

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

Die Musici

(Music Alone Shall Live)

Traditional German Canon

Arranged by

Virginia Croft

YAS59

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

CARL FISCHER®

About the Arrangement

"All things shall perish from under the sky
Music alone shall live, music alone shall live,
Music alone shall live, never to die."

Here is an exciting treatment of a well-known simple canonic melody, first stated in its entirety by the cellos. As it passes through the voices, it should predominate over the accompanying embellishments, resulting in an energetic and exciting presentation of an old tune.

What a wonderful way to teach the harmonic aspects of canonic melody while offering a lively and enjoyable experience for both performers and audience.

About the Arranger

Virginia Croft holds B.S. and M.Ed degrees in Music Education from The Pennsylvania State University. She has been long active in public schools and in church music, having conducted large and small instrumental and choral ensembles in Pennsylvania, Oregon, Vermont, and Ontario, Canada. For the past twenty-nine years she has been the director of a large, award-winning elementary band in Houston, Texas. But as a violinist, her real love is the orchestra. Professional memberships include the Music Educators National Conference, the Texas Music Educators Association, the Texas Bandmasters' Association and the Texas Orchestra Directors' Association

She is the recipient of letters of commendation from her United States Congressman, Mayors of Houston, and the Governor of Texas, and was thrice chosen "Teacher of the Year" by her fellow faculty members. She is listed in the fifth, sixth, seventh eighth, ninth, tenth, and eleventh editions of Who's Who Among America's Teachers, and has been named "Teacher of the Year" by her local Rotary Club. She was honored by MiraMax Films with the "Music of the Heart" Award in recognition of her strong commitment and support of community music education, and is a 2005 recipient of the Goldin Award for Excellence in Education.

Die Musici

(Music Alone Shall Live)

Traditional German Canon
Arranged by Virginia Croft

Moderately $\text{♩} = 100$ *rit.* 5 A Tempo

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5 6 7 8 9

17

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

10 11 12 13 14 15 16 17 18

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First system of musical notation (measures 19-27). The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is two sharps (F# and C#). The tempo/mood is marked *mf* (mezzo-forte). The measures are numbered 19 through 27.

Second system of musical notation (measures 28-36). The score continues with the same instruments. The key signature remains two sharps. The tempo/mood is marked *rit.* (ritardando). The measures are numbered 28 through 36. The system concludes with a double bar line and repeat signs.

37 Lively ♩ = 126 *rit.* 41 A Tempo

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

mf

37 38 39 40 41 42 43 44

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

45 46 47 48 49 50 51 52

53

53 54 55 56 57 58 59 60

I Vln. II Vln. Vla. Cello Bass Pno.

mf mf

V

4

V

V

61

61 62 63 64 65 66 67 68

I Vln. II Vln. Vla. Cello Bass Pno.

mf f mf f

V

73

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

f
f
f

69 70 71 72 73 74 75 76

molto rit.

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

mf

77 78 79 80 81 82 83 84

Albinoni's Adagio

from Adagio in G Minor for Organ and Strings

TOMASO ALBINONI
(1671-1751)
REMO GLAZOTTO
(1910-1998)
Arranged by Lauren Keiser

3

Adagio $\text{♩} = 66$

Violin I
Violin II
Viola
Cello
Bass
Piano

1 2 3 4 5 6

7 8 9 10 11 12

dolce, ma pieno
pp
p
pizz.
pizz.
p
Adagio
p

YAS61F

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Violin I
Violin II
Viola
Cello
Bass
Piano

13 14 15 16 17 18

19 20 21 22 23 24

poco frangendo
optional
p
arco
pizz.
pizz.
poco frangendo
p

YAS61F

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Young String Orchestra Series

- Playable by second- and third-year ensembles
- Extending to third position
- Keys still carefully considered
- Addition of separate Violin II and Viola parts (also a Viola T.C. part included)
- Still limited independence of parts

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YAS59P — \$3.00 Parts

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