

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE  
SERIES

# Fiddle Somethin'

Larry Clark

YAS65

## INSTRUMENTATION

Full Score .....	1
Violin I .....	8
Violin II .....	8
Violin III (Viola T.C.) .....	2
Viola .....	5
Cello .....	5
Bass .....	5
Piano .....	1

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## Program Notes

*Fiddle Somethin'* was written to be pure fun for the young string orchestra. It is an original fiddle-style tune, but certainly reminiscent of popular folks songs from the fiddling tradition. There are opportunities for some improvisation in the fiddle style if you so choose. An example solo is provided in the first violin beginning at m. 5. This open section can be repeated as many times as desired. Another option would be to add some percussion instruments to the ensemble. I can hear fitting nicely a tambourine and a snare drum played with brushes during the piece if you want to add to the authentic fiddle sound.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK  
Lakeland, FL 2008

## About the Composer

Larry Clark (b. 1963) is Vice President for Carl Fischer, LLC in New York. At Carl Fischer he serves as the editor and chief and coordinates all of Carl Fischer's publishing in all genres of music. Prior to this appointment he served as an Instrumental Music Editor for Warner Bros. Publications in Miami. His diverse background includes serving as the Director of Bands at Syracuse University and considerable public-school teaching in the state of Florida.

Larry is well known as a composer and arranger of music for band and orchestra. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 150 publications in print and is in demand to write commissions for bands and orchestras across the country. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia.

## Fiddle Somethin'

LARRY CLARK

Lively  $\text{♩} = 92$

**Violin I**  
*f* *ff* *mf*

**Violin II**  
*f* *ff* *mf*

**Viola**  
*f* *ff* *mf*

**Cello**  
*f* *ff* *mf* pizz.

**Bass**  
*f* *ff* *mf* pizz.

**Piano**  
*f* *ff* *mf*

1 2 3 4 5 6

**Vln. I**  
*f*

**Vln. II**  
*f*

**Vla.**  
*f*

**Cello**  
*f*

**Bass**  
*f*

**Pno.**  
*f*

7 8 9 10 11 12 13

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I  
 Vln.  
 II  
 Vla.  
 Cello  
 Bass  
 Pno.

14 15 16 17 18 19 20

21  
 I  
 Vln.  
 II  
 Vla.  
 Cello  
 Bass  
 Pno.

21 22 23 24 25 26 27

29 unis.

Vln. I

Vln. II

Vla. div.

Cello pizz.

Bass

Pno.

28 29 30 31 32 33 34

37 unis.

Vln. I

Vln. II

Vla. unis.

Cello

Bass

Pno.

35 36 37 38 39 40 41

YAS65F

YAS65F

I  
Vln.

II

Vla.

Cello

Bass

Pno.

55 56 57 58 59 60

61

I  
Vln.

II

Vla.

Cello

Bass

Pno.

61 62 63 64 65 66 67

69

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*f*

*f*

*f*

*f*

*f*

*f*

arco

68 69 70 71 72 73

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

74 75 76 77 78



79

Faster  $\text{♩} = 104$ 

Vln. I *f*  
 Vln. II *f*  
 Vla. *f*  
 Cello *f*  
 Bass *f*  
 Pno. *f*

79 80 81 82 83

Vln. I *poco accel.*  
 Vln. II *cresc.*  
 Vla. *cresc.*  
 Cello *cresc.*  
 Bass *cresc.*  
 Pno. *cresc.*

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

84 85 86 87 88

## Chant, Chorale and Dance

BILL CALHOUN

3

Allegro  $\text{♩} = 128$  ♪ See note below

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Bass *ff*

Piano *ff*

\* Staccato quarter notes are to be played with a martelé bow stroke.  
Staccato eighth notes are to be played with a spiccato bow stroke.

Violin I *ff*

Violin II *ff*

Viola *mf*

Cello *mf*

Bass *mf*

Piano *mf*

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Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Bass *ff*

Piano *ff*

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Bass *ff*

Piano *ff*

YAS60F

5

Violin I *mf*

Violin II *mf*

Viola *dim.*

Cello *dim.*

Bass *dim.*

Piano *dim.*

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Bass *ff*

Piano *ff*

YAS60F

6

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Bass *ff*

Piano *ff*

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *ff*

Bass *ff*

Piano *ff*

YAS60F

## The Slider

MIKE FORBES

3

Allegro  $\text{♩} = 104$

March

5

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5 6

7 8 9 10 11 12

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YAS62F

4

Violin I

Violin II

Viola

Cello

Bass

Piano

13 14 15 16 17 18

19 20 21 22 23 24

21

YAS62F

5

Violin I

Violin II

Viola

Cello

Bass

Piano

25 26 27 28 29 30

31 32 33 34 35 36

(for reh. only)

YAS62F

6

Violin I

Violin II

Viola

Cello

Bass

Piano

37 38 39 40 41 42

43 44 45 46 47 48

37

45

YAS62F

**TOMASO ALBINONI**  
(1671–1751)  
**REMO GIAZOTTO**  
(1910–1998)  
*Arranged by Lauren Keiser*

(1910-1998)  
Arranged by Lauren Keiser

Adagio  $\text{♩} = 66$

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5 6

9 *dolce, ma piano*

Vln. I

Vln. II

Vla.

Cello

Bass

Piano

7 8 9 10 11 12

YAS61F

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4

Vln. I

Vln. II

Vla.

Cello

Bass

Piano

13 14 15 16 17 18

21

Vln. I

Vln. II

Vla.

Cello

Bass

Piano

21 22 23 24

poco fraseggiando

(optional)

Voce

pizz.

arco

p

mp

arco

p

poco fraseggiando

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7 98408 06706