

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE
SERIES

Highland Celebration

Alan Lee Silva

YAS57

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

CARL FISCHER®

Program Notes

This Scottish-flavored, uptempo piece in $\frac{6}{8}$ has a lilting, jubilant-feel throughout. *Highland Celebration* is built around two rhythmic subdivisions: two groups of three eighth notes per measure and three groups of two eighth notes per measure. Have the ensemble distinguish between the two subdivisions by tapping each one separately. Make an exercise of the rhythm in mm. 1–2 in Violin 1 to facilitate playing the different rhythms precisely: (1 2 3 - 4 5 6) and (1 2 - 3 4 - 5 6). Rehearsing four- to-eight-measure sections under tempo will aid in tightening these rhythms and solidifying pitch.

The sections to concentrate on are: mm. 17–24 and mm. 33–40 to make sure that Violins I and II and Cello are playing together; mm. 33–40, to focus on the Violin I and Violin 2 unisons and couplings; and mm. 57–62, where the quarter-note subdivisions are emphasized. The piece is book-ended with the introduction material which always begins quietly and builds. The ensemble at m. 79 starts with *tutti* scalar figures and increases in intensity to the final accented measures at m. 83. Written in AABA form with a double bridge at m. 45, the overall feeling is dance-like and festive.

About the Composer

Alan Lee Silva is a composer, arranger, and orchestrator whose credits include the feature films *Cinderella 3* and *Enough*, and television's *7th Heaven*, *Brothers and Sisters*, and *Soul Collector*. He scored the independent films *Animated American*, *Full Moon Fables* and *Eli's Coming* and has written songs, arrangements, and background music for theme parks all over the world, including Sea World's Aquatica, Tokyo Disney Sea, and Universal Studios Japan.

Alan has enjoyed working with an eclectic mix of clients, including Disney Cruise Lines, Sesame Street, Susan Egan, The Nuclear Whales Saxophone Orchestra, and KISS. His catalogue for Concert Band and String Orchestra is published by Carl Fischer, and his contemporary jazz piece *The Flight* was a favorite on San Francisco radio stations.

Alan lives in Culver City, California with his wife and two daughters.

Highland Celebration

Lively ♩ = 98

ALAN LEE SILVA

Violin I

Violin II

Viola

Cello

Bass

Piano

p *cresc.*

mf

p *cresc.*

with pedal

1 2 3 4

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

cresc.

f

5 6 7 8

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9

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Cello *mp*

Bass

Pno. *mp*

9 10 11 12 13

17

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

14 15 16 17 18

Violin I (Vln. I)
Violin II (Vln. II)
Viola (Vla.)
Cello
Bass
Piano (Pno.)

Measures: 19, 20, 21, 22, 23

Violin I (Vln. I)
Violin II (Vln. II)
Viola (Vla.)
Cello
Bass
Piano (Pno.)

Measures: 24, 25, 26, 27, 28

Dynamic markings: *mf*, *mp*, *p*

Score for measures 29-33, featuring Violins I & II, Viola, Cello, Bass, and Piano.

Measures 29-33 show a crescendo from *mp* to *f* in the strings and piano. The bass line features a *mf* dynamic in measure 31, transitioning to *f* in measure 33.

Score for measures 34-38, featuring Violins I & II, Viola, Cello, Bass, and Piano.

Measures 34-38 continue the musical texture. The piano part features a *f* dynamic in measure 34, transitioning to *mf* in measure 36, and returning to *f* in measure 38.

poco rit. **A Tempo**

Violin I: *p* *cresc.* *f* *fp*

Violin II: *p* *cresc.* *f* *fp*

Viola: *p* *cresc.* *f* *fp*

Cello: *cresc.* *f* *mf*

Bass: *mf* *f* *p*

Piano: *p* *cresc.* *f* *p*

Measures: 39, 40, 41, 42, 43

45

Violin I: *mf*

Violin II: *mf*

Viola: *mf*

Cello: *mf*

Bass: *mf*

Piano: *mf*

Measures: 44, 45, 46, 47, 48

First system of musical notation, measures 49-53. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. Measures 49 and 50 show a melodic line in the strings and piano with a forte (*f*) dynamic. Measures 51 and 52 continue the melodic development, with the piano part providing harmonic support. Measure 53 concludes the system with a final chord. The key signature is one sharp (F#).

Second system of musical notation, measures 54-58. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. Measures 54 and 55 show a melodic line in the strings and piano with a mezzo-piano (*mp*) dynamic. Measures 56 and 57 show a crescendo in the strings and piano, with dynamics marked *mp* and *p* respectively. Measure 58 concludes the system with a final chord. The key signature is one sharp (F#).

poco rit. 63 A Tempo

Violin I (Vln. I) and Violin II (Vln. II) parts feature melodic lines with slurs and accents. The Viola (Vla.), Cello, and Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Piano (Pno.) part features block chords and moving lines in both hands. Dynamics include *mf* and *f*. A *poco rit.* marking is present at the beginning of the system, and the tempo returns to *A Tempo* at measure 63.

Measures 59, 60, 61, 62, and 63 are indicated at the bottom of the staves.

Measures 64, 65, 66, 67, and 68 are indicated at the bottom of the staves.

poco rit.

Vln. I *p cresc.* *f* *fp cresc.*

Vln. II *p cresc.* *f* *fp cresc.*

Vla. *p cresc.* *f* *fp cresc.*

Cello *mp cresc.* *f* *fp cresc.*

Bass *mf* *f*

Pno. *p cresc.* *f* *fp cresc.*

69 70 71 72 73

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

74 75 76 77 78

79

79

Vln. I *p cresc.* *f*

Vln. II *p cresc.* *f*

Vla. *p cresc.* *f*

Cello *p cresc.* *f*

Bass *p cresc.* *f*

Pno. *p cresc.* *f*

79 80 81 82

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

83 84 85 86

Albinoni's Adagio

from Adagio in G Minor for Organ and Strings

TOMASO ALBINONI
(1671-1751)
REMO GIAZZOTTO
(1910-1998)
Arranged by Lauren Keiser

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Adagio $\text{♩} = 66$

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5 6

7 8 9 10 11 12

dolce, ma pieno

pp

p

pizz.

arco

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Violin I

Violin II

Viola

Cello

Bass

Piano

13 14 15 16 17 18

19 20 21 22 23 24

poco fraseggiando

optional

p

pp

pizz.

arco

p

poco fraseggiando

YAS61F

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