

Carols for Choirs II

1. The First Noel
2. O Little Town of Bethlehem
3. Jingle Bells
4. We Three Kings of Orient Are
5. Sussex Carol
6. Pat-a-Pan
7. Silent Night
8. Good King Wenceslas
9. What Child Is This?
10. Away in a Manger

Arranged by

JOE AMBROSIO

SATB Voices or Any Combination of Voices

CARL FISCHER MUSIC
Part-by-Part
Free MP3 rehearsal and accompaniments
Go to: www.carlfischer.com

Ranges:



CARL FISCHER®

Carols for Choirs II

for SATB Voices with Keyboard
or Any Combination of Voices with Optional Keyboard

1. The First Noel

Traditional English Carol
Arranged by Joe Ambrosio

Joyfully

Soprano Alto *mf* unis. 1. The first No -
(2.) look - ed

Tenor Bass *mf* unis.

Keyboard *mf*

Chords: Eb Bb Ab Eb Ab Bb Eb Bb7 Eb Bb7 Eb Cm

6

-el the an - gels did say, was to cer - tain poor shep - herds in
up and saw a star, shin - ing in the east be -

Chords: Bb Eb Ab Eb Ab Eb Ab Eb Ab Bb7

11

fields as they lay. In fields where they lay keep - ing their
yond them far. And to the earth it gave great

Chords: Eb Bb7 Eb Bb7 Eb Cm Bb Eb Ab

16

sheep light, on a cold win - ter's night that was so deep. } No -
and so it con - tin - ued both day and night. }

E \flat A \flat E \flat A \flat E \flat A \flat B \flat 7 E \flat B \flat 7 E \flat B \flat 7

21

el, No - el, No - el, No - el

E \flat C \flat G \flat A \flat E \flat B \flat

25

born is the King of Is - ra - el 1. 2. They el.

C \flat A \flat E \flat B \flat 7 E \flat B \flat 7 1. E \flat B \flat 7 2. E \flat

2. O Little Town of Bethlehem

LEWIS H. REDNER

Arranged by Joe Ambrosio

Moderately (♩ = 110)

Soprano Alto

Tenor Bass

Keyboard

mf

1. O lit - tle town of
(2.) Christ is born of

C G D⁷ G G

4

Beth - le - hem, how still we see thee lie! A - bove thy deep and
Ma - ry, and gath - ered all a - bove. While mor - tals sleep, the

Am G D⁷ G E⁷

8

dream - less sleep the si - lent stars go by. Yet in thy dark streets
an - gels keep their watch of won - d'ring love. O morn - ing stars, to -

Am G D⁷ G D⁷ C^{#o}

12

shin - eth the ev - er - last - ing light; the
geth - er pro - claim the ho - ly birth, and

B⁷ Em B⁷ Em D⁷ G

15

hopes and fears of all the years are met in Thee to -
prais - es sing to God the King, are and

Am 1. G D⁷

18

night. peace to men on earth.

G 2. G D⁷ G

3. Jingle Bells

JAMES PIERPONT

Arranged by Joe Ambrosio

Bright tempo (♩ = 90)

Soprano
Alto

Tenor
Bass

Keyboard

mf

1. Dash - ing thru the snow, in a
(2.) Now the ground is white, —

mf

Bbm⁷

Eb⁷

Ab

Ab

mf

3

one horse op - en sleigh,
go it while you're young,

'Oer the fields we go, just
take the girls to - night, and

Db

Bbm⁷

Eb⁷

5

laugh - ing all the way.
sing this sleigh - ing song.

Bells on bob - tail ring,
Get a bob - tailed nag,

Bbm⁷

Eb

Ab

7

mak - ing spir - its bright, what fun it is to ride and sing a
take him for his speed, then hitch him to an o - pen sleigh and

Db Bbm7 Eb7

9

sleigh - ing song to - night! } Jin - gle Bells! Jin - gle Bells!
crack you'll take the lead. }

Bbm7 Eb Ab

11

Jin - gle all the way! Oh what fun it is to ride in a

Db Ab Bbm7 Eb9 Ab Fm

13

one horse o - pen sleigh! Jin-gle Bells! Jin-gle Bells! Jin-gle all the way!

Bb⁹ Eb⁷ Ab Db Ab

16

Oh what fun it is to ride in a one horse o - pen sleigh!

Bbm⁷ Eb⁹ Ab Fm Bbm⁷ Eb⁷ Ab

18

sleigh. unis.

one horse o - pen (Those bells jin-gle bells) Oh, those jin - gle bells.

sleigh. unis.

(Those bells jin-gle bells)

Bbm⁷ Ab Db Eb⁷ Ab⁶

4. We Three Kings of Orient Are

9

JOHN HENRY HOPKINS

Arranged by Joe Ambrosio

Slowly (♩ = 50)

Soprano
Alto

Tenor
Bass

Keyboard

mf

5

mf

1. We three Kings of O - ri - ent are,
(2.) Born a Babe on Beth - le - hem's plain,

Fm

C⁷

Fm

C⁷

Fm

9

bear gold - ing we gifts bring we trav - el a - far.
gold we bring to crown Him a - gain.

Fm

C⁷

Fm

C⁷

Fm

Field and foun - tain, moor and moun - tain
King for - ev - er, ceas - ing nev - er

Fm Eb⁷ Ab

fol - low - ing yon - der star. } Oh, star of
o - ver us all to reign. }

rit. *a tempo*

Gm^{7(b5)} Fm/C C Fm *rit.* Eb⁷ *a tempo* Ab Db

won - der, star of might, star with

Ab Db/Ab Ab Ab Db

26

roy - al beau - ty bright. West - ward

Ab Db/Ab Ab Fm

30

lead - ing, still pro - ceed - ing, guide us to the

Eb7 Ab Db Ab Eb7 Ab Ab Db Ab

35

per - fect light. per - fect light.

1. 2. *rit.*

1. 2. *rit.*

Db/Ab Ab Db/Ab Ab

5. On Christmas Night (Sussex Carol)

Traditional English Carol
Arranged by Joe Ambrosio

Joyfully (♩ = 75) *mf*

Soprano Alto

1. On Christ-mas night all Christ - ians sing to
(2.) out of dark-ness we have light which

Tenor Bass

mf

Keyboard

mf

F B♭ F C F F B♭ C F C

5

hear the news the an - gels bring. On Christ - mas night all
made the an gels sing this night; Glo - ry to God and

F B♭ F C F B♭ C

8

Christ - ians sing, to hear the news the an - gels bring. }
peace to men, now and for - ev - er more, A - men. }

F C F B♭ F C F

Copyright © 2011 by Carl Fischer, LLC.

International Copyright Secured.

All rights reserved, including performance rights.

11

News of great joy, news of great mirth,

C B \flat F C

14

News! News! of our mer - ci - ful King's

F B \flat C B \flat F B \flat C

17

birth. 2. And mer - ci - ful King's birth.

F B \flat F B \flat C F

6. Willie, Take Your Drum (Pat-a-pan)

Traditional French Carol
Arranged by Joe Ambrosio

Merrily (♩ = 140)

Soprano
Alto

Tenor
Bass

Keyboard

1. Wil - lie, take your lit - tle
(2.) men of old - en

Pan, pat - a -

drum, Rob - in, bring your fife and did come. When we
days who the King of Kings praise, with the

pan - pat - a - pan pan pat - a pan pat - a pan pat - a - pan

play the of fife and drum, Tu - re - lu - re - lu pat - a - pat - a
sound of fife and drum, Tu - re - lu - re - lu, pat - a - pat - a -

pan pat - a pan pan pat - a - pan pat - a pan pat - a - pan

10

pan, when we play the fife and drum, Christ-mas shall ver - y
 pan, with the sound of fife and drum, we will hail Je - sus
 unis.

pan pat - a - pan pan pat - a - pan pan pat - a - pan

D G

13

1. joy - full be! 2. Like the

pan pat - a - pan pat - a pan pat - a - pan pat - a pan,

1. D Gm

16

2. Christ, our King!

pan pat - a - pan pat - a - pan pat - a - pan - pat - a - pan.

2. D Gm

7. Silent Night

FRANZ XAVIER GRUBER

Arranged by Joe Ambrosio

Tenderly (♩ = 100)

Soprano
AltoTenor
Bass

Keyboard

*mp*1. Si - lent night,
2. Si - lent night,*mp*

4

ho - ly night, all is calm, all is bright.
ho - ly night, shep - herds quake, at the sight.

7

Round yon Vir - gin moth - er and child,
Glo - ries stream from heav - en a - far,

F C

9

ho - ly in - fant so ten - der and mild. Sleep in heav - en - ly
 heav'n - ly hosts — sing al - le - lu - ia; Christ, the sav - ior is

F C G⁷

12

peace
born!

1. sleep — in heav - en - ly

C G⁷

14

2. peace. Christ — the sav - ior is born.

2. C G⁷ C

8. Good King Wenceslas

Traditional Czech Carol
Arranged by Joe Ambrosio

Moderate tempo (♩ = 120)

Soprano
Alto

Tenor
Bass

Keyboard

mf

1. Good King Wen - ces -
2. "Hith - er, page, and

mf

Ab Db Ab Eb7 Ab Db Ab Ab Fm Eb

mf

5

las looked out, on the Feast of Step - hen. When the snow lay round a - bout,
stand by me, If thou know it tell - ing. Yon - der peas - ant, who is he?

Ab Db Ab Db Ab Db Eb7 Ab Fm Eb Ab Db Ab

10

deep and crisp and ev - en. Bright - ly shone the
Where and what his dwell - ing?" "Sire, he lives a

Db Ab Db Eb7 Ab Db Ab Eb

13

moon that night, tho' the frost was cru - el,
good league hence, un - der - neath the moun - tain;

Ab Eb Ab Db Ab Db Eb⁷ Ab

16

when a poor man came in sight, gath - 'ring win - ter
right a - gainst the for - est fence, by Saint Ag - nes'

Ab Db Eb Fm Eb Ab Db Ab Eb⁷

19

1. wood for fuel. 2. cool foun - tain."

1. Ab Db Ab 2. Ab Db Ab

9. What Child Is This? (Greensleeves)

Traditional English Carol
Arranged by Joe Ambrosio

Moderately ♩ = 115

Soprano
Alto

Tenor
Bass

Keyboard

mf

1. What child is this, — who
(2.) bring Him in - cense

mf

Fm C Fm Fm Ab

4

laid gold to rest — on Mar - y's lap — is sleep - ing? Whom
gold and myrrh — come peas - ant king — to own Him; The

Eb Cm Fm Db C

7

an - gels greet — with an - them's sweet, — while shep - herds watch — are
king of kings — sal - va - tion brings; — Let lov - ing hearts — en -

Fm Ab Eb Cm Fm C7

10

keep throne - ing. This, this is Christ, the King, whom
Him. Raise, raise the song on high, The

Fm Cm Ab Eb Cm

13

shep - herds guard and an - gels sing; haste haste to
Vir - gin sings her lul - la - by; Joy, joy for

Fm Db C Cm Ab

16

bring Him laud The Babe the Son of Mar - y! 2. So Mar - y
Christ is born The Babe the Son of

Eb Cm Fm C⁷ 1. Fm 2. Fm

10. Away in a Manger

Traditional Carol
Arranged by Joe Ambrosio

Tenderly ♩ = 110

Soprano Alto *mf* 1. A -

Tenor Bass *mf*

Keyboard *mf*

5

way in a man - ger, no crib for His bed, the
(2.) cat - tle are low - ing the poor Ba - by wakes, but

Ab Db Ab

9

lit - tle Lord Je - sus laid down His sweet head. The
lit - tle Lord Je - sus, no cry - ing He makes; I

Eb7 Ab

13

stars love in the sky ——— looked down where He lay, the
Thee, Lord Je - sus, look down from the sky, and

Db Ab

17

lit stay - tle by Lord Je - sus a - sleep in the
my crad - le till

1. 1.

Db Eb Ab Db Eb

20

hay. The morn - ing is nigh.

2. 2.

Ab Db Eb Ab

Choral

Tradition & Innovation

from Carl Fischer

Carl Fischer has a proud reputation for publishing classic traditional choral music standards that have inspired, educated and thrilled singers, choirs, congregations and audiences for years. The tradition continues in our choral music series as we present new and exciting works designed to meet the understanding, abilities and tastes of worshipers and performers today.

The styles, texts, subjects and musical elements of each piece have been carefully weighed and the music, edited, arranged and written to meet a wide range of worship styles and performance situations. Writers for Carl Fischer are among the most outstanding and respected in this field of music. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by professional directors all over the world who wish to offer quality repertoire.

We accept the challenge of providing choral groups everywhere the music that fits their needs, thrills the soul and heightens the skills of every singer who performs a Carl Fischer choral work. Building on our past reputation, we continue to grow in offering variety and accessible music for church, school and professional choirs.



CM9232 — \$2.35 USA

CARL FISCHER®

65 Bleecker Street, New York, NY 10012
www.carlfischer.com

UPC

ISBN 0-8258-8350-4

