Young String Orchestra

Grade 2



# The Best of Brahms

Hungarian Dance No. 5, Lullaby, Finale from Symphony No. 1 Johannes Brahms

Arranged by

# Joseph Compello

## YAS54 INSTRUMENTATION

Full Score			1
Violin I			8
Violin II			8
Violin III (Viola T.C.)			2
Viola			
Cello			5
Bass			5
Pigno			1

#### **About the Arrangement**

Best of Brahms is a medley of three of Brahms' most famous melodies: *Hungarian Dance* No. 5, *Lullaby*, Op. 49, No. 4, and the main theme from the Finale of Symphony No. 1.

Students should be familiarized with these melodies before instruction begins.

Beginning at m. 29, the *Lullaby* should be performed as a cello solo on the first repeat. When it is repeated, the cello section plays the melody with an obbligato part played by upper strings.

I hope your students will enjoy being introduced to the music of Brahms. Directors may also wish to review another classical medley *Strings Meet the Masters* (FAS25).

—Joseph Compello, Glen Arm, Maryland, 2008

#### **About the Arranger**

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his thirty-one-year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students. In 1994, Carl Fischer began publishing many of these classroom-tested pieces including his debut publication Cadets on Parade, and the 1996 best-seller Rock to the Max, Mr. Sax. In 2003, Compello's rise from local band director to internationally published composer was chronicled in the prestigious Baltimore Sun. Now retired from teaching, Compello, continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series, which now contains over eighty of his works.

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### **Best of Brahms**

(Hungarian Dance No. 5, Lullaby, Symphony No. 1)













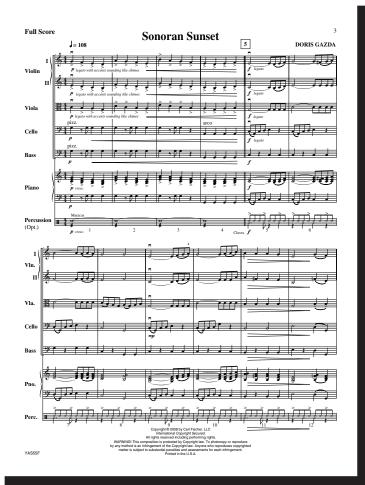


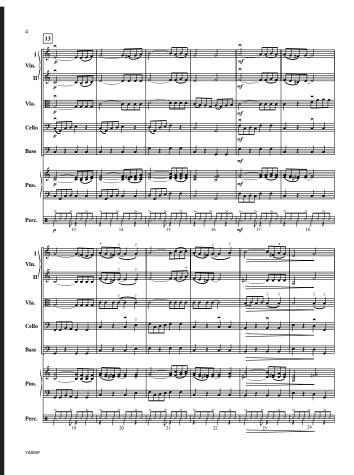




Freely







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- Playable by second- and third-year ensembles
- Extending to third position
- Keys still carefully considered
- Addition of separate Violin II and Viola parts (also a Viola T.C. part included)
- Still limited independence of parts

YAS54 \$45.00 Set YAS54F **Full Score** \$6.50 YAS54P \$3.00 **Parts** 

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