

Christmas Concert Finale

Robert E. Foster
(ASCAP)

Moderato ($\text{♩} = \text{ca. } 108$)

Musical score for measures 5-12. The score includes parts for Flute/Oboe, Clarinets 1 & 2, Alto Saxes 1 & 2, Tenor Sax, Trumpets/Cornets 1 & 2, F Horn, Trombone, Baritone Bassoon, Bass Clarinet, Baritone Sax, Tuba, Timpani (optional), Mallets, Snare Drum, Crash Cyms., and Bass Drum. The instrumentation is primarily woodwind and brass, with occasional percussion. Measure 5 starts with Flute/Oboe and Clarinets 1 & 2. Measures 6-12 feature a mix of woodwind and brass parts, with dynamic markings like *f*, *mf*, and *p*.

Moderato ($\text{♩} = \text{ca. } 108$)

Musical score for measures 13-24. The instrumentation changes to include Fl. Ob., Cls. 1 & 2, A. Saxes 1 & 2, T. Sx., Tpts./Cnts. 1 & 2, F Hn., Tbn., Bar. Bsn., B. Cl., B. Sax Tuba, Timp., Mallets, Sn. Dr., and Cyms. B. Dr. Measures 13-17 show a variety of rhythmic patterns and dynamics. Measures 18-24 feature sustained notes and chords, with dynamic markings like *rit.* (ritardando) appearing in several measures.

25 Slightly Faster**29**

Fl. Ob.

Cls. 1
2

A. Saxes 1
2

T. Sx.

25 Slightly Faster**29**

Tpts./ 1
Cnts. 2

F Hn.

Tbn., Bar.
Bsn., B. Cl.

B. Sax
Tuba

Solo

mf

Bells or Chimes Solo

f

mf

Solo

f

mf

Solo f

f

mf

Solo f

f

mf

25

26

27

28

29

30

31

32

33

37

Fl. Ob.

Cls. 1
2

A. Saxes 1
2

T. Sx.

37

Tpts./ 1
Cnts. 2

F Hn.

Tbn., Bar.
Bsn., B. Cl.

B. Sax
Tuba

34

35

36

37

38

39

40

41

42

43

44

45

Fl. Ob.

Cls. 1

A. Saxes 1
2

T. Sx.

53

45

Tpts./ 1
Cnts. 2

F Hn.

Tbn., Bar.
Bsn., B. Cl.

B. Sax
Tuba

53

Timp.

Mallets

Sn. Dr.

Cyms.
B. Dr.

45 46 47 48 49 50 51 52 53 54 55 56

59

Fl. Ob.

Cls. 1

A. Saxes 1
2

T. Sx.

63

Tpts./ 1
Cnts. 2

F Hn.

Tbn., Bar.
Bsn., B. Cl.

B. Sax
Tuba

59 *f* **63** *mf*

57 58 59 60 61 62 63 64 65 66 67 68