

Symphonic Band

Grade 4

FULL SCORE



CARL FISCHER
PERFORMANCE
SERIES

Shenandoah's Simple Gifts

Larry Clark

SPS32
INSTRUMENTATION

Full Score.....	1
Flute	8
Oboe.....	2
Clarinet 1 in B _b	4
Clarinet 2 in B _b	4
Clarinet 3 in B _b	4
Bass Clarinet in B _b	2
Bassoon.....	2
Alto Saxophone 1 in E _b	2
Alto Saxophone 2 in E _b	2
Tenor Saxophone in B _b	2
Baritone Saxophone in E _b	2
Trumpet 1 in B _b	3
Trumpet 2 in B _b	3
Trumpet 3 in B _b	3
Horn 1 in F.....	2
Horn 2 in F.....	2
Horn 3 in F.....	2
Horn 4 in F.....	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Baritone T.C. in B _b	2
Baritone B.C.....	3
Tuba.....	4
Mallet Percussion	3
Vibraphone, Chimes, Bells	
Timpani.....	1
Percussion.....	4
Triangle, Bass Drum, Suspended Cymbal, Crash Cymbals	

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Program Notes

Writing this piece was very special to me, because it gave me the opportunity to honor a man through my music that has had a profound effect on me as a musician. That person is Dr. Pat Rooney. The piece has been written for performance at his final concerts as the Director of Bands at James Madison University in Harrisonburg, Virginia to celebrate his retirement after twenty-five years of service to the University.

I felt it was fitting to combine two songs closely associated with Harrisonburg and James Madison University. The school is located in the Shenandoah Valley within the view of the beautiful Appalachian Mountains. The hauntingly beautiful folk song *Oh, Shenandoah* is believed to have originated in Virginia and named for the Shenandoah River. The song is used as the main material for this setting. Simple Gifts long associated with the Appalachian region of the country was written by the shaker Elder Joseph Brackett and have become one of the most popular of all American songs. The piece is built around the idea of presenting the sounds of a flowing river. The piece begins with the sounds of calm still waters with light ripples. *Oh, Shenandoah* is initially stated by a solo clarinet (Dr. Rooney's instrument). The water then begins to move as the first fragment of *Simple Gifts* is heard played by a solo flute. The piece weaves the two songs together as the accompaniment figures emulate different water type effects, including the cascading brass during the middle section of the work. The piece moves through several keys before it builds to a climactic presentation of both songs played together at the same time. The work concludes with a return of the solo clarinet, the flowing river and a short quote from the fight song of James Madison University to honor Dr. Rooney for his prestigious career.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark
Lakeland, FL 2008

About the Composer

Larry Clark (b. 1963) is Vice President for Carl Fischer, LLC in New York. At Carl Fischer he serves as the editor and chief and coordinates all of Carl Fischer's publishing in all genres of music. Prior to this appointment he served as an Instrumental Music Editor for Warner Bros. Publications in Miami. His diverse background includes serving as the Director of Bands at Syracuse University and considerable public school teaching in the state of Florida.

Larry is well known as a composer and arranger of music for band and orchestra. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 150 publications in print and is in demand to write commissions for bands and orchestras across the country. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia.

Shenandoah's Simple Gifts

LARRY CLARK

Gently $\text{♩} = 50$

Flute

Oboe

Clarinet in B \flat 1 Solo $\text{♩} = 50$ mp

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat 1

Alto Saxophone in E \flat 2 p

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat p

Gently $\text{♩} = 50$

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Mallet Percussion (Vibraphone, Chimes, Bells)

Timpani

Percussion (Triangle, Suspended Cymbal, Bass Drum, Crash Cymbals)

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Fl.

Ob.

Cl. in B \flat
2
3

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat
2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2
3

Hn. in F
1
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

Solo

mp

Tri. Sus. Cym.

pp

13

8 9 10 11 12

Fl.

Ob.

Cl. in B♭

B. Cl. in B♭

Bsn.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

12

28

Fl.

Ob.

Solo

mf

Cl. in B♭

2

3

B. Cl. in B♭

mp

Bsn.

mp

A. Sax. in E♭

1

2

T. Sax. in B♭

Bar. Sax. in E♭

mp

Tpt. in B♭

1

2

3

Hn. in F

1

2

3

4

mp

mp

Tbn.

1

2

3

Bar.

Tuba

Mall. Perc.

mp

Timp.

Perc.

Solo

mf

36

Fl.

Ob.

Cl. in B♭
1
2
3

B. Cl. in B♭

Bsn.

A. Sax. in E♭
1
2

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭
1
2
3

Hn. in F
1
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

Tutti

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

Bells

mf

p — mf

Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

rit.

58 *a tempo*

58 *a tempo* Solo *mf dolce*

58 *p*

53

54

55 *mp*

56 *ff*

57 *p*

58

Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

rit.

63 a tempo

Solo

mf

mp

p

sim.

rit.

63 a tempo

mp

mp

p

sim.

sim.

Chimes

p

p

62 63

59 60 61 62 63 64 65

Fl.

Ob.

Cl. in B♭

B. Cl. in B♭

Bsn.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

rit.

Rubato

p

p

pp

Full Score

I Wonder As I Wander*

Traditional Appalachian Carol
Arranged by Ruth Elaine Schram
Arranged for Band by Larry Clark

Thoughtfully and with great freedom $\text{J} = 82-96$

Piccolo
Flute
Oboe
Clarinet in B \flat
Bass Clarinet in B \flat
Bassoon
Alto Saxophone in E \flat
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat
Trumpet in B \flat
Horn in F
Trombone
Baritone
Tuba
Mallet Percussion (Vibraphone, Bells)
Timpani (Snare Drum, Bass Drum)
Percussion (Triangle, Suspended Cymbal, Crash Cymbals)

1 2 3 4 5 6 7

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SPS33F

4 10 A Tempo
Picc. 1 2 3 4 5 6 7 8 9 10 11 12 13 14
Fl. 1 2 3 4 5 6 7 8 9 10 11 12 13 14
Ob. 1 2 3 4 5 6 7 8 9 10 11 12 13 14
Cl. in B \flat 1 2 3 4 5 6 7 8 9 10 11 12 13 14
B. Cl. in B \flat 1 2 3 4 5 6 7 8 9 10 11 12 13 14
Bsn. 1 2 3 4 5 6 7 8 9 10 11 12 13 14
A. Sax. in E \flat 1 2 3 4 5 6 7 8 9 10 11 12 13 14
T. Sax. in B \flat 1 2 3 4 5 6 7 8 9 10 11 12 13 14
Bar. Sax. in E \flat 1 2 3 4 5 6 7 8 9 10 11 12 13 14
poco rall.
Tpt. in B \flat 1 2 3 4 5 6 7 8 9 10 11 12 13 14
Hn. in F 1 2 3 4 5 6 7 8 9 10 11 12 13 14
Tbn. 1 2 3 4 5 6 7 8 9 10 11 12 13 14
Bar. 1 2 3 4 5 6 7 8 9 10 11 12 13 14
Tuba 1 2 3 4 5 6 7 8 9 10 11 12 13 14
Mall. Perc. 1 2 3 4 5 6 7 8 9 10 11 12 13 14
Tim. 1 2 3 4 5 6 7 8 9 10 11 12 13 14
Perc. 1 2 3 4 5 6 7 8 9 10 11 12 13 14
Bells
pp

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SPS33F

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- Mature pieces of high musical value

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