

# WINDS OF *praise*

12 WORSHIP ARRANGEMENTS FOR  
ONE OR MORE WIND PLAYERS  
WITH PIANO ACCOMPANIMENT  
ARRANGED BY STAN PETHEL

PUBLICATIONS AVAILABLE:

SB1O4O PIANO / SCORE .....\$14.95

SB1O41 FLUTE / OBOE / VIOLIN (WITH CD) .....\$14.95

SB1O42 TRUMPET / CLARINET (WITH CD) .....\$14.95

SB1O43 FRENCH HORN (WITH CD) .....\$14.95

SB1O44 TROMBONE / TUBA / CELLO (WITH CD) .....\$14.95

SB1O47 ALTO SAXOPHONE (WITH CD) .....\$14.95

**Shawnee Press, Inc.**   
A Subsidiary of Music Sales Corporation

1107 17th Avenue South • Nashville, TN 37212

Unauthorized copying, arranging, adapting or recording of any of the works contained in this book is an infringement of copyright,  
strictly prohibited by law and prevented by your integrity.

Copyright © 2008 Shawnee Press, Inc. International Copyright Secured. All Rights Reserved.

Visit Shawnee Press Online at [www.shawneepress.com/songbooks](http://www.shawneepress.com/songbooks)

# PREFACE

*Winds of Praise* was designed to allow for maximum flexibility of use. The uses range from full ensemble to solo instrument and piano. All of the arrangements will also work without piano. Just start at the first double bar or the pickups to the first double bar.

Here are some options:

1. Solo instrument and piano or track. The piano/score book works as accompaniment for all instruments as does the accompaniment CD.
2. Multiple instruments and piano or track. Just have one instrument play the solo part and the other(s) the ensemble part along with the piano or accompaniment CD. Use more players on the solo part if needed to project the melody.
3. For instruments only, with no piano or CD accompaniment, these combinations will work:
  - a. Brass Quartet – trumpet 1 & 2 with trombone 1 & 2 parts will stand alone. Start at the first double bar.
  - b. Brass Quintet or Brass Sextet – For quintet use trumpet 1 & 2, horn, trombone 1, and tuba. For sextet add trombone 2. Start at the double bar.
  - c. Other ensemble combinations. As long as trumpet 1 & 2 and trombone 1 & 2 are covered, the other parts will only add to the fullness of the ensemble. Piano adds even more and fills out the harmony. For instruments only start at the double bar, with piano starting at the beginning.
  - d. Remember these instrumental substitutions. Violins and oboes can play or double the flute part. Clarinets can play or double the trumpet parts. Cellos, bassoons, and baritones can play the trombone part. Bass trombone players may want to try the tuba part as well. The tuba part can also be covered by a bass setting from an electric keyboard to add depth to the sound.

These arrangements are good lengths for preludes, offertories, and featured instrumental performance in both church services and church or school concerts. The level of difficulty ranges from 2 ½ to 3. Most are also in good vocal range should you choose to add choral or congregational singing at appropriate places. If you have a rhythm section of piano, guitar, bass, and drums, there are chord symbols provided with some basic drum suggestions in the piano score.

Best wishes with these arrangements in your area of musical ministry. Let us know at Shawnee Press if you find them useful, and what else we can do to assist with your instrumental needs.

**Stan Pethel**



# CONTENTS

|                                       |    |
|---------------------------------------|----|
| ABOVE ALL .....                       | 66 |
| AS THE DEER .....                     | 51 |
| COME, NOW IS THE TIME TO WORSHIP..... | 4  |
| HE IS EXALTED .....                   | 12 |
| HERE I AM TO WORSHIP.....             | 22 |
| HOW GREAT IS OUR GOD .....            | 43 |
| IN CHRIST ALONE.....                  | 30 |
| JESUS, DRAW ME CLOSE.....             | 71 |
| LORD, I LIFT YOUR NAME ON HIGH .....  | 58 |
| SANCTUARY .....                       | 37 |
| SHINE, JESUS, SHINE.....              | 87 |
| YOU ARE MY ALL IN ALL.....            | 77 |



# Come, Now Is the Time to Worship

Music by BRIAN DOERKSEN

Arranged by STAN PETHEL

With energy (♩ = ca. 128)

Solo cue

Flute  
(oboe, violin)

Trumpet 1, 2  
(clarinet)

F Horn  
(alto sax)

Trombone 1, 2  
(cello)

Tuba

Piano  
(Rhythm)

*accented*

*f add drs. - rock feel*

5

*f accented*

*f accented*

*f accented*

*f accented*

*f accented*

5

Piano

The musical score is for a worship song. It features a piano introduction with a rhythmic pattern of eighth notes and chords. The piano part is marked with 'f' and 'add drs. - rock feel'. The introduction includes a solo cue for the flute, oboe, or violin. The main body of the score is divided into two systems, each starting with a measure marked '5'. The first system includes parts for the solo cue, flute, trumpet, F horn, trombone, tuba, and piano. The second system includes parts for the solo cue, flute, trumpet, F horn, trombone, tuba, and piano. The piano part continues with the same rhythmic pattern and chords. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Solo cue

Flute (oboe, violin)

Trumpet 1, 2 (clarinet)

F Horn (alto sax)

Trombone 1, 2 (cello)

Tuba

B $\flat$   $\frac{E\flat}{B\flat}$  B $\flat$  B $\flat$ 7 B $\flat$ 6 B $\flat$  A $\flat$   $\frac{E\flat}{A\flat}$  E $\flat$   $\frac{Fm7}{E\flat}$  E $\flat$  A $\flat$  B $\flat$

Piano

13

Solo cue

Flute (oboe, violin)

Trumpet 1, 2 (clarinet)

F Horn (alto sax)

Trombone 1, 2 (cello)

Tuba

13 E $\flat$   $\frac{Fm7}{E\flat}$  E $\flat$   $\frac{A\flat}{E\flat}$  E $\flat$   $\frac{Fm7}{E\flat}$   $\frac{A\flat}{E\flat}$  E $\flat$   $\frac{Fm7}{E\flat}$  E $\flat$   $\frac{Fm7}{E\flat}$  E $\flat$

Piano

# Here I Am to Worship

Music by **TIM HUGHES**  
Arranged by **STAN PETHEL**

With expression (♩ = ca. 88)

Solo cue

Flute  
(oboe, violin)

Trumpet 1, 2  
(clarinet)

F Horn  
(alto sax)

Trombone 1, 2  
(cello)

Tuba

Piano  
(Rhythm)

*legato*  
*mf drums out*

**5**

Solo cue

Flute  
(oboe, violin)

Trumpet 1, 2  
(clarinet)

F Horn  
(alto sax)

Trombone 1, 2  
(cello)

Tuba

Piano

*drums 2x only*

**5**

F *legato* Gm7/F Am7 Bb2 Bb F/C C Bb Gm7 Bb/C

F Csus C Gm7 Gm7/C Bb/C F C

This musical score page, numbered 23, contains two systems of music. The first system (measures 1-6) and the second system (measures 7-12) feature a variety of instruments and piano accompaniment. The instruments listed on the left are Solo cue, Flute (oboe, violin), Trumpet 1, 2 (clarinet), F Horn (alto sax), Trombone 1, 2 (cello), Tuba, and Piano. The piano part is written in a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The first system includes a double bar line with repeat dots at the beginning of measure 7. The second system includes a double bar line with repeat dots at the beginning of measure 7. The piano part includes a series of chords: Bb, Bb/C, C7, F, C, Bb, and Gm in the first system; and F, C, Bb, Gm7, Bb/C, C, Bb/C, F/C, and C7 in the second system. The Solo cue part includes a series of notes: Bb, Bb, C, F, C, Bb, and Gm in the first system; and F, C, Bb, Gm7, Bb/C, C, Bb/C, F/C, and C7 in the second system. The Flute (oboe, violin) part includes a series of notes: Bb, Bb, C, F, C, Bb, and Gm in the first system; and F, C, Bb, Gm7, Bb/C, C, Bb/C, F/C, and C7 in the second system. The Trumpet 1, 2 (clarinet) part includes a series of notes: Bb, Bb, C, F, C, Bb, and Gm in the first system; and F, C, Bb, Gm7, Bb/C, C, Bb/C, F/C, and C7 in the second system. The F Horn (alto sax) part includes a series of notes: Bb, Bb, C, F, C, Bb, and Gm in the first system; and F, C, Bb, Gm7, Bb/C, C, Bb/C, F/C, and C7 in the second system. The Trombone 1, 2 (cello) part includes a series of notes: Bb, Bb, C, F, C, Bb, and Gm in the first system; and F, C, Bb, Gm7, Bb/C, C, Bb/C, F/C, and C7 in the second system. The Tuba part includes a series of notes: Bb, Bb, C, F, C, Bb, and Gm in the first system; and F, C, Bb, Gm7, Bb/C, C, Bb/C, F/C, and C7 in the second system.

Solo cue

Flute (oboe, violin)

Trumpet 1, 2 (clarinet)

F Horn (alto sax)

Trombone 1, 2 (cello)

Tuba

Piano

Solo cue

Flute (oboe, violin)

Trumpet 1, 2 (clarinet)

F Horn (alto sax)

Trombone 1, 2 (cello)

Tuba

Piano

Bb Bb/C C7 F C Bb Gm

F C Bb Gm7 Bb/C C Bb/C F/C C7