

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

Chant, Chorale and Dance

Bill Calhoun

YAS60

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

CARL FISCHER®

Program Notes

Chant, Chorale and Dance depicts three contrasting styles as described in the title. Composed in E minor, it provides the young string orchestra many opportunities for expressive and technical development. It is the perfect piece for concert or contest use.

About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University in Pennsylvania and his Bachelor of Music Education and Applied Music Degree from Ithaca College in New York. He has been a public-school music educator for nearly thirty years and is currently Director of Bands and Department Chair at DeWitt Middle School in the Ithaca City School District, where he is also the district-wide Curriculum Chair for Instrumental Music. He resides in Lansing, New York with his wife and four children.

Currently a member of BMI, Bill has written countless band/brass/percussion arrangements and compositions for groups throughout the United States, Japan, Canada and England. His music is published by Carl Fischer Music, Warner Bros. Publications and Ethos Publications. He is currently the music arranger for the Senshu University Tamana High School Drum and Brass Corps, the Kochi Senior High School Drum and Brass Corps (both from Japan) and the Norwich High School Marching Band in Norwich, New York.

Chant, Chorale and Dance

BILL CALHOUN

Allegro ♩ = 128 * See note below

Violin I *ff*

Violin II *ff*

Viola *ff* *f*

Cello *ff* *f*

Bass *ff* *f*

Piano *ff* *f*

1 2 3 4

* Staccato quarter notes are to be played with a martele bow stroke.
Staccato eighth notes are to be played with a spiccato bow stroke.

5

Vln. I *f*

Vln. II *f*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *f* *mf*

5 6 7 8

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First system of musical notation, measures 9 through 12. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). Measures 9 and 10 are marked with a forte (*f*) dynamic. Measures 11 and 12 show a gradual decrescendo, indicated by a hairpin symbol. The key signature is one sharp (F#).

Second system of musical notation, measures 13 through 16. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). Measures 13 through 15 are marked with a fortissimo (*ff*) dynamic. Measure 16 shows a change in the time signature to 2/4. The key signature remains one sharp (F#).

19

I
 Vln. *mf*
 II *mf* 1 2 3 *simile*
 Vla. *dim.* *mf*
 Cello *dim.* *f*
 Bass *dim.* *f*
 Pno. *dim.* *mf* 17 18 19 20

I
 Vln. *f*
 II *f* 0
 Vla. *f*
 Cello *sfz* *f*
 Bass *sfz* *f*
 Pno. *sfz* 21 22 *sfz* 23 24

First system of musical notation, measures 25 to 28. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4 at measure 26. Dynamics include *ff* (fortissimo) and accents (*>*). The piano part features a rhythmic pattern of eighth notes in the right hand and a sustained bass line in the left hand.

Second system of musical notation, measures 29 to 32. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4 at measure 30. Dynamics include *mf* (mezzo-forte) and *f* (forte). A box containing the number 31 is positioned above the Violin I staff at the start of measure 31. The piano part continues with a rhythmic pattern of eighth notes in the right hand and a sustained bass line in the left hand.

molto rall.

Violin I, Violin II, Viola, Cello, Bass, Piano.

Measures 33, 34, 35, 36.

37 **Espressivo** ♩ = 96

Violin I, Violin II, Viola, Cello, Bass, Piano.

Measures 37, 38, 39, 40.

First system of musical notation, measures 41 to 44. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). Measures 41 and 42 show the strings and piano playing. Measures 43 and 44 feature a crescendo leading to a sustained note in the strings and piano.

45

Second system of musical notation, measures 45 to 48. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). Measures 45 and 46 show the strings and piano playing. Measures 47 and 48 feature a crescendo leading to a sustained note in the strings and piano.

rit.

Festive ♩ = 138

I
 Vln. *ff*
 II *ff*
 Vla. *ff*
 Cello *ff*
 Bass *ff*
 Pno. *ff*

f
f
f
f
f
f

pizz.
 pizz.
 pizz.

49 50 51 52

54

I
 Vln. *V*
 II *V*
 Vla.
 Cello
 Bass
 Pno.

53 54 55 56

First system of musical notation, measures 57 to 60. The system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.).

Measures 57-60 show a sequence of chords and melodic lines. Measure 57 features a half note G4 in Vln. I and Vln. II, and a half note F#4 in Vln. II. Measure 58 features a half note G4 in Vln. I and Vln. II, and a half note F#4 in Vln. II. Measure 59 features a half note G4 in Vln. I and Vln. II, and a half note F#4 in Vln. II. Measure 60 features a half note G4 in Vln. I and Vln. II, and a half note F#4 in Vln. II.

Second system of musical notation, measures 61 to 64. The system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.).

Measures 61-64 show a sequence of chords and melodic lines. Measure 61 features a half note G4 in Vln. I and Vln. II, and a half note F#4 in Vln. II. Measure 62 features a half note G4 in Vln. I and Vln. II, and a half note F#4 in Vln. II. Measure 63 features a half note G4 in Vln. I and Vln. II, and a half note F#4 in Vln. II. Measure 64 features a half note G4 in Vln. I and Vln. II, and a half note F#4 in Vln. II.

First system of musical notation, measures 65 to 68. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), Bass, and Piano (Pno.). The key signature is one sharp (F#). Measures 65 and 66 show the beginning of a melodic line in the Violins and Viola, with the Cello and Bass providing a harmonic foundation. Measures 67 and 68 continue this melodic development, with the Piano accompaniment featuring chords and moving lines in both hands.

Second system of musical notation, measures 69 to 72. The score continues with the same instruments and key signature. Measures 69 and 70 show the continuation of the melodic lines, with the Cello and Bass parts featuring some rests. Measures 71 and 72 conclude the system with sustained notes in the Violins and Viola, and a final chord in the Piano.

74

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

ff

ff

ff

ff

ff

simile

simile

73 74 75 76

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

77 78 79 80

83

Score for measures 81-84. The score is for a string quartet (Violins I and II, Viola, Cello, Bass) and Piano. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte) and the dynamics are *mf* and *f* (forte). The score shows a crescendo from *mf* to *f* starting at measure 81. The Violins I and II parts have a melodic line with a crescendo. The Viola, Cello, and Bass parts have a harmonic line with a crescendo. The Piano part has a harmonic line with a crescendo. The score ends at measure 84.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Cello *mf* *f*

Bass *mf* *f*

Pno. *mf* *f*

81 82 83 84

Score for measures 85-88. The score is for a string quartet (Violins I and II, Viola, Cello, Bass) and Piano. The key signature is one sharp (F#). The tempo is marked *ff* (fortissimo) and the dynamics are *ff* and *sfz* (sforzando). The score shows a crescendo from *ff* to *sfz* starting at measure 85. The Violins I and II parts have a melodic line with a crescendo. The Viola, Cello, and Bass parts have a harmonic line with a crescendo. The Piano part has a harmonic line with a crescendo. The score ends at measure 88.

Vln. I *ff* *sfz* *sfz*

Vln. II *ff* *sfz* *sfz*

Vla. *ff* *sfz* *sfz*

Cello *ff* *sfz* *sfz*

Bass *ff* *sfz* *sfz*

Pno. *ff* *sfz* *sfz*

85 86 87 88

The Slider

MIKE FORBES

3

Allegro $\text{♩} = 104$ March

Violin I *f* *f-p*

Violin II *f* *f-p*

Viola *f* *f-p*

Cello *f* *f-p*

Bass *f* *f-p*

Piano *f* *f-p*

1 2 3 4 5 6

Violin I *sf*

Violin II *sf*

Viola *sf*

Cello *sf*

Bass *sf*

Piano *sf*

7 8 9 10 11 12

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YAS62F

4

Violin I *sf* *f*

Violin II *sf* *f*

Viola *sf* *f*

Cello *sf* *f*

Bass *sf* *f*

Piano *sf* *f*

13 14 15 16 17 18

Violin I *ff* *sf* *pp*

Violin II *ff* *sf* *pp*

Viola *ff* *sf* *pp*

Cello *ff* *sf* *pp*

Bass *ff* *sf* *pp*

Piano *ff* *sf* *pp*

19 20 21 22 23 24

YAS62F

5

Violin I *sf* *pp* *ff*

Violin II *sf* *pp* *ff*

Viola *sf* *pp* *ff*

Cello *sf* *pp* *ff*

Bass *sf* *pp* *ff*

Piano *sf* *pp* *ff*

25 26 27 28 29 30

Violin I *sf* *pp* *mf*

Violin II *sf* *pp* *mf*

Viola *sf* *pp* *mf*

Cello *sf* *pp* *mf*

Bass *sf* *pp* *mf*

Piano *sf* *pp* *mf*

(for reh. only)

31 32 33 34 35 36

YAS62F

6

Violin I *f* *pizz.*

Violin II *f* *pizz.*

Viola *f* *pizz.*

Cello *f* *pizz.*

Bass *f* *pizz.*

Piano *f* *pizz.*

37 38 39 40 41 42

Violin I *pizz.* *arco* *sfz* *pp*

Violin II *pizz.* *arco* *sfz* *pp*

Viola *pizz.* *arco* *sfz* *pp*

Cello *pizz.* *arco* *sfz* *pp*

Bass *pizz.* *arco* *sfz* *pp*

Piano *pizz.* *arco* *sfz* *pp*

43 44 45 46 47 48

YAS62F

Fiddle Somethin'

3

LARRY CLARK

Lively $\text{♩} = 92$

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 1-13

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YAS65F

4

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 14-27

YAS65F

5

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 28-41

YAS65F

6

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 42-54

45 Opt. Improvisation 2nd time

53 Open for Solos

YAS65F

Albinoni's Adagio

from Adagio in G Minor for Organ and Strings

TOMASO ALBINONI
(1671-1751)
REMO GIAZZOTTO
(1910-1998)
Arranged by Lauren Keiser

3

Adagio $\text{♩} = 66$

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5 6

7 8 9 10 11 12

dolce, ma pieno

pp

p

pizz.

arco

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4

Violin I

Violin II

Viola

Cello

Bass

Piano

13 14 15 16 17 18

19 20 21 22 23 24

poco frangendo

optional

p

pp

pizz.

arco

p

pizz.

poco frangendo

YAS61F

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