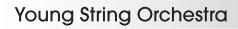
FULL SCORE







The Slider

Mike Forbes

YAS62 INSTRUMENTATION

| Full Score | 1 |
|-------------------------|-------|
| Violin I | 8 |
| Violin II | 8 |
| Violin III (Viola T.C.) | |
| Viola | |
| Cello | 5 |
| Bass | |
| Piano | 1 |

Program Notes

The Slider, a march for intermediate strings, interweaves a technical challenge for beginning string players into the framework of a fun and entertaining march. In first position, string players are limited to the open strings and four additional notes per string where their fingers fall. The challenge of the teacher is to get students to find those elusive chromatic notes in between the first-position finger placements, especially in regard to the pinky finger. Many pedagogues teach a way to find those notes by sliding to them from the known positions. This march explores that technical challenge in a fun and musical way and gives all the members of the ensemble a chance to share in the musical material.

About the Composer

An artist of widely diverse musical talents, Mike Forbes has set forth on a career encompassing all aspects of performing, composing, teaching and conducting. He began his writing career creating hundreds of arrangements and compositions especially for brass, many of which are performed by today's foremost brass ensembles. His works for the Sotto Voce Tuba Quartet (a group he co-found and manages), have also gained him worldwide acclaim. He began to compose for other genres as dozens of commissions from big-name brass artists to university and high school band directors began to come in. He now considers himself extremely lucky to be a full-time composer and arranger writing especially for Carl Fischer Music.

Forbes began his career as a tubist in the U.S. Army Band "Pershing's Own" where he was also very fortunate to compose and arrange for the various ensembles in that prestigious unit. He left the band for a career in academia where he has served on the faculties of Illinois State University, Mary Washington University, Columbia Union College, and Frederick Community College. He continues to be an active freelance performer and has performed with a host of orchestras and bands throughout the United States. He can be heard on Summit Records on a number of Sotto Voce Quartet albums but also on his own solo recording Forbes Plays Koetsier, where he features all seven works for solo tuba by Dutch composer, Jan Koetsier.

As a conductor, Forbes served as the musical director of the Brass Band of Central Illinois and has guest conducted numerous elements of the U.S. Army Band. He is highly in demand as a guest conductor with junior- and senior-high honor bands and youth brass bands.

Forbes studied with some of the most well-known tuba pedagogues in the world to include composer/tubist, John Stevens. He received his DMA at the University of Maryland, MM at the University of Wisconsin and a BM at the Pennsylvania State University. During his junior year at Penn State he took an exchange to Manchester, England where he continued his studies at the University of Manchester and the Royal Northern College of Music. His time in England afforded him the opportunity to grow intimately familiar with the British Brass Band Tradition, from which he draws a great deal of his compositional influence.











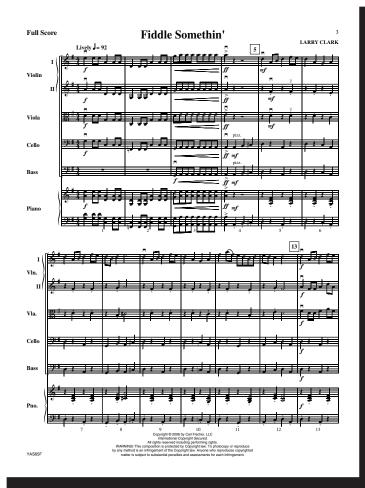


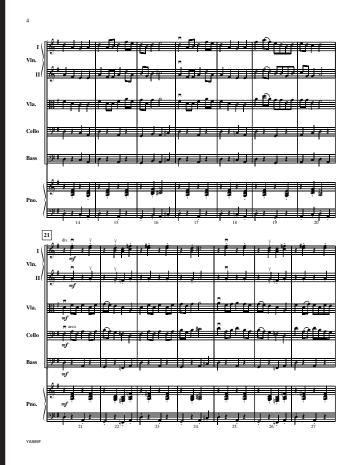












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- Extending to third position
- Keys still carefully considered
- Addition of separate Violin II and Viola parts (also a Viola T.C. part included)
- Still limited independence of parts

YAS62 \$45.00 Set \$6.50 YAS62F **Full Score** YAS62P \$3.00 **Parts**

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