

FULL SCORE

First Plus String Orchestra

Grade 1^{1/2}



CARL FISCHER

PERFORMANCE
SERIES

Tour of California

Alan Lee Silva

FAS46

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

CARL FISCHER®

Program Notes

Written as an homage to the beauty of the state, *Tour of California* is a lyrical piece with musical and technical challenges throughout for the young musician. An uplifting piece in AABA form, it begins joyfully with the full ensemble from the start. In general, the A melodies should build gracefully to the sweeping B melody (Chorus) then wind back down to the third A section.

The violins and viola carry the A-melody at m. 9, then exchange phrases at m. 21, where violin I has the main tune, and violin II and viola play background lines and fills. The cello has technical challenges in m. 25 and m. 51, and the basses should play their pizzicato parts in m. 10 rhythmically precise to highlight the orchestral color and provide support.

The modulation to A major at m. 53 gives the piece a lift in energy as it builds to the grand sustains at m. 66 and on to the lively ending section. Having each section of the group identify when they have the main melody or a background line or support role will be helpful toward a successful performance.

About the Composer

Alan Lee Silva is a composer, arranger, and orchestrator whose credits include the feature films *Cinderella 3* and *Enough*, and television's *7th Heaven*, *Brothers and Sisters*, and *Soul Collector*. He scored the independent films *Animated American*, *Full Moon Fables* and *Eli's Coming* and has written songs, arrangements, and background music for theme parks all over the world, including Sea World's Aquatica, Tokyo Disney Sea, and Universal Studios Japan.

Alan has enjoyed working with an eclectic mix of clients, including Disney Cruise Lines, Sesame Street, Susan Egan, The Nuclear Whales Saxophone Orchestra, and KISS. His catalogue for Concert Band and String Orchestra is published by Carl Fischer, and his contemporary jazz piece *The Flight* was a favorite on San Francisco radio stations.

Alan lives in Culver City, California with his wife and two daughters.

Tour of California

ALAN LEE SILVA

$\text{♩} = 136$

Violin
I *f*
II *mf*

Viola
mf

Cello
mf

Bass
mf

Piano
mf
with pedal

2 3 4

9 **Espressivo**

Vln.
I *mp*
II *mp*

Vla.
mp

Cello
mp

Bass
mp
pizz.

Pno.
mp

5 6 7 8 9 10

Copyright © 2008 by Carl Fischer, LLC

International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

(Cue: Viola) play

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

11 12 13 14 15 16

17

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

17 18 19 20 21 22

27

Violin I: *f* (measures 23-24), *mp* (measure 25), *f* (measures 26-27). A crescendo hairpin spans measures 25 to 27.

Violin II: *mp* (measures 23-24), *mf* (measures 25-27). A crescendo hairpin spans measures 25 to 27.

Viola: *mp* (measures 23-24), *mf* (measures 25-27). A crescendo hairpin spans measures 25 to 27.

Cello: *mp* (measures 23-24), *mf* (measures 25-27). A crescendo hairpin spans measures 25 to 27.

Bass: *mp* (measures 23-24), *mf* (measures 25-27). A crescendo hairpin spans measures 25 to 27.

Piano: *mp* (measures 23-24), *p* (measure 25), *mf* (measures 26-27). A crescendo hairpin spans measures 25 to 27.

Measures: 23, 24, 25, 26, 27, 28

poco rit.

Violin I: *f* (measures 29-30), *mf* (measures 31-34). A decrescendo hairpin spans measures 30 to 34.

Violin II: *f* (measures 29-30), *mf* (measures 31-34). A decrescendo hairpin spans measures 30 to 34.

Viola: *f* (measures 29-30), *mf* (measures 31-34). A decrescendo hairpin spans measures 30 to 34.

Cello: *f* (measures 29-30), *mf* (measures 31-34). A decrescendo hairpin spans measures 30 to 34.

Bass: *f* (measures 29-30), *mf* (measures 31-34). A decrescendo hairpin spans measures 30 to 34.

Piano: *f* (measures 29-30), *mf* (measures 31-34). A decrescendo hairpin spans measures 30 to 34.

Measures: 29, 30, 31, 32, 33, 34

35 *a tempo*

Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*
 Cello *mp*
 Bass *mp*
 Pno. *mf*

35 36 37 38 39 40

Vln. I *f* *mf* *f*
 Vln. II *mp* *mf*
 Vla. *mp* *mf*
 Cello *mp* *mf*
 Bass *p* *mf*
 Pno. *mp*

41 42 43 44 45 46

I
 Vln. *mf*
 II *f*
 Vla. *f*
 Cello *mf*
 Bass *mf*
 Pno. *mf*
 47 48 49 50 51 52 *mf*

53
 I *mf*
 II *mf*
 Vla. *mf*
 Cello *mf*
 Bass *mf*
 Pno. *mf*
 53 54 55 56 57 58

I
 Vln. *cresc.* *f*
 II *cresc.* *f*
 Vla. *cresc.* *f*
 Cello *cresc.* *f*
 Bass *cresc.* *f*
 Pno. *cresc.* *f*

59 60 61 62 63 64

67

I
 Vln. *V*
 II *V*
 Vla. *V*
 Cello *V*
 Bass *V*
 Pno. *V*

65 66 67 68 69 70

Cue: Cello play

FAS46 — \$40.00 Set
 FAS46F — \$6.00 Full Score
 FAS46P — \$2.75 Parts

CARL FISCHER®
 65 Bleecker Street, New York, NY 10012
www.carlfischer.com

ISBN 0-8258-6674-X

UPC



7 98408 06674 1