

FULL SCORE

First Plus String Orchestra

Grade 1<sup>1/2</sup>



CARL FISCHER

PERFORMANCE

SERIES

# Cantigas de Roda

(Brazilian Play Songs)

*Arranged by*

**Andrew Balent**

FAS47

## INSTRUMENTATION

Full Score .....	1
Violin I .....	8
Violin II .....	8
Violin III (Viola T.C.) .....	2
Viola .....	5
Cello .....	5
Bass .....	5
Piano .....	1

**CARL FISCHER®**

## About the Arrangement

This lively selection for young string players is based on three Brazilian children's songs: *O Pastorzinho* (*Little Shepherd*), *Na Corda da Viola* and *Ciranda Cirandinha*. Maintain a steady tempo with accurate rhythm and articulation.

## About the Arranger

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus and instrumental ensembles. Having received over twenty-five ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for young musicians. Mr. Balent taught elementary through high-school levels for thirty years in Michigan and received both his Bachelor and Masters degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in forty-five states, as well as in Canada, Europe and South America.

## Cantigas de Roda

Allegretto ♩ = 116

(Brazilian Play Songs)

Brazilian Folk Songs  
Arranged by Andrew Balent

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5

9 "O Pastorzinho"

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

6 7 8 9 10 11

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17

First system of musical notation, measures 12 through 17. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). Measure 17 is highlighted with a box containing the number 17. A 'v' marking is present above the Violin I staff in measure 15.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

12 13 14 15 16 17

Second system of musical notation, measures 18 through 23. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#).

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

18 19 20 21 22 23

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

24 25 26 27 28 29

33

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

30 31 32 33 34 35

41

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

36 37 38 39 40 41 42

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

43 44 45 46 47 48

## 49 "Na Corda da Viola"

I Vln.  
 II Vln.  
 Vla.  
 Cello  
 Bass  
 Pno.

49 50 51 52 53 54 55 56

I Vln.  
 II Vln.  
 Vla.  
 Cello  
 Bass  
 Pno.

57 58 59 60 61 62 63 64

65

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

65 66 67 68 69 70 71 72

73 "Ciranda, Cirandinha"

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

73 74 75 76 77 78 79 80



81

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

81 82 83 84 85 86 87 88 89

*f*

*f*

*f*

*f*

1. 2.

90

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

90 91 92 93 94 95 96 97

*f*

*f*

*f*

*f*

## Tour of California

ALAN LEE SILVA

**Four of California**

ALAN LEE SILVA

$J = 136$

**Violin I**

**Violin II**

**Viola**

**Cello**

**Bass**

**Piano**

**Piccolo**

**9** **Espressivo**

**10**

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EAS46F

I  
 Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Bass  
 Pno.  
 27  
*f*  
*mp*  
*f*  
*mp*  
*mp*  
*mf*  
*p*  
*mf*  
 23 24 25 26 27 28  
*poco rit.*  
 I  
 Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Bass  
 Pno.  
 29 30 31 32 33 34

FAS46F

4

《Cin Yishi》 play  $\text{mf}$

Vln. I  $\text{mf}$

Vln. II  $\text{mp}$

Vla.  $\text{mp}$

Cello  $\text{mp}$

Bass  $\text{mp}$

Pno.  $\text{mp}$

11 12 13 14 15 16

17  $\text{mf}$

Vln. I  $\text{mf}$

Vln. II  $\text{mf}$

Vla.  $\text{mf}$

Cello  $\text{mf}$

Bass  $\text{mp}$

Pno.  $\text{mf}$

17 18 19 20 21 22

FAS46F

6

35 *a tempo*

I

Vln.

II

Vla.

Cello

Bass

Pno.

35 36 37 38 39 40

45

I

Vln.

II

Vla.

Cello

Bass

Pno.

41 42 43 44 45 46

FAS46F

## Ezekiel Saw the Wheel

Spiritual  
Arranged by Virginia Croft

3

Lively  $\text{♩} = 152$

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5 6

7 8 9 10 11 12

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FAS48F

4

13 14 15 16 17 18

19 20 21 22 23 24

Violin I

Violin II

Viola

Cello

Bass

Piano

FAS48F

5

29 30

25 26 27 28 29 30

31 32 33 34 35 36

Violin I

Violin II

Viola

Cello

Bass

Piano

sub. *p*

*f*

*mf*

FAS48F

6

37 38 39 40 41 42

43 44 45 46 47 48

Violin I

Violin II

Viola

Cello

Bass

Piano

FAS48F

Vigorous  $\text{♩} = 144$

Violin I

Violin II

Viola

Cello

Bass

Piano

9

7 8 9 10 11 12

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FAS49F

Violin I

Violin II

Viola

Cello

Bass

Piano

13 14 15 16 17 18

19

19 20 21 22 23 24

FAS49F

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