

WINDS OF *praise*

12 WORSHIP ARRANGEMENTS FOR
ONE OR MORE WIND PLAYERS
ARRANGED BY STAN PETHEL

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PREFACE

Winds of Praise was designed to allow for maximum flexibility of use. The uses range from full ensemble to solo instrument and piano. All of the arrangements will also work without piano. Just start at the first double bar or the pickups to the first double bar.

Here are some options:

1. Solo instrument and piano or track. The piano/score book works as accompaniment for all instruments as does the accompaniment CD.
2. Multiple instruments and piano or track. Just have one instrument play the solo part and the other(s) the ensemble part along with the piano or accompaniment CD. Use more players on the solo part if needed to project the melody.
3. For instruments only, with no piano or CD accompaniment, these combinations will work:
 - a. Brass Quartet – trumpet 1 & 2 with trombone 1 & 2 parts will stand alone. Start at the first double bar.
 - b. Brass Quintet or Brass Sextet – For quintet use trumpet 1 & 2, horn, trombone 1, and tuba. For sextet add trombone 2. Start at the double bar.
 - c. Other ensemble combinations. As long as trumpet 1 & 2 and trombone 1 & 2 are covered, the other parts will only add to the fullness of the ensemble. Piano adds even more and fills out the harmony. For instruments only start at the double bar, with piano starting at the beginning.
 - d. Remember these instrumental substitutions. Violins and oboes can play or double the flute part. Clarinets can play or double the trumpet parts. Cellos, bassoons, and baritones can play the trombone part. Bass trombone players may want to try the tuba part as well. The tuba part can also be covered by a bass setting from an electric keyboard to add depth to the sound.

These arrangements are good lengths for preludes, offertories, and featured instrumental performance in both church services and church or school concerts. The level of difficulty ranges from 2 ½ to 3. Most are also in good vocal range should you choose to add choral or congregational singing at appropriate places. If you have a rhythm section of piano, guitar, bass, and drums, there are chord symbols provided with some basic drum suggestions in the piano score.

Best wishes with these arrangements in your area of musical ministry. Let us know at Shawnee Press if you find them useful, and what else we can do to assist with your instrumental needs.

Stan Pethel

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Come, Now Is the Time to Worship

Trumpet 1&2 (Clarinet)
Ensemble

Music by BRIAN DOERKSEN
Arranged by STAN PETHEL

With energy ($\text{♩} = \text{ca. } 128$)

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The musical score is written for Trumpet 1&2 (Clarinet) Ensemble in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of "With energy (♩ = ca. 128)". The score consists of nine staves of music. The first staff starts with a measure rest for 4 measures, followed by a double bar line and a measure rest for 5 measures. The music then begins with a forte (*f*) dynamic and an accent. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several ties across measures. The score includes measure numbers 5, 13, and 23 in boxes. The final measure of the score ends with a double bar line and a sharp sign (#).

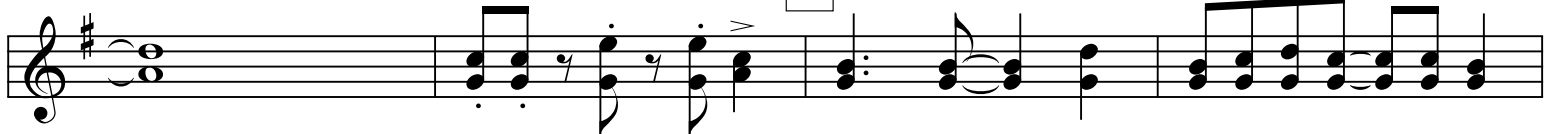
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Music by **BRIAN DOERKSEN**
Arranged by **STAN PETHEL**

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