

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

The Slider

March

Mike Forbes

YAS62

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

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Program Notes

The Slider, a march for intermediate strings, interweaves a technical challenge for beginning string players into the framework of a fun and entertaining march. In first position, string players are limited to the open strings and four additional notes per string where their fingers fall. The challenge of the teacher is to get students to find those elusive chromatic notes in between the first-position finger placements, especially in regard to the pinky finger. Many pedagogues teach a way to find those notes by sliding to them from the known positions. This march explores that technical challenge in a fun and musical way and gives all the members of the ensemble a chance to share in the musical material.

About the Composer

An artist of widely diverse musical talents, Mike Forbes has set forth on a career encompassing all aspects of performing, composing, teaching and conducting. He began his writing career creating hundreds of arrangements and compositions especially for brass, many of which are performed by today's foremost brass ensembles. His works for the Sotto Voce Tuba Quartet (a group he co-founded and manages), have also gained him worldwide acclaim. He began to compose for other genres as dozens of commissions from big-name brass artists to university and high school band directors began to come in. He now considers himself extremely lucky to be a full-time composer and arranger writing especially for Carl Fischer Music.

Forbes began his career as a tubist in the U.S. Army Band "Pershing's Own" where he was also very fortunate to compose and arrange for the various ensembles in that prestigious unit. He left the band for a career in academia where he has served on the faculties of Illinois State University, Mary Washington University, Columbia Union College, and Frederick Community College. He continues to be an active freelance performer and has performed with a host of orchestras and bands throughout the United States. He can be heard on Summit Records on a number of Sotto Voce Quartet albums but also on his own solo recording *Forbes Plays Koetsier*, where he features all seven works for solo tuba by Dutch composer, Jan Koetsier.

As a conductor, Forbes served as the musical director of the Brass Band of Central Illinois and has guest conducted numerous elements of the U.S. Army Band. He is highly in demand as a guest conductor with junior- and senior-high honor bands and youth brass bands.

Forbes studied with some of the most well-known tuba pedagogues in the world to include composer/tubist, John Stevens. He received his DMA at the University of Maryland, MM at the University of Wisconsin and a BM at the Pennsylvania State University. During his junior year at Penn State he took an exchange to Manchester, England where he continued his studies at the University of Manchester and the Royal Northern College of Music. His time in England afforded him the opportunity to grow intimately familiar with the British Brass Band Tradition, from which he draws a great deal of his compositional influence.

The Slider

MIKE FORBES

Allegro ♩ = 104

March

5

Violin I

Violin II

Viola

Cello

Bass

Piano

f

f-p

1 2 3 4 5 6

This block contains the musical notation for measures 1 through 6 of the piece 'The Slider'. The score is for a full orchestra, including Violin I, Violin II, Viola, Cello, Bass, and Piano. The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 2/4. Measures 1-4 are marked with a forte (*f*) dynamic, while measures 5-6 are marked with a dynamic range from forte to piano (*f-p*). A rehearsal mark '5' is placed above measure 5. The Piano part features a steady accompaniment of chords.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

sf

7 8 9 10 11 12

This block contains the musical notation for measures 7 through 12 of the piece 'The Slider'. The instrumentation continues with Violin I, Violin II, Viola, Cello, Bass, and Piano. Measures 7-11 continue with the same dynamics as the previous section. Measure 12 features a fortissimo (*sf*) dynamic marking. The Piano part continues with its chordal accompaniment.

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First system of musical notation, measures 13 to 18. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. Dynamics include *sfp* and *f*. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated below the piano staff.

Second system of musical notation, measures 19 to 24. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. Dynamics include *ff*, *sfp*, and *pp*. A rehearsal mark is present at measure 21. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated below the piano staff.

I
 Vln. *sfp* *pp* *ff*
 II *sfp* *pp* *ff*
 Vla. *sfp* *pp* *ff*
 Cello *sfp* *pp* *ff*
 Bass *sfp* *pp* *ff*
 Pno. *sfp* *pp* *ff*

25 26 27 28 29 30

I
 Vln. *sfp* *pp*
 II *sfp* *pp*
 Vla. *sfp* *pp*
 Cello *sfp* *pp* *mf*
 Bass *sfp* *pp*
 Pno. *sfp* *pp* (for reh. only)

31 32 33 34 35 36

37

First system of musical notation, measures 37 to 42. The system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.).

Measures 37-42:

- Vln. I:** Measure 37 has a *f* dynamic and a *pizz.* marking. Measures 38-42 are mostly rests.
- Vln. II:** Measure 37 has a *f* dynamic. Measures 38-42 are mostly rests.
- Vla.:** Measures 37-38 are rests. Measure 39 has a *f* dynamic and a *pizz.* marking. Measures 40-42 are mostly rests.
- Cello:** Measures 37-40 are rests. Measure 41 has a *f* dynamic and a *pizz.* marking. Measure 42 is a rest.
- Bass:** Measures 37-38 are rests. Measure 39 has a *f* dynamic and a *pizz.* marking. Measures 40-42 are mostly rests.
- Pno.:** Measures 37-42 contain a continuous melodic line in the right hand and a bass line in the left hand.

Measure numbers 37, 38, 39, 40, 41, and 42 are indicated below the staves.

45

Second system of musical notation, measures 43 to 48. The system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.).

Measures 43-48:

- Vln. I:** Measure 43 has a *pizz.* marking and a *p* dynamic. Measure 44 has an *arco* marking and a *sfz* dynamic. Measure 45 has a *pp* dynamic. Measures 46-48 are mostly rests.
- Vln. II:** Measure 43 has a *p* dynamic. Measure 44 has an *arco* marking and a *sfz* dynamic. Measure 45 has a *pp* dynamic. Measures 46-48 are mostly rests.
- Vla.:** Measure 43 has a *p* dynamic. Measure 44 has an *arco* marking and a *sfz* dynamic. Measure 45 has a *pp* dynamic. Measures 46-48 are mostly rests.
- Cello:** Measure 43 has a *p* dynamic. Measure 44 has an *arco* marking and a *sfz* dynamic. Measure 45 has a *pp* dynamic. Measures 46-48 are mostly rests.
- Bass:** Measure 43 has a *p* dynamic. Measure 44 has an *arco* marking and a *sfz* dynamic. Measure 45 has a *pp* dynamic. Measures 46-48 are mostly rests.
- Pno.:** Measure 43 has a *play* marking. Measure 44 has a *sfz* dynamic. Measure 45 has a *pp* dynamic. Measures 46-48 are mostly rests.

Measure numbers 43, 44, 45, 46, 47, and 48 are indicated below the staves.

First system of musical notation, measures 49 to 54. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). Measures 49-54 show various melodic and harmonic developments. Measure 54 features a crescendo hairpin and a fermata over the final chord.

49 50 51 52 53 54

Second system of musical notation, measures 55 to 60. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). Measure 55 features a crescendo hairpin and a fermata over the final chord. Measure 56 features a crescendo hairpin and a fermata over the final chord. Measure 57 features a crescendo hairpin and a fermata over the final chord. Measure 58 features a crescendo hairpin and a fermata over the final chord. Measure 59 features a crescendo hairpin and a fermata over the final chord. Measure 60 features a crescendo hairpin and a fermata over the final chord.

55 56 57 58 59 60

61

First system of musical notation, measures 61 to 66. The system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). The measures are numbered 61 through 66 below the piano staff.

Second system of musical notation, measures 67 to 72. The system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). The measures are numbered 67 through 72 below the piano staff. Measure 70 features a double bar line and a repeat sign.

77

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

pizz.

ff

pizz.

ff

pizz.

ff

ff

arco

ff

73 74 75 76 77 78

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

79 80 81 82 83 84

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

85 86 87 88 89 90

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

rall. **93** *a tempo*

91 92 93 94 95 96

First system of musical notation, measures 97 to 102. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). Measures 97-102 show a melodic progression in the strings, with the piano providing harmonic support. Measure 102 features a double bar line.

97 98 99 100 101 102

Second system of musical notation, measures 103 to 108. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). Measures 103-108 show a continuation of the melodic progression, with a forte (*ff*) dynamic marking in measure 105. Measure 108 features a double bar line.

103 104 105 106 107 108

Lively $\text{♩} = 92$

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