

Dances from The Oprichnik

P. I. Tschaikovsky
arr. by John R. Bourgeois

Allegro giusto (♩ = 120)

14

This musical score is for the woodwind section of 'The Sound of Music'. It is written for a 2/4 time signature and a key signature of one flat (B-flat). The instruments included are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The score begins with a 16-measure introduction where the woodwinds play a rhythmic pattern of eighth and sixteenth notes. The main melody is introduced by the Bassoon 1 and Bassoon 2, with the Flutes and Oboes providing harmonic support. The Clarinets and Saxophones enter later, adding to the texture. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. A 'solo' section is marked for the Bassoon 1 and Clarinet 1. The score concludes with a final cadence.

^p Allegro giusto (♩ = 120)

14

Cornet 1
 Cornet 2
 Cornet 3
 Trumpets 1
 2
 F Horns 1
 2
 F Horns 3
 4
 Trombone 1
 Trombone 2
 Trombone 3
 Euphonium
 Tuba
 String Bass
 Timpani
 Triangle
 Tambourine
 Crash Cymbals
 Bass Drum

2 3 4 5 6 7 8 9 10 11 12 13 14

This page contains the musical notation for measures 15 through 26 of a symphony. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax
- T. Sax
- B. Sax
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Tpts. 1
- Tpts. 2
- F Hns. 1
- F Hns. 2
- F Hns. 3
- F Hns. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- St. Bass
- Timp.
- Trgl.
- Tamb.
- Crash Cym.
- B. Dr.

The score features various dynamics such as *p* (piano), *f* (forte), and *tutti*. Measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26 are indicated at the bottom of the page.

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

38

46

Cnt. 1

Cnt. 2

Cnt. 3

Tpts. 1

Tpts. 2

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Trgl.

Tamb.

Crash

Cyms.

B. Dr.

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40

41

42

43

44

45

46

47