

FULL SCORE

First Plus String Orchestra

Grade 1^{1/2}



CARL FISCHER

PERFORMANCE

SERIES

Cruisin'

Matt Turner

FAS45

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

CARL FISCHER®

Program Notes

Cruisin' is a straight-eighth rock piece with a lot of drive. An open-solo section at m. 41 gives performers the opportunity to improvise using a D Dorian or D blues scale. Encourage soloists to use sul ponticello (playing on the bridge) to create distortion sounds. Use scoops, falls, and slides during the solo section as well.

About the Composer

Improvising cellist Matt Turner has been recording and touring with pianist Bill Carrothers' Armistice 1918 project for several years. Equally skilled as a pianist, he performs in a myriad of styles and has shared the stage with Cape Breton fiddle sensation Natalie MacMaster, avant-garde pianist Marilyn Crispell, jazz violinist Randy Sabien, singer-songwriter LJ Booth, and jazz musician Bobby McFerrin to name a few. He has likewise performed in Canada, Europe and Asia. He appears on over seventy recordings on Sketch/Harmonia Mundi, CRI, Music and Arts, Accurate, Polyvinyl, Cadence Jazz and others, and has recorded with Goth vocalist/pianist Jo Gabriel, singer-songwriters Mark Croft and Tret Fure, punk artist Kyle Fischer, Kitty Brazelton's chamber rockestra Dadadah, and with the Pointless Orchestra.

Turner completed his undergraduate studies at Lawrence University and his Master of Music degree in Third Stream Studies (now the Contemporary Improvisation program) at the New England Conservatory of Music, where he studied with Dave Holland, Geri Allen and Joe Maneri. He was the recipient of a Distinction in Performance Award. Turner served on the faculty for several years at Lawrence University, where he taught composition, jazz piano, jazz strings, and improvisation. As a leader, Turner's recordings appear on Stellar, O.O. Discs, Asian Improv, Penumbra, Fever Pitch, Geode, Tautology, and Meniscus Records. Turner is a Yamaha Performing Artist and presents numerous improvisation workshops to string students each year.

Cruisin'

Driving Rock ♩ = 132



MATT TURNER

Violin I

Violin II

Viola

Cello

Bass

Piano

f pizz.

f

mf

mf

f

mf

1 2 3 4 5 6

9

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

f

f

mf

mf

mf

7 8 9 10 11 12

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17

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Cello *f* *ff*

Bass *f*

Pno. *mf* *f*

13 14 15 16 17 18

23

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Cello *ff* *mf*

Bass *ff* *mf*

Pno. *ff* *mf*

19 20 21 22 23 24

I
 Vln.

 II

 Vla.

 Cello

 Bass

 Pno.

25 26 27 28 29 30

31 *scoop*
 I

 II

 Vla.

 Cello

 Bass

 Pno.

31 32 33 34 35 36

41 *Open for solos*
(sample solo)

Fine

f

D dorian or D blues scale

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

37 38 39 40 41 42

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

43 44 45 46 47 48

49

49

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *f*

Bass

Pno. *mf*

49 50 51 52 53

D.S. al Fine

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *p*

Bass *p*

Pno. *mf*

p

54 55 56 57 58

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FAS46F

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- Simple syncopated rhythms



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