

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

# The Best of Brahms

*Hungarian Dance No. 5, Lullaby, Finale from Symphony No. 1*

Johannes Brahms

*Arranged by*

Joseph Compello

YAS54

## INSTRUMENTATION

Full Score .....	1
Violin I .....	8
Violin II .....	8
Violin III (Viola T.C.) .....	2
Viola .....	5
Cello .....	5
Bass .....	5
Piano .....	1

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## About the Arrangement

*Best of Brahms* is a medley of three of Brahms' most famous melodies: *Hungarian Dance* No. 5, *Lullaby*, Op. 49, No. 4, and the main theme from the Finale of Symphony No. 1.

Students should be familiarized with these melodies before instruction begins.

Beginning at m. 29, the *Lullaby* should be performed as a cello solo on the first repeat. When it is repeated, the cello section plays the melody with an obbligato part played by upper strings.

I hope your students will enjoy being introduced to the music of Brahms. Directors may also wish to review another classical medley *Strings Meet the Masters* (FAS25).

—Joseph Compello,  
Glen Arm, Maryland, 2008

## About the Arranger

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his thirty-one-year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students. In 1994, Carl Fischer began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 best-seller *Rock to the Max, Mr. Sax*. In 2003, Compello's rise from local band director to internationally published composer was chronicled in the prestigious *Baltimore Sun*. Now retired from teaching, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series, which now contains over eighty of his works.

*(Hungarian Dance No. 5, Lullaby, Symphony No. 1)***JOHANNES BRAHMS (1833-1897)***Arranged by Joseph Compello***Maestoso e marcato** (♩ = ca. 100-112)

Violin I

Violin II

Viola

Cello

Bass

**Maestoso e marcato** (♩ = ca. 100-112)

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

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Allegro (♩ = ca. 120)

10

Hungarian Dance No. 5

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Allegro (♩ = ca. 120)

10

Hungarian Dance No. 5

Pno.

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Pno.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

18 19 20 21

Slowly and freely

*a tempo*  
div.

unis.

*rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

22 23 24 25 26

Gradually slower

**Andante, legato (♩ = 84-100)**

*Lullaby*  
2nd time only

mp

2nd time only

mp

div.

mp

Solo  
1st time

mf

(2nd time soli)

mp

Gradually slower

**Andante, legato (♩ = 84-100)**

R. H. 2nd time only

mp

27 28 29 30

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

31 32 33 34 35 36

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.  
 Pno.

37 38 39 40 41 42

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.  
 Pno.

1. 2. *mp* *rit.*

Tutti

43 44 45 46 47 48 49

**50 With nobility (♩ = ca. 84)**

*Symphony No. 1, Finale*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

*Symphony No. 1, Finale*

**50 With nobility (♩ = ca. 84)**

Pno. *f*

50 51 52 53 54

**Allegro (♩ = ca. 116)**

Vln. I *poco f*

Vln. II *poco f*

Vla. *poco f*

Vc. *pizz.*

Cb. *mp pizz.*

**Allegro (♩ = ca. 116)**

Pno. *poco f*

55 56 57 58

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.  
 Pno.

59 60 61 62

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.  
 Pno.

63 64 65 66

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.  
 Pno.

67 68 69 70

2. *rit.* *tr* 72 Faster ( $\text{♩} = \text{ca. } 72$ )

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.  
 Pno.

71 72 73 74

Freely

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

75

76

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

78

79

80

81

## Sonoran Sunset

3

**Sonoran Sunset**

**DORIS GAZDA**

**J = 108**

**Violin I**  
*p* legato with accents sounding like chimes  
*f* legato

**Violin II**  
*p* legato with accents sounding like chimes  
*f* legato

**Viola**  
*p* legato with accents sounding like chimes  
*f* legato

**Cello**  
*pizz.*  
*p*  
*arco*  
*f* legato

**Bass**  
*p*  
*f*

**Piano**  
*p cresc.*  
*p*  
*f*

**Percussion (Cym.)**  
*p cresc.* 1 2 3 4 Cues *f* 5 6

**Maracas**

**Vln. I**

**Vln. II**

**Vla.**

**Cello**  
*mp*

**Bass**

**Pno.**

**Perc.**

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YAS55F

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- Extending to third position
- Keys still carefully considered
- Addition of separate Violin II and Viola parts (also a Viola T.C. part included)
- Still limited independence of parts

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