

FULL SCORE

First Plus String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 1^{1/2}

Cantigas de Roda

(Brazilian Play Songs)

Arranged by

Andrew Balent

FAS47

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

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About the Arrangement

This lively selection for young string players is based on three Brazilian children's songs: *O Pastorzinho (Little Shepherd)*, *Na Corda da Viola* and *Ciranda Cirandinha*. Maintain a steady tempo with accurate rhythm and articulation.

About the Arranger

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus and instrumental ensembles. Having received over twenty-five ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for young musicians. Mr. Balent taught elementary through high-school levels for thirty years in Michigan and received both his Bachelor and Masters degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in forty-five states, as well as in Canada, Europe and South America.

Cantigas de Roda

(Brazilian Play Songs)

Allegretto ♩ = 116

Brazilian Folk Songs
Arranged by Andrew Balent

Musical score for measures 1 through 5. The score is for a full orchestra including Violin I and II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegretto with a quarter note equal to 116 beats per minute. The dynamics are marked *f* (forte). The score shows rhythmic patterns with accents and slurs across five measures.

Musical score for measures 6 through 11. The score continues with the same instrumentation as the previous section. A box containing the number '9' is placed above measure 9, with the text "O Pastorzinho" written below it. The dynamics are marked *mf* (mezzo-forte). The score shows rhythmic patterns with accents and slurs across six measures.

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Musical score for measures 12 through 17. The score is for a string quartet (Violin I, Violin II, Viola, Cello, Bass) and Piano. The key signature is one sharp (F#). Measure 17 is highlighted with a box containing the number 17. A 'v' marking is present above the first violin staff in measure 15. The piano part features a consistent rhythmic accompaniment in the right hand and a more active bass line in the left hand.

Musical score for measures 18 through 23. The score is for a string quartet (Violin I, Violin II, Viola, Cello, Bass) and Piano. The key signature is one sharp (F#). The piano part continues with its characteristic accompaniment, showing some variation in the bass line.

25

24 25 26 27 28 29

This block contains the first system of a musical score, covering measures 24 through 29. The score is written for a string quartet and piano. The instruments are labeled on the left: Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 25 is highlighted with a box containing the number '25'. The piano part (Pno.) is written in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The string parts (Vln. I, Vln. II, Vla., Cello, Bass) are written in individual staves, with various rhythmic patterns and articulations.

33

30 31 32 33 34 35

This block contains the second system of a musical score, covering measures 30 through 35. The instruments and key signature are the same as in the first system. Measure 33 is highlighted with a box containing the number '33'. The piano part (Pno.) continues with chords and a bass line. The string parts (Vln. I, Vln. II, Vla., Cello, Bass) feature more complex rhythmic patterns and some rests.

Musical score for measures 36-42. The score is for a string quartet (Violin I, Violin II, Viola, Cello, Bass) and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 41 is highlighted with a box containing the number 41. Dynamics include *f* (forte) and *mf* (mezzo-forte). A *V* (Vibrato) marking is present above the first violin staff in measure 38. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Musical score for measures 43-48. The score is for a string quartet (Violin I, Violin II, Viola, Cello, Bass) and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 48 features a *V* (Vibrato) marking above the first violin staff and a *mf* (mezzo-forte) dynamic. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.

49 "Na Corda da Viola"

Musical score for measures 49-56. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present in the Violin II, Viola, Cello, Bass, and Piano parts. A *V* marking is present above the first Violin I staff in measure 52. Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are indicated at the bottom of the score.

Musical score for measures 57-64. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *f* is present in the Violin I, Violin II, Viola, Cello, and Bass parts. The dynamic marking *mf* is present in the Piano part. *V* markings are present above the first Violin I staff in measures 63 and 64. Measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are indicated at the bottom of the score.

65

65 66 67 68 69 70 71 72

This musical score covers measures 65 to 72. It features a string quartet (Violin I, Violin II, Viola, Cello, Bass) and a piano. The key signature has one sharp (F#). The score includes dynamic markings of *mf* and *f*, and articulation marks such as accents and breath marks. The piano part consists of a rhythmic accompaniment with chords and single notes.

73 "Ciranda, Cirandinha"

73 74 75 76 77 78 79 80

This musical score covers measures 73 to 80, titled "Ciranda, Cirandinha". It features a string quartet (Violin I, Violin II, Viola, Cello, Bass) and a piano. The key signature has one sharp (F#). The score includes dynamic markings of *mf* and articulation marks such as accents and breath marks. The piano part features a rhythmic accompaniment with chords and single notes.

81

Violin I
Violin II
Viola
Cello
Bass
Piano

81 82 83 84 85 86 87 88 89

90

Violin I
Violin II
Viola
Cello
Bass
Piano

90 91 92 93 94 95 96 97

Tour of California

ALAN LEE SILVA

$\text{♩} = 136$

Violin I *f*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Piano *mf*
with pedal

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Bass *mp*

Pno. *mp*

9 Espresso

Cue Viola

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FAS46F

Cue Viola

Violin I *mf*

Violin II *mp*

Viola *mp*

Cello *mp*

Bass *mp*

Pno. *mp*

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mp*

Pno. *mf*

FAS46F

Violin I *f*

Violin II *mp*

Viola *mp*

Cello *mp*

Bass *mp*

Pno. *mp*

poco rit.

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Bass *f*

Pno. *mp*

FAS46F

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mp*

Bass *mp*

Pno. *mf*

35 a tempo

Violin I *f*

Violin II *mf*

Viola *mp*

Cello *mp*

Bass *mp*

Pno. *mp*

45

FAS46F

Ezekiel Saw the Wheel

Spiritual 3
Arranged by Virginia Croft

Lively $\text{♩} = 152$

Violin I
Violin II
Viola
Cello
Bass
Piano

Violin I
Violin II
Viola
Cello
Bass
Piano

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FAS48F

Violin I
Violin II
Viola
Cello
Bass
Piano

Violin I
Violin II
Viola
Cello
Bass
Piano

FAS48F

Violin I
Violin II
Viola
Cello
Bass
Piano

Violin I
Violin II
Viola
Cello
Bass
Piano

FAS48F

Violin I
Violin II
Viola
Cello
Bass
Piano

Violin I
Violin II
Viola
Cello
Bass
Piano

FAS48F

Intensity

SEAN O'LOUGHLIN

Vigorous $\text{♩} = 144$

Violin I

Violin II

Viola

Cello

Bass

Piano

9

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FAS49F

Violin I

Violin II

Viola

Cello

Bass

Piano

13

14

15

16

17

18

19

19

19

FAS49F

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ISBN 0-8258-6676-6

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