

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

# Sonoran Sunset

Doris Gazda

YAS55

## INSTRUMENTATION

Full Score . . . . .	1
Violin I . . . . .	8
Violin II . . . . .	8
Violin III (Viola T.C.) . . . . .	2
Viola . . . . .	5
Cello . . . . .	5
Bass . . . . .	5
Piano . . . . .	1
Percussion . . . . .	1
(Maracas, Claves)	

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## Program Notes

A desert is an exceedingly dry area of the globe that, by definition, receives less than ten inches of rain each year. The evaporation of rain water in a desert is greater than the amount of rainfall for much of the year.

The area generally recognized as the Sonoran Desert includes the southwestern third of Arizona, a small area of southeastern California, most of Baja California del Norte and the western half of Sonora, Mexico. The ancient people who lived in the Sonoran Desert learned to accommodate for the lack of water and the abundance of sun by practicing water conservation and building shelters that kept them out of the blazing sunlight.

The Sonoran Desert of Southern Arizona and Northwestern Mexico is well known for its beauty and grandly spectacular cacti, especially the Saguaro (pronounced "so-war-o") Cactus. The abundant cacti and other succulents growing in the Sonoran Desert defy the harsh climate as do the many species of animals that live there. Among these are Bald Eagles, Pygmy Owls, Jaguars, Mexican Gray Wolves, Masked Bobwhites, Mud Turtles, Western Yellow-billed Cuckoos and Ocelots.

The Sonoran Desert is also noted for its spectacular sunsets which boast colors of gold, orange, rosy red and purple. Night after night, people who live in the desert enjoy the colorful light shows that dance across the sky from sunset to dusk. *Sonoran Sunset* is a musical rendition of some of the feelings I experienced while watching the setting sun, the glorious colors that light up the sky and the eventual fading of daylight into a starlit night.

## About the Composer

Doris Gazda is a graduate of the Eastman School of Music and Penn State University. She enjoyed many years as a string specialist in the Montgomery County, Maryland public schools, where she founded and conducted the Frederick County Youth Orchestra, and conducted the Potomac Valley Youth and Frederick Community Orchestras. Most recently, Ms. Gazda was on the faculty at Arizona State University. She has served nationally as Secretary for the American String Teachers Association, President of the National School Orchestra Association and Member-at-Large for the ASTA with NSOA.

A proponent of new music for student musicians, Ms. Gazda composes for strings and string orchestra. She is the author of *High Tech for Strings* (Carl Fischer), a set of technical studies for middle- and high-school orchestras, and co-author of the beginning method *Spotlight on Strings* (Neil A. Kjos). Nationally known for her leadership and expertise in string instruction, Ms. Gazda presents workshops and conducts conference and regional student orchestras. She is a frequent presenter at state and national meetings for MENC (Music Educators National Conference), ASTA (American String Teachers Association) with NSOA (National School Orchestra Association), MTNA (Music Teachers National Association), regional school systems, and string workshops.

## Sonoran Sunset

$\text{♩} = 108$  5 DORIS GAZDA

**Violin I**  
*p* legato with accents sounding like chimes *f* legato

**Violin II**  
*p* legato with accents sounding like chimes *f* legato

**Viola**  
*p* legato with accents sounding like chimes *f* legato

**Cello**  
pizz. *p* arco *f* legato

**Bass**  
pizz. *p* *f*

**Piano**  
*p* cresc. *f*

**Percussion (Opt.)**  
Maracas *p* cresc. 1 2 3 4 Claves *f* 5 6

**Vln. I**  
4

**Vln. II**

**Vla.**

**Cello**  
*mp*

**Bass**

**Pno.**

**Perc.**  
7 8 9 10 11 12

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Score for measures 13 through 18, featuring Violins I and II, Viola, Cello, Bass, Piano, and Percussion.

**Violins I and II:** Play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *p* (measures 13-16), *mf* (measures 17-18).

**Viola:** Plays a rhythmic pattern of eighth notes. Dynamics: *p* (measures 13-16), *mf* (measures 17-18).

**Cello:** Plays a rhythmic pattern of eighth notes. Dynamics: *p* (measures 13-16), *mf* (measures 17-18).

**Bass:** Plays a rhythmic pattern of eighth notes. Dynamics: *p* (measures 13-16), *mf* (measures 17-18).

**Piano:** Plays a complex harmonic texture with chords and arpeggios. Dynamics: *p* (measures 13-16), *mf* (measures 17-18).

**Percussion:** Plays a rhythmic pattern of eighth notes. Dynamics: *p* (measures 13-16), *mf* (measures 17-18).

Score for measures 19 through 24, featuring Violins I and II, Viola, Cello, Bass, Piano, and Percussion.

**Violins I and II:** Play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *p* (measures 19-22), *mf* (measures 23-24).

**Viola:** Plays a rhythmic pattern of eighth notes. Dynamics: *p* (measures 19-22), *mf* (measures 23-24).

**Cello:** Plays a rhythmic pattern of eighth notes. Dynamics: *p* (measures 19-22), *mf* (measures 23-24).

**Bass:** Plays a rhythmic pattern of eighth notes. Dynamics: *p* (measures 19-22), *mf* (measures 23-24).

**Piano:** Plays a complex harmonic texture with chords and arpeggios. Dynamics: *p* (measures 19-22), *mf* (measures 23-24).

**Percussion:** Plays a rhythmic pattern of eighth notes. Dynamics: *p* (measures 19-22), *mf* (measures 23-24).

25

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *p*

Bass *p*

Pno. *p*

Perc. *p*

25 26 27 28 29 30

33

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f* arco

Pno. *f*

Perc. *f*

31 32 33 34 35 36

I  
 Vln.  
 II  
 Vla.  
 Cello  
 Bass  
 Pno.  
 Perc.

37 38 39 40 41 42 43

47

I  
 Vln.  
 II  
 Vla.  
 Cello  
 Bass  
 Pno.  
 Perc.

44 45 46 47 48 49 50

47

55

I Vln.  
 II Vln.  
 Vla.  
 Cello  
 Bass  
 Pno.  
 Perc.

51 52 53 54 55 56 57

*p*

I Vln.  
 II Vln.  
 Vla.  
 Cello  
 Bass  
 Pno.  
 Perc.

58 59 60 61 62 63 64

*mf* *f*

66

**Measures 65-71:**

- Violin I & II:** *mf* to *mp*
- Viola:** *mf* to *mp*
- Cello:** *mf* to *mp*
- Bass:** *mf* to *mp*
- Piano:** *mf* to *mp*
- Percussion:** *mf* to *mp*

**Measures 72-78:**

- Violin I & II:** *p* to *pp*
- Viola:** *p* to *pp*
- Cello:** *p* to *pp*
- Bass:** *p* to *pp*
- Piano:** *p* to *pp*
- Percussion:** *p* to *pp*

**Measures 72-78:**

- Violin I & II:** *p* to *pp*
- Viola:** *p* to *pp*
- Cello:** *p* to *pp*
- Bass:** *p* to *pp*
- Piano:** *p* to *pp*
- Percussion:** *p* to *pp*

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