

FULL SCORE

Symphonic Band

Grade 4



CARL FISCHER
PERFORMANCE
SERIES

Shenandoah's Simple Gifts

Larry Clark

SPS32

INSTRUMENTATION

Full Score.....	1
Flute	8
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon.....	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	3
Trumpet 2 in B \flat	3
Trumpet 3 in B \flat	3
Horn 1 in F.....	2
Horn 2 in F.....	2
Horn 3 in F.....	2
Horn 4 in F.....	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Baritone T.C. in B \flat	2
Baritone B.C.....	3
Tuba.....	4
Mallet Percussion	3
Vibraphone, Chimes, Bells	
Timpani	1
Percussion.....	4
Triangle, Bass Drum, Suspended Cymbal, Crash Cymbals	

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Program Notes

Writing this piece was very special to me, because it gave me the opportunity to honor a man through my music that has had a profound effect on me as a musician. That person is Dr. Pat Rooney. The piece has been written for performance at his final concerts as the Director of Bands at James Madison University in Harrisonburg, Virginia to celebrate his retirement after twenty-five years of service to the University.

I felt it was fitting to combine two songs closely associated with Harrisonburg and James Madison University. The school is located in the Shenandoah Valley within the view of the beautiful Appalachian Mountains. The hauntingly beautiful folk song *Oh, Shenandoah* is believed to have originated in Virginia and named for the Shenandoah River. The song is used as the main material for this setting. *Simple Gifts* long associated with the Appalachian region of the country was written by the shaker Elder Joseph Brackett and have become one of the most popular of all American songs. The piece is built around the idea of presenting the sounds of a flowing river. The piece begins with the sounds of calm still waters with light ripples. *Oh, Shenandoah* is initially stated by a solo clarinet (Dr. Rooney's instrument). The water then begins to move as the first fragment of *Simple Gifts* is heard played by a solo flute. The piece weaves the two songs together as the accompaniment figures emulate different water type effects, including the cascading brass during the middle section of the work. The piece moves through several keys before it builds to a climactic presentation of both songs played together at the same time. The work concludes with a return of the solo clarinet, the flowing river and a short quote from the fight song of James Madison University to honor Dr. Rooney for his prestigious career.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark
Lakeland, FL 2008

About the Composer

Larry Clark (b. 1963) is Vice President for Carl Fischer, LLC in New York. At Carl Fischer he serves as the editor and chief and coordinates all of Carl Fischer's publishing in all genres of music. Prior to this appointment he served as an Instrumental Music Editor for Warner Bros. Publications in Miami. His diverse background includes serving as the Director of Bands at Syracuse University and considerable public school teaching in the state of Florida.

Larry is well known as a composer and arranger of music for band and orchestra. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 150 publications in print and is in demand to write commissions for bands and orchestras across the country. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia.

Shenandoah's Simple Gifts

LARRY CLARK

Gently ♩ = 50

Flute

Oboe

Clarinet in B♭

Bass Clarinet
in B♭

Bassoon

Alto
Saxophone in E♭Tenor
Saxophone in B♭Baritone
Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone

Baritone

Tuba

Mallet

Percussion
(Vibraphone,
Chimes, Bells)

Timpani

Percussion

(Triangle,
Suspended Cymbal,
Bass Drum, Crash Cymbals)

The musical score for "Shenandoah's Simple Gifts" by Larry Clark is presented for a full orchestra. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Gently" with a metronome indication of 50 beats per minute. The score is divided into two systems, each containing staves for various instruments. The first system includes Flute, Oboe, Clarinet in B♭ (with parts 1, 2, and 3), Bass Clarinet in B♭, Bassoon, Alto Saxophone in E♭ (with parts 1 and 2), Tenor Saxophone in B♭, Baritone Saxophone in E♭, Trumpet in B♭ (with parts 1, 2, and 3), Horn in F (with parts 1, 2, 3, and 4), Trombone (with parts 1, 2, and 3), Baritone, Tuba, Mallet Percussion (Vibraphone, Chimes, Bells), Timpani, and Percussion (Triangle, Suspended Cymbal, Bass Drum, Crash Cymbals). The second system continues the same instrumentation. The score includes various musical notations such as notes, rests, dynamics (mp, p, pp), and articulation marks. The piece is dedicated to Pat Rooney, mentor and friend.

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Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

p

mp

pp

pp

Solo

Tri.

Sus. Cym.

8 9 10 11 12 13

SPS32F

This musical score page contains measures 20 through 25 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc.). The key signature has two flats (Bb and Eb). The score features various musical notations including eighth, quarter, and half notes, rests, and slurs. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of measure 24. The percussion part includes a snare drum roll in measure 24.

Fl.

Ob.

Cl. in Bb

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

mp

20 21 22 23 24 25

28

Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

28

Tpt. in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

Solo

mf

mp

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of 7 systems of staves. The first system (measures 26-27) shows the Flute and Oboe parts with a 'Solo' marking above the Oboe staff in measure 27. The Clarinet in Bb, Bass Clarinet in Bb, and Bassoon parts enter in measure 28 with a mezzo-piano (mp) dynamic. The Alto Saxophone in Eb, Tenor Saxophone in Bb, and Baritone Saxophone in Eb parts enter in measure 28 with a mezzo-piano (mp) dynamic. The second system (measures 28-32) shows the Trumpet in Bb, Horn in F, Trombone, Baritone, and Tuba parts. The Horn in F parts enter in measure 28 with a mezzo-piano (mp) dynamic. The Trombone, Baritone, and Tuba parts enter in measure 29. The Mallet Percussion part enters in measure 28 with a mezzo-piano (mp) dynamic. The Timpani and Percussion parts enter in measure 29. The score ends in measure 32 with a box containing the number 28.

36

Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

Tutti

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

Bells

mf

p \swarrow *mf*

33

34

35

36

37

rit. Tutti **41** a tempo

Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

Chimes

B.D.

38 39 40 41 42 43 44

48

Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

rit. **63** *a tempo*

Solo *mf* *mp* *p* *sim.*

rit. **63** *a tempo*

mp *p* *sim.*

Chimes *p*

p *mp*

59 60 61 62 63 64 65

rit. **Rubato**

Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

rit. **Rubato**

Tpt. in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

pp

66 67 68 69 70 71 72

Full Score

Commissioned by the Bucks County Youth Orchestra Wind Ensemble, Steve Sweetair, Conductor

Chicago
(That Toddlin' Town)

FRED FISHER
Arranged by Jerry Nowak

3

Moderately, in a swing jazz style $\text{♩} = 108$

Piccolo

Flute 1 2

Oboe 1 2

Clarinet in B \flat 1 2 3

Bass Clarinet in B \flat

Bassoon 1 2

Alto Saxophone in E \flat 1 2

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat 1 2 3

Horn in F 1 2 3 4

Trombone 1 2 3

Baritone

Tuba

Mallet Percussion (Xylophone, Bells)

Timpani

Drum Set (Hi-Hat, Snare, Cymbal, Snare Drum, Bass Drum)

1 2 3 4 5

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4

Picc. 10

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn. 1 2

A. Sax. in E \flat 1 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Mall. Perc. 10

Timp.

Dr. Set

6 7 8 9 10

SPS34F

5

Picc. Soli

Fl. 1 2 Soli

Ob. 1 2 Soli

Cl. in B \flat 1 2 3 Soli

B. Cl. in B \flat Soli

Bsn. 1 2 Soli

A. Sax. in E \flat 1 2 Soli

T. Sax. in B \flat Soli

Bar. Sax. in E \flat Soli

Tpt. in B \flat 1 2 3 Soli

Hn. in F 1 2 3 4 Soli

Tbn. 1 2 3 Soli

Bar.

Tuba

Mall. Perc. Bells in Xyl. Xyl.

Timp.

Dr. Set

11 12 13 14 15

SPS34F

6

Picc. 18

Fl. 1 2 Soli

Ob. 1 2 Soli

Cl. in B \flat 1 2 3 Soli

B. Cl. in B \flat Soli

Bsn. 1 2 Soli

A. Sax. in E \flat 1 2 Soli

T. Sax. in B \flat Soli

Bar. Sax. in E \flat Soli

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bar. Ctr. Bar. Sax.

Tuba

Mall. Perc.

Timp.

Dr. Set

16 17 18 19 20

SPS34F

Full Score

I Wonder As I Wander*

Traditional Appalachian Carol³
 Arranged by Ruth Elaine Schram
 Arranged for Band by Larry Clark

Thoughtfully and with great freedom $\text{♩} = 82-96$

Piccolo

Flute

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Vibraphone, Bells)

Timpani (Snare Drum, Bass Drum)

Percussion (Triangle, Suspended Cymbal, Crash Cymbals)

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* Compatible with Carl Fischer Choral
 Publication No. CM9001

SPS33F

4

10 A Tempo

Picc.

Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Temp.

Perc.

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SPS33F

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