

FULL SCORE

First Plus String Orchestra

Grade 1^{1/2}



CARL FISCHER

PERFORMANCE

SERIES

The Pursuit of Knowledge

Larry Clark

FAS50

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

CARL FISCHER®

Program Notes

This piece was originally commissioned by the Braxton Craven School Band in Trinity, North Carolina. It was later rewritten for string orchestra. The Braxton Craven School is on the original site of what was once called Trinity College, which later became Duke University. Consequently, the impetus for the piece was to honor the heritage of this place as the site of education for many years; hence, the title reference to the goal of all education, which is the pursuit of knowledge.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK
Lakeland, FL 2008

About the Composer

Larry Clark (b. 1963) is Vice President for Carl Fischer, LLC in New York. At Carl Fischer he serves as the editor and chief and coordinates all of Carl Fischer's publishing in all genres of music. Prior to this appointment he served as an Instrumental Music Editor for Warner Bros. Publications in Miami. His diverse background includes serving as the Director of Bands at Syracuse University and considerable public-school teaching in the state of Florida.

Larry is well known as a composer and arranger of music for band and orchestra. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 150 publications in print and is in demand to write commissions for bands and orchestras across the country. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia.

LARRY CLARK

The image shows a musical score for the piece "The Wind" by Gustav Mahler, specifically measures 9 through 13. The score is written for a string quartet (Violin I, Violin II, Viola, Cello, Bass) and Piano. The tempo is marked "Allegretto" and the dynamics are "mf". The score is in 3/4 time and the key signature is one sharp (F#). The measures are numbered 9, 10, 11, 12, and 13. Measures 9 and 13 are marked with a box containing the number 9 and 13 respectively. The score includes various musical notations such as notes, rests, and dynamic markings.

14 15 16 17 18 19 20

21

21 22 23 24 25 26 27 28

The musical score is written for a symphony orchestra. It consists of two systems of staves. The first system covers measures 14 through 20, and the second system covers measures 21 through 28. The instruments are Violins I and II, Viola, Cello, Bass, Piano, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system ends with a double bar line and a repeat sign. The second system begins with a measure rest for measure 21, indicated by a box containing the number 21. The score concludes with a final double bar line and a repeat sign.

Violins I & II: Violins I and II play a melodic line with eighth and sixteenth notes, often beamed together. They include dynamic markings *f* (forte) and *mf* (mezzo-forte).

Viola: The Viola part features a melodic line with eighth and sixteenth notes, often beamed together. It includes dynamic markings *f* and *mf*.

Cello: The Cello part features a melodic line with eighth and sixteenth notes, often beamed together. It includes dynamic markings *f* and *mf*.

Bass: The Bass part features a melodic line with eighth and sixteenth notes, often beamed together. It includes dynamic markings *f* and *mf*.

Piano: The Piano part features a complex texture with many chords and arpeggios, often beamed together. It includes dynamic markings *f* and *mf*.

29

Vln. I *p legato*
 Vln. II *p legato*
 Vla. *p legato*
 Cello *Soli*
 Bass *mp legato*
 Pno. *p legato*

29 30 31 32 33 34 35 36 37

45

Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*
 Cello *mf*
 Bass *mf*
 Pno. *mf*

38 39 40 41 42 43 44 45 46

51

First system of musical score, measures 47-52. The system includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. Measures 47-48 show the initial entry of the strings and piano. Measures 49-50 feature a crescendo in the strings and piano. Measure 51 is marked with a box containing the number 51 and shows a change in dynamics to *mf* for the strings and *mp* for the piano. Measure 52 continues the texture.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

47 48 49 50 51 52

Second system of musical score, measures 53-60. The system includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. Measures 53-54 show the continuation of the texture. Measures 55-56 feature a crescendo in the strings and piano, with dynamics marked *f*. Measures 57-58 show a decrescendo, with dynamics marked *mp*. Measure 59 continues the texture. Measure 60 concludes the system.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

53 54 55 56 57 58 59 60

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

cresc.
cresc.
cresc.
fp
cresc.
fp
cresc.
cresc.

61 62 63 64 65 66 67 68

69 **A Tempo**
 I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

f
f
f
f
f
f

69 70 71 72 73 74

77

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

75 76 77 78 79 80

cresc.

ff

81 82 83 84 85 86

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CARL FISCHER®
 65 Bleecker Street, New York, NY 10012
www.carlfischer.com

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