

FULL SCORE

First Plus String Orchestra

Grade 1^{1/2}



CARL FISCHER

PERFORMANCE

SERIES

Intensity

Sean O'Loughlin

FAS49

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

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Program Notes

Intensity is a high-energy piece for string ensemble that will work well for opening or ending a concert. The music is well suited for teaching a marcato style of bowing. The piece also features the melody for each instrument of the ensemble.

The music launches right from the first note. Bring out the punches in the cellos and basses to color the melody. This first section should drive through to the hits in m. 17. The music softens a bit at m. 19, then adds a countermelody in the first violin at m. 27. Each of these sections builds to m. 35, where the high and low strings trade hits. The cellos and basses take over the melody at m. 43 and are answered by the violins and viola. Make this transition between sections as seamless as possible, so that it sounds like one instrument playing the entire melody. A full presentation of the melody returns at m. 56 that leads into the concluding section at m. 64. Like the beginning, bring out the punches in the cellos and basses to keep the energy moving forward. Over exaggerate the dynamics at m. 70 to leave room for the forte at m. 72 and the exciting finish.

About the Composer

Sean O'Loughlin (b.1972) is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Atlanta Symphony, the Baltimore Symphony, the Grant Park Orchestra, and the Philadelphia Chamber Orchestra. He was the conductor and arranger for a recent orchestral tour with the band The Decemberists.

As an arranger and orchestrator, he has worked with such artists as Blue Man Group, Pink Martini, Christian McBride, Belle and Sebastian, Nickel Creek, Jamie Cullum, and others. The Los Angeles Times calls his orchestrations "...colorful," while adding "...even more dimension..." to the compositions. Daily Variety heralds Sean's writing as "most impressive ..." with a "wide range of coloring in the orchestra..." that "...adds heft and rolling energy."

Growing up in Syracuse, New York, Sean displayed a passion for music and showed musical talent at an early age. Sean benefited from loving parents who supported his musical aspirations and challenged him to explore music as a career. During his undergraduate years at Syracuse University, Sean's musical career began to take shape with the guidance of Larry Clark. As Vice-President at Carl Fischer Music, Larry continues to be a major influence in Sean's professional career as mentor and friend.

An avid supporter of music education, Sean frequently writes for the Los Angeles Philharmonic's youth concert series. Through his growing number of commissions and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds degrees from New England Conservatory and Syracuse University. His music is published exclusively by Carl Fischer. Sean and his wife Dena reside in Los Angeles. For more information, please visit Sean's website at www.grayslacks.com.

Vigorous ♩ = 144

Violin

I *f*

II *f*

Viola

f

Cello

f

Bass

f

Piano

Vigorous ♩ = 144

f

1 2 3 4 5 6

9

Vln.

I

II

Vla.

Cello

Bass

9

Pno.

7 8 9 10 11 12

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First system of musical notation, measures 13 through 18. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). Measures 13-15 show a rhythmic pattern of eighth and sixteenth notes. Measures 16-18 feature a change in the piano accompaniment with chords and a more active bass line. Dynamic markings include accents (>) and a crescendo hairpin.

Second system of musical notation, measures 19 through 24. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). Measures 19-21 show a rhythmic pattern of eighth and sixteenth notes. Measures 22-24 feature a change in the piano accompaniment with chords and a more active bass line. Dynamic markings include *p* (piano) and a crescendo hairpin.

27

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

mf

mf

mf

mf

25 26 27 28 29 30

35

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

f

f

f

f

31 32 33 34 35 36

Score for measures 37-42, featuring Violins I & II, Viola, Cello, Bass, and Piano.

Measures 37-42 are marked with measure numbers 37, 38, 39, 40, 41, and 42 below the staff.

Score for measures 43-48, featuring Violins I & II, Viola, Cello, Bass, and Piano.

Measures 43-48 are marked with measure numbers 43, 44, 45, 46, 47, and 48 below the staff.

I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

49 50 51 52 53 54 55

56
 I
 Vln. II
 Vla.
 Cello
 Bass
 56
 Pno.

56 57 58 59 60 61 62 63

64

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

64 65 66 67 68 69

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

70 71 72 73 74 75

p *f* *p* *f* *p* *f*

FAS49 — \$40.00 Set
 FAS49F — \$6.00 Full Score
 FAS49P — \$2.75 Parts

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