

FULL SCORE

Tibetan Dance

(Xiyi Ge)

GRADE 3+ • DURATION 3:35

arranged by Albert Wang
edited by Huadong Lu



To The Director

Tibet, located at the center of Asia, features the earth's highest mountains, a vast arid plateau and great river valleys.

Tibetan Dance portrays a group of young Tibetan girls washing clothes by a river. Listening to the music with a little imagination, you can almost hear the girls splashing water at one another, singing, dancing, and laughing. In contrast, the violin and cello duet depicts a young boy and girl singing a beautiful song together.

A brisk tempo must be kept throughout the entire piece to maintain the lively character of the music. Care must be taken to smoothly play the grace notes between the slurred quarter notes (measures 27-30), and in the melodies in the 1st Violin (measure 20), viola (measures 72 and 76), and cello (measure 48). Bow strokes should not be disturbed by the grace notes.

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ALBERT WANG

Upon his graduation from the Ghangzhou Conservatory of Music in 1975, Albert Wang served as principal violist with the Guangzhou Symphony Orchestra for over ten years. In 1986 he began a highly successful career as a freelance composer and music producer. As one of the most prolific composers in China, his works include The Encyclopedia of Dancing Music series, The Fire of Youth (based on dramatic music from Japanese television), and Chinese Folk Song Themes for Orchestra. Commercial recordings of these works have sold over 8 million copies in China since their release, and he has received numerous music awards in China and Hong Kong for his wide-

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Vivace assai $\text{♩} = 130-144$

1st Violin

2nd Violin

Viola

Cello

Bass

The first system of the musical score consists of five staves. The top two staves are for Violin (1st and 2nd), followed by Viola, Cello, and Bass. The key signature is A major (two sharps). The tempo is Vivace assai ($\text{♩} = 130-144$). The dynamics include *f*, *tr*, and *p*. Measure 1 starts with *f* for both violins, followed by *tr* and *p*. Measures 2-3 show a repeating pattern of *tr* and *p*. Measures 4-5 continue this pattern. Measures 6-7 show a more complex rhythmic pattern with eighth-note pairs and sixteenth-note figures. Measure 8 concludes the system.

This is the second system of the musical score, continuing from the first. It consists of five staves (Violin 1, Violin 2, Viola, Cello, Bass) in A major. The tempo remains Vivace assai. The dynamics include *v*, *tr*, *p*, and *half position*. Measure 1 starts with *v* for both violins. Measures 2-3 show a repeating pattern of *v* and *tr*. Measures 4-5 continue this pattern. Measures 6-7 show a more complex rhythmic pattern with eighth-note pairs and sixteenth-note figures. Measure 8 concludes the system.

This is the third system of the musical score, continuing from the second. It consists of five staves (Violin 1, Violin 2, Viola, Cello, Bass) in A major. The tempo remains Vivace assai. The dynamics include *mp*, *H3*, *f*, and *0*. Measure 1 starts with *mp* for both violins. Measures 2-3 show a repeating pattern of *mp* and *H3*. Measures 4-5 continue this pattern. Measures 6-7 show a more complex rhythmic pattern with eighth-note pairs and sixteenth-note figures. Measure 8 concludes the system.

Tibetan Dance — 2

15

Musical score page 15 for Tibetan Dance — 2. The score consists of four staves (treble, alto, bass, and bass) in common time, with a key signature of one sharp. Measure 15 begins with eighth-note patterns. The first two measures feature eighth-note pairs with slurs and '4' above them. The third measure starts with a sixteenth-note pattern, followed by eighth notes with slurs and '4' above them. The fourth measure contains eighth-note pairs with slurs and '4' above them. Dynamic markings include *mp* and *simile*. The bass staff concludes with a sixteenth-note pattern labeled *pizz.*

Continuation of the musical score for Tibetan Dance — 2, starting from measure 16. The score includes four staves. The first staff begins with a dynamic *mf* and a measure number III. The second staff starts with a sixteenth-note pattern. The third staff begins with a sixteenth-note pattern, followed by eighth notes with slurs and measure numbers +2, 4, and 2. The fourth staff starts with a sixteenth-note pattern and ends with a dynamic *mf*. Measure numbers H3 and -1 are also present.

Continuation of the musical score for Tibetan Dance — 2, starting from measure 17. The score includes four staves. The first staff begins with a sixteenth-note pattern. The second staff starts with a sixteenth-note pattern. The third staff begins with a sixteenth-note pattern. The fourth staff starts with a sixteenth-note pattern.

Tibetan Dance — 3

G.P.

G.P.

G.P.

G.P.

G.P.

31

mp III

mp

mf

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Tibetan Dance — 4

Musical score for Tibetan Dance — 4, page 43. The score consists of four staves (treble, alto, bass, and bass) in common time with a key signature of one sharp. Measure 1 starts with a forte dynamic (f) in staff 1, followed by a half note in staff 2. Measures 2 and 3 continue with eighth-note patterns. Measure 4 begins with a piano dynamic (p) in staff 1, followed by a half note in staff 2. Measure 5 starts with a forte dynamic (f) in staff 1, followed by a half note in staff 2. Measures 6 and 7 continue with eighth-note patterns. Measure 8 ends with a piano dynamic (p) in staff 1, followed by a half note in staff 2.

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43

Musical score for Tibetan Dance — 4, page 43. The score consists of four staves (treble, alto, bass, and bass) in common time with a key signature of one sharp. Measure 5 starts with a forte dynamic (f) in staff 1, followed by a half note in staff 2. Measures 6 and 7 continue with eighth-note patterns. Measure 8 ends with a piano dynamic (p) in staff 1, followed by a half note in staff 2.

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Musical score for Tibetan Dance — 4, page 43. The score consists of four staves (treble, alto, bass, and bass) in common time with a key signature of one sharp. Measure 9 starts with a piano dynamic (p) in staff 1, followed by a half note in staff 2. Measures 10 and 11 continue with eighth-note patterns. Measure 12 ends with a forte dynamic (f) in staff 1, followed by a half note in staff 2.

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Tibetan Dance — 5

Musical score page 1. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is A major (two sharps). Measure 1 starts with a whole note followed by a half note. Measures 2-3 show eighth-note patterns. Measure 4 begins with a measure repeat sign. Measures 5-6 show sixteenth-note patterns. Measure 7 contains a dynamic instruction 'III'. Measures 8-9 show eighth-note patterns. Measure 10 ends with a double bar line.

Musical score page 2. The score continues with four staves. Measure 11 starts with a whole note followed by a half note. Measures 12-13 show eighth-note patterns. Measure 14 begins with a dynamic 'f' (fortissimo). Measures 15-16 show sixteenth-note patterns. Measure 17 contains a dynamic instruction 'f'. Measures 18-19 show eighth-note patterns. Measure 20 ends with a dynamic 'f'.

Musical score page 3. The score continues with four staves. Measures 21-22 show eighth-note patterns. Measures 23-24 show sixteenth-note patterns. Measures 25-26 show eighth-note patterns. Measures 27-28 show sixteenth-note patterns. Measures 29-30 show eighth-note patterns. Measures 31-32 show sixteenth-note patterns. Measures 33-34 show eighth-note patterns. Measures 35-36 show sixteenth-note patterns. Measures 37-38 show eighth-note patterns. Measures 39-40 show sixteenth-note patterns. Measures 41-42 show eighth-note patterns. Measures 43-44 show sixteenth-note patterns. Measures 45-46 show eighth-note patterns. Measures 47-48 show sixteenth-note patterns. Measures 49-50 show eighth-note patterns. Measures 51-52 show sixteenth-note patterns. Measures 53-54 show eighth-note patterns. Measures 55-56 show sixteenth-note patterns. Measures 57-58 show eighth-note patterns. Measures 59-60 show sixteenth-note patterns. Measures 61-62 show eighth-note patterns. Measures 63-64 show sixteenth-note patterns. Measures 65-66 show eighth-note patterns. Measures 67-68 show sixteenth-note patterns. Measures 69-70 show eighth-note patterns. Measures 71-72 show sixteenth-note patterns. Measures 73-74 show eighth-note patterns. Measures 75-76 show sixteenth-note patterns. Measures 77-78 show eighth-note patterns. Measures 79-80 show sixteenth-note patterns. Measures 81-82 show eighth-note patterns. Measures 83-84 show sixteenth-note patterns. Measures 85-86 show eighth-note patterns. Measures 87-88 show sixteenth-note patterns. Measures 89-90 show eighth-note patterns. Measures 91-92 show sixteenth-note patterns. Measures 93-94 show eighth-note patterns. Measures 95-96 show sixteenth-note patterns. Measures 97-98 show eighth-note patterns. Measures 99-100 show sixteenth-note patterns.

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Tibetan Dance — 6

Musical score for Tibetan Dance — 6, page 6, measures 65-70. The score consists of four staves (treble, alto, bass, and tenor) in common time, key signature of one sharp. Measure 65: Treble staff, *mp*, eighth-note pairs. Alto staff, *mp*, eighth-note pairs. Bass staff, *p*, quarter notes. Tenor staff, *mp*, eighth-note pairs. Measure 66: Treble staff, *f*, eighth-note pairs. Alto staff, *f*, eighth-note pairs. Bass staff, *f*, eighth-note pairs. Tenor staff, *f*, eighth-note pairs. Measure 67: Treble staff, *f*, eighth-note pairs. Alto staff, *f*, eighth-note pairs. Bass staff, *f*, eighth-note pairs. Tenor staff, *f*, eighth-note pairs. Measure 68: Treble staff, *f*, eighth-note pairs. Alto staff, *f*, eighth-note pairs. Bass staff, *f*, eighth-note pairs. Tenor staff, *f*, eighth-note pairs. Measure 69: Treble staff, *f*, eighth-note pairs. Alto staff, *f*, eighth-note pairs. Bass staff, *f*, eighth-note pairs. Tenor staff, *f*, eighth-note pairs. Measure 70: Treble staff, *f*, eighth-note pairs. Alto staff, *f*, eighth-note pairs. Bass staff, *f*, eighth-note pairs. Tenor staff, *f*, eighth-note pairs.

Musical score for Tibetan Dance — 6, page 6, measures 71-76. The score consists of four staves (treble, alto, bass, and tenor) in common time, key signature of one sharp. Measure 71: Treble staff, *f*, eighth-note pairs. Alto staff, *f*, eighth-note pairs. Bass staff, *f*, eighth-note pairs. Tenor staff, *f*, eighth-note pairs. Measure 72: Treble staff, *f*, eighth-note pairs. Alto staff, *f*, eighth-note pairs. Bass staff, *f*, eighth-note pairs. Tenor staff, *f*, eighth-note pairs. Measure 73: Treble staff, *f*, eighth-note pairs. Alto staff, *f*, eighth-note pairs. Bass staff, *f*, eighth-note pairs. Tenor staff, *f*, eighth-note pairs. Measure 74: Treble staff, *f*, eighth-note pairs. Alto staff, *f*, eighth-note pairs. Bass staff, *f*, eighth-note pairs. Tenor staff, *f*, eighth-note pairs. Measure 75: Treble staff, *f*, eighth-note pairs. Alto staff, *f*, eighth-note pairs. Bass staff, *f*, eighth-note pairs. Tenor staff, *f*, eighth-note pairs. Measure 76: Treble staff, *f*, eighth-note pairs. Alto staff, *f*, eighth-note pairs. Bass staff, *f*, eighth-note pairs. Tenor staff, *f*, eighth-note pairs.

Musical score for Tibetan Dance — 6, page 6, measures 77-82. The score consists of four staves (treble, alto, bass, and tenor) in common time, key signature of one sharp. Measure 77: Treble staff, *f*, eighth-note pairs. Alto staff, *f*, eighth-note pairs. Bass staff, *f*, eighth-note pairs. Tenor staff, *f*, eighth-note pairs. Measure 78: Treble staff, *f*, eighth-note pairs. Alto staff, *f*, eighth-note pairs. Bass staff, *f*, eighth-note pairs. Tenor staff, *f*, eighth-note pairs. Measure 79: Treble staff, *f*, eighth-note pairs. Alto staff, *f*, eighth-note pairs. Bass staff, *f*, eighth-note pairs. Tenor staff, *f*, eighth-note pairs. Measure 80: Treble staff, *f*, eighth-note pairs. Alto staff, *f*, eighth-note pairs. Bass staff, *f*, eighth-note pairs. Tenor staff, *f*, eighth-note pairs. Measure 81: Treble staff, *f*, eighth-note pairs. Alto staff, *f*, eighth-note pairs. Bass staff, *f*, eighth-note pairs. Tenor staff, *f*, eighth-note pairs. Measure 82: Treble staff, *f*, eighth-note pairs. Alto staff, *f*, eighth-note pairs. Bass staff, *f*, eighth-note pairs. Tenor staff, *f*, eighth-note pairs.

Tibetan Dance — 7

A musical score for a string quartet. The score consists of four staves: Violin I (top), Violin II, Cello, and Double Bass (bottom). The key signature is one sharp (F# major). Measure 75 starts with a dynamic of *p*. Measure 76 begins with *p III*. Measures 77 and 78 begin with *mf*. Measure 78 ends with *IV*. Various slurs and grace notes are present throughout the score.

78

Continuation of the musical score for page 7, measures 79 through 82. The score remains in F# major with four staves. Measure 79 starts with *mf*. Measures 80 and 81 start with *mp*. Measure 82 ends with *mp*. The score features various slurs and grace notes.

Continuation of the musical score for page 7, measures 83 through 86. The score remains in F# major with four staves. Measures 83 and 84 start with *mp*. Measures 85 and 86 start with *simile*. The score features various slurs and grace notes.

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Musical score for Tibetan Dance — 8, page 8, featuring four staves of music. The staves are in common time and key signature of two sharps. The music consists of eighth-note patterns with various slurs and grace notes.

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90

Musical score for Tibetan Dance — 8, page 8, featuring four staves of music starting at measure 90. The key signature changes to one sharp. Measure 90 starts with dynamic *f*. Measures 91-93 start with dynamic *f*, followed by *f#*. The music features eighth-note patterns with grace notes and slurs.

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Musical score for Tibetan Dance — 8, page 8, featuring four staves of music starting at measure 94. The key signature changes to one sharp. The music consists of eighth-note patterns with grace notes and slurs.

Tibetan Dance — 9

Musical score for Tibetan Dance — 9, page 9, measures 1-6. The score consists of five staves. Measures 1-3 show various trills and grace notes. Measures 4-6 show eighth-note patterns with dynamics *mp*. The bassoon staff includes fingerings like 3 V, 4 V, 2 V, and 1 V, with markings "half position".

Musical score for Tibetan Dance — 9, page 9, measures 7-12. The score consists of five staves. Measures 7-8 show eighth-note patterns with dynamics *f*. Measures 9-10 show eighth-note patterns with dynamics *f*. Measures 11-12 show eighth-note patterns with dynamics *f*.

106

*Meno mosso**Rubato**Rubato*
Solo Violin*mf*

III

I

Musical score for Tibetan Dance — 9, page 10, measures 1-4. The score consists of five staves. Measures 1-2 show sustained notes with dynamics *fp*. Measures 3-4 show sustained notes with dynamics *fp*.

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Tibetan Dance — 10

115 *tempo I*

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