

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE
SERIES

Tango Espressivo

Matt Turner

YAS58

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

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Program Notes

Tango Espressivo should be performed with a great deal of energy and passion. A solo section at m. 41 provides a soloist the opportunity to improvise using a G-harmonic minor scale. A solo sample is provided. Staccato notes throughout should be quite short to give the piece its rhythmic drive.

About the Composer

Improvising cellist Matt Turner has been recording and touring with pianist Bill Carrothers' *Armistice 1918* project for several years. Equally skilled as a pianist, he performs in a myriad of styles and has shared the stage with Cape Breton fiddle sensation Natalie MacMaster, avant-garde pianist Marilyn Crispell, jazz violinist Randy Sabien, singer-songwriter LJ Booth, and jazz musician Bobby McFerrin to name a few. He has likewise performed in Canada, Europe and Asia. He appears on over seventy recordings on Sketch/Harmonia Mundi, CRI, Music and Arts, Accurate, Polyvinyl, Cadence Jazz and others, and has recorded with Goth vocalist/pianist Jo Gabriel, singer-songwriters Mark Croft and Tret Fure, punk artist Kyle Fischer, Kitty Brazelton's chamber rockestra Dadadah, and with the Pointless Orchestra.

Turner completed his undergraduate studies at Lawrence University and his Master of Music degree in Third Stream Studies (now the Contemporary Improvisation program) at the New England Conservatory of Music, where he studied with Dave Holland, Geri Allen and Joe Maneri. He was the recipient of a Distinction in Performance Award. Turner served on the faculty for several years at Lawrence University, where he taught composition, jazz piano, jazz strings, and improvisation. As a leader, Turner's recordings appear on Stellar, O.O. Discs, Asian Improv, Penumbra, Fever Pitch, Geode, Tautology, and Meniscus Records. Turner is a Yamaha Performing Artist and presents numerous improvisation workshops to string students each year.

Tango Espressivo

MATT TURNER

Tango ♩ = 114

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5 6

9

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

7 8 9 10 11 12 13

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I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

14 15 16 17 18 19

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

25 pizz. *mf*

pizz. *mf*

f

f

20 21 22 23 24 25

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

26 27 28 29 30 31

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

arco **33** *f*

f

mf

mf

mf

32 33 34 35 36 37

41

Sample Solo or improvise using G harmonic scale

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

f
f
mf
mf
mf

38 39 40 41 42 43

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

44 45 46 47 48 49

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

50 51 52 53 54 55

56
 Tutti
 I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

56 57 58 59 60

First system of musical notation (measures 61-65). The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a dynamic shift from *p* (piano) to *f* (forte) at measure 62. The Violin and Viola parts include triplets in measures 63 and 64. The Piano part features a complex chordal texture with triplets in measures 63 and 64. Measure numbers 61, 62, 63, 64, and 65 are indicated below the staves.

Second system of musical notation (measures 66-70). The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with a dynamic shift from *p* (piano) to *f* (forte) at measure 69. The Violin and Viola parts include triplets in measures 69 and 70. The Piano part features a complex chordal texture with triplets in measures 69 and 70. Measure numbers 66, 67, 68, 69, and 70 are indicated below the staves.

73

Vln. I *f* pizz. *p*

Vln. II *f* pizz. *p*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

71 72 73 74 75 76

81

Vln. I arco *f*

Vln. II arco *f*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

77 78 79 80 81 82

First system of musical notation (measures 83-87). The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piano part includes a complex arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand.

Measures 83, 84, 85, 86, 87

Second system of musical notation (measures 88-92). The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piano part includes a complex arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand. Dynamics markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The Violin II part includes a *div.* (divisi) marking in measure 92.

Measures 88, 89, 90, 91, 92

Albinoni's Adagio
from Adagio in G Minor for Organ and Strings

TOMASO ALBINONI
(1671–1751)
REMO GIAZZOTTO
(1910–1998)
Arranged by Lauren Keiser

3

Adagio ♩ = 66

Violin I
Violin II
Viola
Cello
Bass
Piano

1 2 3 4 5 6

7 8 9 10 11 12

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Vln. I
Vln. II
Vla.
Cello
Bass
Piano

13 14 15 16 17 18

19 20 21 22 23 24

YAS61F

5

Vln. I
Vln. II
Vla.
Cello
Bass
Piano

25 26 27 28 29

30 31 32 33 34 35

YAS61F

6

Vln. I
Vln. II
Vla.
Cello
Bass
Piano

36 37 38 39 40 41

42 43 44 45 46 47

YAS61F

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1 2 3 4 5 6

7 8 9 10 11 12

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Vln. I
Vln. II
Vla.
Cello
Bass
Piano

13 14 15 16 17 18

19 20 21 22 23 24

YAS51F

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ISBN 0-8258-6692-8

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