

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

Polka.com

Mike Forbes

YAS63

INSTRUMENTATION

| | |
|-------------------------------|---|
| Full Score | 1 |
| Violin I | 8 |
| Violin II | 8 |
| Violin III (Viola T.C.) | 2 |
| Viola | 5 |
| Cello | 5 |
| Bass | 5 |
| Piano | 1 |

CARL FISCHER®

Program Notes

Polka dots are silly and fun; and in the opinion of the composer, so are polkas. In this new millennium, where kids' lives are consumed by computers and the internet, it seemed appropriate to try and merge these ideas together. The fun, dance-like material and the use of extra techniques (such as *col legno*, *pizzicato*, strumming) lead the players and listeners into an enjoyable polka-fit for the twenty-first century.

About the Composer

An artist of widely diverse musical talents, Mike Forbes has set forth on a career encompassing all aspects of performing, composing, teaching and conducting. He began his writing career creating hundreds of arrangements and compositions especially for brass, many of which are performed by today's foremost brass ensembles. His works for the Sotto Voce Tuba Quartet (a group he co-found and manages), have also gained him worldwide acclaim. He began to compose for other genres as dozens of commissions from big-name brass artists to university and high school band directors began to come in. He now considers himself extremely lucky to be a full-time composer and arranger writing especially for Carl Fischer Music.

Forbes began his career as a tubist in the U.S. Army Band "Pershing's Own" where he was also very fortunate to compose and arrange for the various ensembles in that prestigious unit. He left the band for a career in academia where he has served on the faculties of Illinois State University, Mary Washington University, Columbia Union College, and Frederick Community College. He continues to be an active freelance performer and has performed with a host of orchestras and bands throughout the United States. He can be heard on Summit Records on a number of Sotto Voce Quartet albums but also on his own solo recording *Forbes Plays Koetsier*, where he features all seven works for solo tuba by Dutch composer, Jan Koetsier. As a conductor, Forbes served as the musical director of the Brass Band of Central Illinois and has guest conducted numerous elements of the U.S. Army Band. He is highly in demand as a guest conductor with junior- and senior-high honor bands and youth brass bands.

Forbes studied with some of the most well-known tuba pedagogues in the world to include composer/tubist, John Stevens. He received his DMA at the University of Maryland, MM at the University of Wisconsin and a BM at the Pennsylvania State University. During his junior year at Penn State he took an exchange to Manchester, England where he continued his studies at the University of Manchester and the Royal Northern College of Music. His time in England afforded him the opportunity to grow intimately familiar with the British Brass Band Tradition, from which he draws a great deal of his compositional influence.

Tempo di Polka ♩ = 120-144

MIKE FORBES

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

6 7 8 9 10

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I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

11 12 13 14 15

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

16 17 18 19 20

21

(Pizz. with the hand free using two "down-bow" strokes)

pizz.
ff

pizz.
ff

pizz.
ff

ff

ff

ff

21 22 23 24 25

(echo) *pp* arco *sfz*

(echo) *pp* arco *sfz*

(echo) *pp* arco *sfz*

(echo) *pp* arco *sfz*

(echo) *pp* arco *sfz*

pp *sfz*

26 27 28 29 30

Detailed description of the musical score: The score is written for a string quartet and piano. Measures 21-25 are marked with a box containing the number 21. Above measure 22, there is a note: "(Pizz. with the hand free using two 'down-bow' strokes)". The string parts (Violins I & II, Viola, Cello, Bass) all have a *pizz.* (pizzicato) marking and a *ff* (fortissimo) dynamic starting in measure 22. The piano part also has a *ff* dynamic. Measures 26-30 show the strings playing arco (bowed). Each string part has an "(echo)" marking above measure 28, followed by a *pp* (piano) dynamic. In measure 30, each string part has an *sfz* (fortissimo) dynamic. The piano part has a *pp* dynamic in measure 28 and an *sfz* dynamic in measure 30. The key signature is one sharp (F#) and the time signature is 4/4.

31

sol
f

sol
f

sol
f

col legno

col legno

col legno

arco

arco

arco

mf

mf

ff

ff

mf

mf

31 32 33 34 35

39

col legno

pizz.
f

col legno

pizz.
f

col legno

pizz.
f

sol

ff

pizz.

f

sol

sol

ff

pizz.

f

sol

f

f

36 37 38 39 40

col legno *f* pizz. *p* col legno *f*

Vln. I

col legno *f* pizz. *p* col legno *f*

Vln. II

col legno *f* pizz. *p* col legno *f*

Vla.

ff *pp* *sol* *ff*

Cello

ff *pp* *sol* *ff*

Bass

ff *pp* *ff*

Pno.

pp

41 42 43 44 45

arco *p* *cresc.* *ff*

Vln. I

arco *p* *cresc.* *ff*

Vln. II

arco *p* *cresc.* *ff*

Vla.

arco *p* *cresc.* *ff*

Cello

arco *p* *cresc.* *ff*

Bass

p *cresc.* *ff*

Pno.

p *cresc.*

46 47 48 49 50

51

I
 Vln. *f*
 II *f*
 Vla. *f*
 Cello *f*
 Bass *f*
 Pno. *f*

51 52 53 54

I
 Vln. *ff*
 II *ff*
 Vla. *ff*
 Cello *ff*
 Bass *ff*
 Pno. *ff*

55 56 57 58

YAS63 — \$45.00 Set
 YAS63F — \$6.50 Full Score
 YAS63P — \$3.00 Parts

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