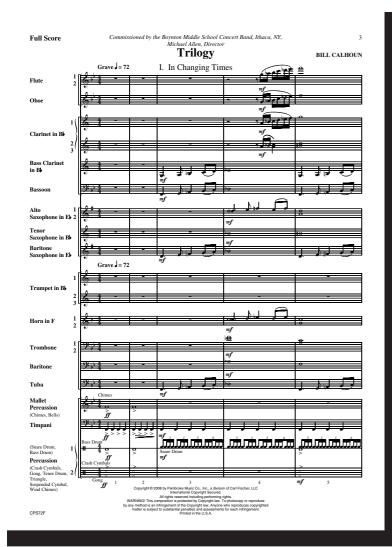














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