

FULL SCORE

Concert Band
Grade 3^{1/2}



CARL FISCHER
PERFORMANCE
SERIES

Infernal Dance and Finale

from the Ballet *The Firebird*

Igor Stravinsky

Arranged by

Andrew Balent

CPS81
INSTRUMENTATION

Full Score.....	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Clarinet 3 in B $\flat$	4
Alto Clarinet in E $\flat$	1
Bass Clarinet in B $\flat$	2
Bassoon.....	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Trumpet 3 in B $\flat$	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1	3
Trombone 2	3
Baritone T.C. in B $\flat$	2
Baritone B.C.....	3
Tuba.....	4
Mallet Percussion	2
Xylophone, Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Tambourine, Triangle, Crash Cymbals	

CARL FISCHER®

Program Notes

The Firebird ballet was first performed in Paris in 1910. It brought overnight success to the young composer. These excerpts from the "Infernal Dance and Finale" are two sections of the ballet.

Perform the "Infernal Dance" with a steady, unrelenting tempo taking care with the great variation in dynamics and articulation. From m. 75 there should be a slight "accelerando" to m. 117 when a *ritard.* leads into the Finale. Begin the Finale quietly and build gradually to a full, dramatic ending.

About the Arranger

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus and instrumental ensembles. Having received over twenty-five ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for young musicians. Mr. Balent taught elementary through high-school levels for thirty years in Michigan and received both his Bachelor and Masters degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in forty-five states, as well as in Canada, Europe and South America.

Infernal Dance and Finale

from the Ballet *The Firebird*

IGOR STRAVINSKY

(1882–1971)

Arranged by Andrew Balent

Allegro feroce ♩ = 168

Flute

1 2

Oboe

1 2 3

Clarinet in B♭

Alto Clarinet
in E♭

Bass Clarinet
in B♭

Bassoon

1 2 3

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

1 2

Allegro feroce ♩ = 168

Trumpet in B♭

Horn in F

Trombone

Baritone

Tuba

1 2 3

Mallet
Percussion
(Xylophone, Bells)

Timpani
(A, B♭, E)

(Snare Drum,
Bass Drum)

Percussion
(Tambourine,
Triangle, Crash
Cymbals)

1 2

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This page of a musical score is for a large orchestra. It contains the following parts and staves:

- Fl. (Flute):** Two staves, both showing whole rests.
- Ob. (Oboe):** One staff showing a whole rest.
- Cl. in B $\flat$ (Clarinet in B-flat):** Three staves (1, 2, 3), all showing whole rests.
- A. Cl. in E $\flat$ (Alto Clarinet in E-flat):** One staff showing a whole rest.
- B. Cl. in B $\flat$ (Bass Clarinet in B-flat):** One staff with a continuous eighth-note pattern.
- Bsn. (Bassoon):** One staff with a continuous eighth-note pattern, including accents and slurs.
- A. Sax. in E $\flat$ (Alto Saxophone in E-flat):** Two staves (1, 2), both showing whole rests.
- T. Sax. in B $\flat$ (Tenor Saxophone in B-flat):** One staff showing a whole rest.
- Bar. Sax. in E $\flat$ (Baritone Saxophone in E-flat):** One staff with a continuous eighth-note pattern.
- Tpt. in B $\flat$ (Trumpet in B-flat):** Three staves (1, 2, 3), all showing whole rests.
- Hn. in F (Horn in F):** Two staves (1, 2), both showing whole rests.
- Tbn. (Trombone):** Two staves (1, 2) with a continuous eighth-note pattern.
- Bar. (Baritone):** One staff with a continuous eighth-note pattern, including accents and slurs.
- Tuba:** One staff with a continuous eighth-note pattern.
- Mall. Perc. (Mallet Percussion):** One staff showing a whole rest.
- Timp. (Timpani):** One staff with a continuous eighth-note pattern.
- Perc. (Percussion):** Two staves (1, 2) showing whole rests.

The score includes various musical notations such as notes, rests, and dynamics like *mf* (mezzo-forte). The page is numbered 5, 6, 7, and 8 at the bottom.

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

13 14 15 16 17 18

ff *mf* *mp*

19 *poco a poco cresc,*

Fl. 1 *ff*

Ob. *ff mf*

Cl. in B $\flat$ 1 *ff mf*

2 *ff*

3 *ff mf*

A. Cl. in E $\flat$ *ff*

B. Cl. in B $\flat$ *ff mp*

Bsn. *ff*

A. Sax. in E $\flat$ 1 *ff mf*

2 *ff*

T. Sax. in B $\flat$ *ff mf*

Bar. Sax. in E $\flat$ *ff mp*

19

Tpt. in B $\flat$ 1 *ff*

2 *ff mp*

3 *ff mp*

Hn. in F 1 *ff*

2 *ff*

Tbn. 1 *ff*

2 *ff mp*

Bar. *ff*

Tuba *ff mp*

Mall. Perc. *ff*

Timp. *ff mp*

Perc. 1 *ff*

2 *ff*

19 20 21 22 23 24

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in B $\flat$ (Clarinet in B-flat)
- A. Cl. in E $\flat$ (Alto Clarinet in E-flat)
- B. Cl. in B $\flat$ (Bass Clarinet in B-flat)
- Bsn. (Bassoon)
- A. Sax. in E $\flat$ (Alto Saxophone in E-flat)
- T. Sax. in B $\flat$ (Tenor Saxophone in B-flat)
- Bar. Sax. in E $\flat$ (Baritone Saxophone in E-flat)
- Tpt. in B $\flat$ (Trumpet in B-flat)
- Hn. in F (Horn in F)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mall. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. (Percussion)

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A rehearsal mark "27" is present above the Flute staff. The page number "27" is also visible in the bottom right corner.

Fl. 1 2 *f* *ff*

Ob. *f* *ff*

Cl. in B $\flat$ 1 2 3 *f* *ff*

A. Cl. in E $\flat$ *ff*

B. Cl. in B $\flat$ *ff*

Bsn. *ff*

A. Sax. in E $\flat$ 1 2 *f* *ff*

T. Sax. in B $\flat$ *ff*

Bar. Sax. in E $\flat$ *ff*

Tpt. in B $\flat$ 1 2 3 *ff*

Hn. in F 1 2 *ff*

Tbn. 1 2 *ff*

Bar. *ff*

Tuba *ff*

Mall. Perc. *f* *ff*

Timp. *ff*

Perc. 1 2 *ff*

31 32 33 34 35 36

39

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

39

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

37 38 39 40 41 42

This musical score page contains measures 43 through 48. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 43-46 are rests. In measure 47, it plays a half note G4 (first ending) and a half note F#4 (second ending).
- Ob. (Oboe):** Measures 43-46 are rests. In measure 47, it plays a half note G4 (first ending) and a half note F#4 (second ending).
- Cl. in Bb (Clarinet in Bb):** Measures 43-46 are rests. In measure 47, it plays a half note G4 (first ending) and a half note F#4 (second ending).
- A. Cl. in Eb (Alto Clarinet in Eb):** Measures 43-46 are rests. In measure 47, it plays a half note G4 (first ending) and a half note F#4 (second ending).
- B. Cl. in Bb (Bass Clarinet in Bb):** Measures 43-46 are rests. In measure 47, it plays a half note G4 (first ending) and a half note F#4 (second ending).
- Bsn. (Bassoon):** Measures 43-46 are rests. In measure 47, it plays a half note G4 (first ending) and a half note F#4 (second ending).
- A. Sax. in Eb (Alto Saxophone in Eb):** Measures 43-46 are rests. In measure 47, it plays a half note G4 (first ending) and a half note F#4 (second ending).
- T. Sax. in Bb (Tenor Saxophone in Bb):** Measures 43-46 are rests. In measure 47, it plays a half note G4 (first ending) and a half note F#4 (second ending).
- Bar. Sax. in Eb (Baritone Saxophone in Eb):** Measures 43-46 are rests. In measure 47, it plays a half note G4 (first ending) and a half note F#4 (second ending).
- Tpt. in Bb (Trumpet in Bb):** Measures 43-46 are rests. In measure 47, it plays a half note G4 (first ending) and a half note F#4 (second ending).
- Hn. in F (Horn in F):** Measures 43-46 are rests. In measure 47, it plays a half note G4 (first ending) and a half note F#4 (second ending).
- Tbn. (Trombone):** Measures 43-46 are rests. In measure 47, it plays a half note G4 (first ending) and a half note F#4 (second ending).
- Bar. (Baritone):** Measures 43-46 are rests. In measure 47, it plays a half note G4 (first ending) and a half note F#4 (second ending).
- Tuba:** Measures 43-46 are rests. In measure 47, it plays a half note G4 (first ending) and a half note F#4 (second ending).
- Mall. Perc. (Mallet Percussion):** Measures 43-46 are rests. In measure 47, it plays a half note G4 (first ending) and a half note F#4 (second ending).
- Timp. (Timpani):** Measures 43-46 are rests. In measure 47, it plays a half note G4 (first ending) and a half note F#4 (second ending).
- Perc. (Percussion):** Measures 43-46 are rests. In measure 47, it plays a half note G4 (first ending) and a half note F#4 (second ending).

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 4/4.

Fl. 1
 Fl. 2
 Ob.
 Cl. in Bb 1
 Cl. in Bb 2
 Cl. in Bb 3
 A. Cl. in Eb
 B. Cl. in Bb
 Bsn.
 A. Sax. in Eb 1
 A. Sax. in Eb 2
 T. Sax. in Bb
 Bar. Sax. in Eb
 Tpt. in Bb 1
 Tpt. in Bb 2
 Tpt. in Bb 3
 Hn. in F 1
 Hn. in F 2
 Tbn. 1
 Tbn. 2
 Bar.
 Tuba
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

Measures 49-54 are shown. The score includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Horn, Trombone, Tuba), and percussion (Mallet Percussion, Timpani, Snare Drum). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

55

Fl. 1 2 *sfz* *mf*

Ob. *sfz* *mf*

Cl. in B $\flat$ 1 2 3 *sfz* *mf*

A. Cl. in E $\flat$ *sfz*

B. Cl. in B $\flat$ *sfz*

Bsn. *sfz*

A. Sax. in E $\flat$ 1 2 *a2* *mf*

T. Sax. in B $\flat$ *mf*

Bar. Sax. in E $\flat$ *sfz*

55

Tpt. in B $\flat$ 1 2 3 *sfz* *mf*

Hn. in F 1 2 *a2* *mf*

Tbn. 1 2 *sfz*

Bar. *sfz*

Tuba *sfz*

Mall. Perc. *sfz* *mf*

Timp. *sfz* *mf*

Perc. 1 2 *sfz*

55 56 57 58 59

62

Fl.

Ob.

Cl.
in B $\flat$

A. Cl.
in E $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

62

Tpt.
in B $\flat$

Hn.
in F

Tbn.

Bar.

Tuba

Mall.
Perc.

Timp.

Perc.

60 61 62 63 64

CPS81F

This musical score page contains measures 65 through 69. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 65-66 have two staves (1 and 2). Measures 67-68 are silent. Measure 69 has one staff with a melodic line.
- Ob. (Oboe):** Measures 65-66 have one staff. Measures 67-68 are silent. Measure 69 has one staff with a melodic line.
- Cl. in Bb (Clarinet in Bb):** Measures 65-66 have three staves (1, 2, 3). Measures 67-68 are silent. Measure 69 has three staves with a rhythmic pattern.
- A. Cl. in Eb (Alto Clarinet in Eb):** Measures 65-66 have one staff. Measures 67-68 are silent. Measure 69 has one staff with a melodic line.
- B. Cl. in Bb (Bass Clarinet in Bb):** Measures 65-66 have one staff. Measures 67-68 are silent. Measure 69 has one staff with a melodic line.
- Bsn. (Bassoon):** Measures 65-66 have one staff. Measures 67-68 are silent. Measure 69 has one staff with a melodic line.
- A. Sax. in Eb (Alto Saxophone in Eb):** Measures 65-66 have two staves (1 and 2). Measures 67-68 are silent. Measure 69 has two staves with a melodic line.
- T. Sax. in Bb (Tenor Saxophone in Bb):** Measures 65-66 have one staff. Measures 67-68 are silent. Measure 69 has one staff with a melodic line.
- Bar. Sax. in Eb (Baritone Saxophone in Eb):** Measures 65-66 have one staff. Measures 67-68 are silent. Measure 69 has one staff with a melodic line.
- Tpt. in Bb (Trumpet in Bb):** Measures 65-66 have three staves (1, 2, 3). Measures 67-68 are silent. Measure 69 has three staves with a melodic line.
- Hn. in F (Horn in F):** Measures 65-66 have two staves (1 and 2). Measures 67-68 are silent. Measure 69 has two staves with a melodic line.
- Tbn. (Trombone):** Measures 65-66 have two staves (1 and 2). Measures 67-68 are silent. Measure 69 has two staves with a melodic line.
- Bar. (Baritone):** Measures 65-66 have one staff. Measures 67-68 are silent. Measure 69 has one staff with a melodic line.
- Tuba:** Measures 65-66 have one staff. Measures 67-68 are silent. Measure 69 has one staff with a melodic line.
- Mall. Perc. (Mallet Percussion):** Measures 65-66 have one staff. Measures 67-68 are silent. Measure 69 has one staff with a melodic line.
- Timp. (Timpani):** Measures 65-66 have one staff. Measures 67-68 are silent. Measure 69 has one staff with a melodic line.
- Perc. (Percussion):** Measures 65-66 have two staves (1 and 2). Measures 67-68 are silent. Measure 69 has two staves with a melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The key signature is one sharp (F#).

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

70 71 72 73 74

ff

75 Più mosso poco accel.

Fl. 1 2 *sfz*

Ob. *sfz*

Cl. in B $\flat$ 1 2 3 *sfz f*

A. Cl. in E $\flat$ *sfz*

B. Cl. in B $\flat$ *sfz*

Bsn. *sfz*

A. Sax. in E $\flat$ 1 2 *sfz f*

T. Sax. in B $\flat$ *sfz f*

Bar. Sax. in E $\flat$ *sfz*

75 Più mosso poco accel.

Tpt. in B $\flat$ 1 2 3 *sfz f*

Hn. in F 1 2 *sfz f*

Tbn. 1 2 *sfz f*

Bar. *sfz*

Tuba *sfz*

Mall. Perc.

Timp. *sfz*

Perc. 1 2 *sfz*

75 76 77 78 79

83

This page of a musical score is for a large orchestra. It contains the following parts and staves:

- Fl.** (Flute): 1 and 2 staves.
- Ob.** (Oboe): 1 staff.
- Cl. in Bb** (Clarinet in Bb): 1, 2, and 3 staves.
- A. Cl. in Eb** (Alto Clarinet in Eb): 1 staff.
- B. Cl. in Bb** (Bass Clarinet in Bb): 1 staff.
- Bsn.** (Bassoon): 1 staff.
- A. Sax. in Eb** (Alto Saxophone in Eb): 1 and 2 staves.
- T. Sax. in Bb** (Tenor Saxophone in Bb): 1 staff.
- Bar. Sax. in Eb** (Baritone Saxophone in Eb): 1 staff.
- Tpt. in Bb** (Trumpet in Bb): 1, 2, and 3 staves.
- Hn. in F** (Horn in F): 1 and 2 staves.
- Tbn.** (Trombone): 1 and 2 staves.
- Bar.** (Baritone): 1 staff.
- Tuba**: 1 staff.
- Mall. Perc.** (Mallet Percussion): 1 staff.
- Timp.** (Timpani): 1 staff.
- Perc.** (Percussion): 1 and 2 staves.

The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." (crescendo). The key signature is one sharp (F#), and the time signature is 4/4.

91

Fl.

Ob.

Cl. in Bb

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

91

Tpt. in Bb

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

90 91 92 93 94

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

ff

95 96 97 98 99

103

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

103

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

pp *cresc. poco a poco*

100 101 102 103 104

Fl. 1 2

Ob. *p cresc. poco a poco*

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$ *p cresc. poco a poco*

Bsn.

A. Sax. in E $\flat$ 1 2 *p cresc. poco a poco*

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$ *mf*

Tpt. in B $\flat$ 1 2 3 *mp cresc. poco a poco*

Hn. in F 1 2 *mp cresc. poco a poco*

Tbn. 1 2 *mf*

Bar. *mf*

Tuba

Mall. Perc. *mp cresc. poco a poco*

Timp.

Perc. 1 2 *mf*

Tamb.

105 106 *mp* 107 108 109

111

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

111

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

CPS81F

110 111 112 113 114

ff

f

gliss.

a2

gliss.

115 116 117 118 119

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

120 121 122 123 124

Detailed description: This page contains a musical score for measures 120 through 124. The instruments are arranged in a standard orchestral layout. Flute (Fl.) and Oboe (Ob.) have two staves each, with measures 1 and 2 indicated. Clarinet in B-flat (Cl. in B $\flat$) has three staves (1, 2, 3). Alto Clarinet in E-flat (A. Cl. in E $\flat$), Bass Clarinet in B-flat (B. Cl. in B $\flat$), and Bassoon (Bsn.) each have one staff. Alto Saxophone in E-flat (A. Sax. in E $\flat$) has two staves (1, 2). Tenor Saxophone in B-flat (T. Sax. in B $\flat$) and Baritone Saxophone in E-flat (Bar. Sax. in E $\flat$) each have one staff. Trumpet in B-flat (Tpt. in B $\flat$) has three staves (1, 2, 3). Horn in F (Hn. in F) has two staves (1, 2). Trombone (Tbn.) has two staves (1, 2). Baritone (Bar.) and Tuba each have one staff. Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc.) are at the bottom. Percussion has two staves (1, 2). The key signature is B-flat major (two flats). Measure 120 shows the start of a melodic line in the Horn in F. Measures 121-124 continue this line with various rests and melodic fragments in other instruments.

127

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

127

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

125 126 127 128 129

Fl. 1 *Solo*
 Fl. 2 *mp*
 Ob.
 Cl. in B $\flat$ 1 *mp*
 Cl. in B $\flat$ 2 *mp*
 Cl. in B $\flat$ 3
 A. Cl. in E $\flat$
 B. Cl. in B $\flat$ *p*
 Bsn.
 A. Sax. in E $\flat$ 1 *mp*
 A. Sax. in E $\flat$ 2
 T. Sax. in B $\flat$ *mp*
 Bar. Sax. in E $\flat$
 Tpt. in B $\flat$ 1
 Tpt. in B $\flat$ 2
 Tpt. in B $\flat$ 3
 Hn. in F 1 *mp*
 Hn. in F 2
 Tbn. 1 *mp*
 Tbn. 2
 Bar. *mp*
 Tuba *p*
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

Measures: 130, 131, 132, 133, 134

135 *Tutti* 139 *Poco più mosso* ♩ = 60 ²⁹

Fl. 1 *f* *p* *cresc.*

Ob. *f*

Cl. in B♭ 1 *f*

2 *f*

3 *f*

A. Cl. in E♭ *f*

B. Cl. in B♭ *f* *p* *cresc.*

Bsn. *f* *p* *cresc.*

A. Sax. in E♭ 1 *f*

2 *f*

T. Sax. in B♭ *f*

Bar. Sax. in E♭ *f*

135 139 *Poco più mosso* ♩ = 60

Tpt. in B♭ 1 *f*

2 *f*

3 *f*

Hn. in F 1 *a2* *f*

2 *f*

Tbn. 1 *f*

2 *f*

Bar. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *sfz*

Perc. 1 *f*

2

(3+2+2) (2+2+3)
143 Allegro non troppo $\text{♩} = 104$

Fl. 1 2

Ob.

Cl. in B♭ 1 2 3

A. Cl. in E♭

B. Cl. in B♭

Bsn.

A. Sax. in E♭ 1 2

T. Sax. in B♭

Bar. Sax. in E♭

143 Allegro non troppo $\text{♩} = 104$

Tpt. in B♭ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

140 141 142 143 144

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Fl. (Flute):** Two staves, both with a whole rest in the first four measures and a half note in the fifth measure, marked *f*.
- Ob. (Oboe):** One staff with a whole rest in the first four measures and a half note in the fifth measure, marked *f*.
- Cl. in Bb (Clarinet in B-flat):** Three staves. The first staff has a whole rest in the first four measures and a half note in the fifth measure, marked *f*. The second and third staves have whole rests in the first four measures and a half note in the fifth measure, marked *f*.
- A. Cl. in Eb (Alto Clarinet in E-flat):** One staff with a whole rest in the first four measures and a half note in the fifth measure, marked *f*.
- B. Cl. in Bb (Bass Clarinet in B-flat):** One staff with a whole rest in the first four measures and a half note in the fifth measure, marked *f*.
- Bsn. (Bassoon):** One staff with a whole rest in the first four measures and a half note in the fifth measure, marked *f*.
- A. Sax. in Eb (Alto Saxophone in E-flat):** Two staves. The first staff has a whole rest in the first four measures and a half note in the fifth measure, marked *f*. The second staff has a whole rest in the first four measures and a half note in the fifth measure, marked *f*.
- T. Sax. in Bb (Tenor Saxophone in B-flat):** One staff with a whole rest in the first four measures and a half note in the fifth measure, marked *f*.
- Bar. Sax. in Eb (Baritone Saxophone in E-flat):** One staff with a whole rest in the first four measures and a half note in the fifth measure, marked *f*.
- Tpt. in Bb (Trumpet in B-flat):** Three staves. The first staff has a whole rest in the first four measures and a half note in the fifth measure, marked *f*. The second and third staves have whole rests in the first four measures and a half note in the fifth measure, marked *f*.
- Hn. in F (Horn in F):** Two staves. The first staff has a whole rest in the first four measures and a half note in the fifth measure, marked *f*. The second staff has a whole rest in the first four measures and a half note in the fifth measure, marked *f*.
- Tbn. (Trombone):** Two staves. The first staff has a whole rest in the first four measures and a half note in the fifth measure, marked *f*. The second staff has a whole rest in the first four measures and a half note in the fifth measure, marked *f*.
- Bar. (Baritone):** One staff with a whole rest in the first four measures and a half note in the fifth measure, marked *f*.
- Tuba:** One staff with a whole rest in the first four measures and a half note in the fifth measure, marked *f*.
- Mall. Perc. (Mallet Percussion):** One staff with a whole rest in the first four measures and a half note in the fifth measure, marked *f*.
- Timp. (Timpani):** One staff with a whole rest in the first four measures and a half note in the fifth measure, marked *f*.
- Perc. (Percussion):** Two staves. The first staff has a whole rest in the first four measures and a half note in the fifth measure, marked *f*. The second staff has a whole rest in the first four measures and a half note in the fifth measure, marked *f*.

The score includes various musical notations such as notes, rests, and dynamic markings like *f*. The page number 145 is visible at the bottom left.

CPS81F

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

A. Cl. in Eb

B. Cl. in Bb

Bsn.

A. Sax. in Eb 1 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

155 156 157 158

Detailed description: This page contains the musical notation for measures 155 through 158. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) play melodic and harmonic lines. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) provides harmonic support and rhythmic patterns. The percussion section (Mall. Perc., Timp., Perc.) adds rhythmic texture. The key signature has two flats (Bb, Eb), and the time signature is 4/4. The measures are numbered 155, 156, 157, and 158 at the bottom.

159 Molto pesante $\text{♩} = 60$

159 Molto pesante $\text{♩} = 60$

Fl. 1 2 *ffz* *pp* *fff*

Ob. *ffz* *pp* *fff*

Cl. 1 2 3 *ffz* *pp* *fff*

A. Cl. in E $\flat$ *ffz* *pp* *fff*

B. Cl. in B $\flat$ *ffz* *pp* *fff*

Bsn. *ffz* *pp* *fff*

A. Sax. 1 2 in E $\flat$ *fff* *pp* *fff*

T. Sax. in B $\flat$ *fff* *pp* *fff*

Bar. Sax. in E $\flat$ *ffz* *pp* *fff*

159 Molto pesante $\text{♩} = 60$

Tpt. 1 2 3 in B $\flat$ *fff* *pp* *fff*

Hn. 1 2 in F *fff* *pp* *fff*

Tbn. 1 2 *fff* *pp* *fff*

Bar. *fff* *pp* *fff*

Tuba *ffz* *pp* *fff*

Mall. Perc. *ffz*

Timp. *ffz* *pp* *fff*

Perc. 1 Triangle *ffz* *pp* *fff*

2 *fff*

159 160 161 162 163 164 165 166 *fff*

Full Score

Queen City
(March)

W. H. BOORN
Arranged by Laurie Lafferty

March Tempo $\text{♩} = 120$

Flute

Oboe

Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

(Snare Drum, Bass Drum) Percussion

(Crash Cymbals)

March Tempo $\text{♩} = 120$

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CPS77F

4

Fl.

Ob.

Cl. in B $\flat$

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Temp.

Perc.

CPS77F

Fl.

Ob.

Cl. in B $\flat$

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Temp.

Perc.

CPS77F

CPS81F

6

Fl.

Ob.

Cl. in B $\flat$

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Temp.

Perc.

CPS77F

Trilogy

BILL CALHOUN

Grave $\text{♩} = 72$ I. In Changing Times

Flute 1 2

Oboe

Clarinet in B $\flat$ 1 2 3

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$ 1 2

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$ 1 2 3

Horn in F 1 2

Trombone 1 2

Baritone

Tuba

Mallet Percussion (Chimes, Bells)

Timpani

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Gong, Tenor Drum, Triangle, Suspended Cymbal, Wind Chimes)

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CPS72F

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc. (Bells)

Timp.

Perc. 1 2

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