FULL SCORE





Cruisin'

Matt Turner

FAS45 INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	
Viola	
Cello	5
Bass	5
Piano	

Program Notes

Cruisin' is a straight-eighth rock piece with a lot of drive. An open-solo section at m. 41 gives performers the opportunity to improvise using a D Dorian or D blues scale. Encourage soloists to use sul ponticello (playing on the bridge) to create distortion sounds. Use scoops, falls, and slides during the solo section as well.

About the Composer

Improvising cellist Matt Turner has been recording and touring with pianist Bill Carrothers' Armistice 1918 project for several years. Equally skilled as a pianist, he performs in a myriad of styles and has shared the stage with Cape Breton fiddle sensation Natalie MacMaster, avant-garde pianist Marilyn Crispell, jazz violinist Randy Sabien, singer-songwriter LJ Booth, and jazz musician Bobby McFerrin to name a few. He has likewise performed in Canada, Europe and Asia. He appears on over seventy recordings on Sketch/Harmonia Mundi, CRI, Music and Arts, Accurate, Polyvinyl, Cadence Jazz and others, and has recorded with Goth vocalist/pianist Jo Gabriel, singer-songwriters Mark Croft and Tret Fure, punk artist Kyle Fischer, Kitty Brazelton's chamber rockestra Dadadah, and with the Pointless Orchestra.

Turner completed his undergraduate studies at Lawrence University and his Master of Music degree in Third Stream Studies (now the Contemporary Improvisation program) at the New England Conservatory of Music, where he studied with Dave Holland, Geri Allen and Joe Maneri. He was the recipient of a Distinction in Performance Award. Turner served on the faculty for several years at Lawrence University, where he taught composition, jazz piano, jazz strings, and improvisation. As a leader, Turner's recordings appear on Stellar, O.O. Discs, Asian Improv, Penumbra, Fever Pitch, Geode, Tautology, and Meniscus Records. Turner is a Yamaha Performing Artist and presents numerous improvisation workshops to string students each year.



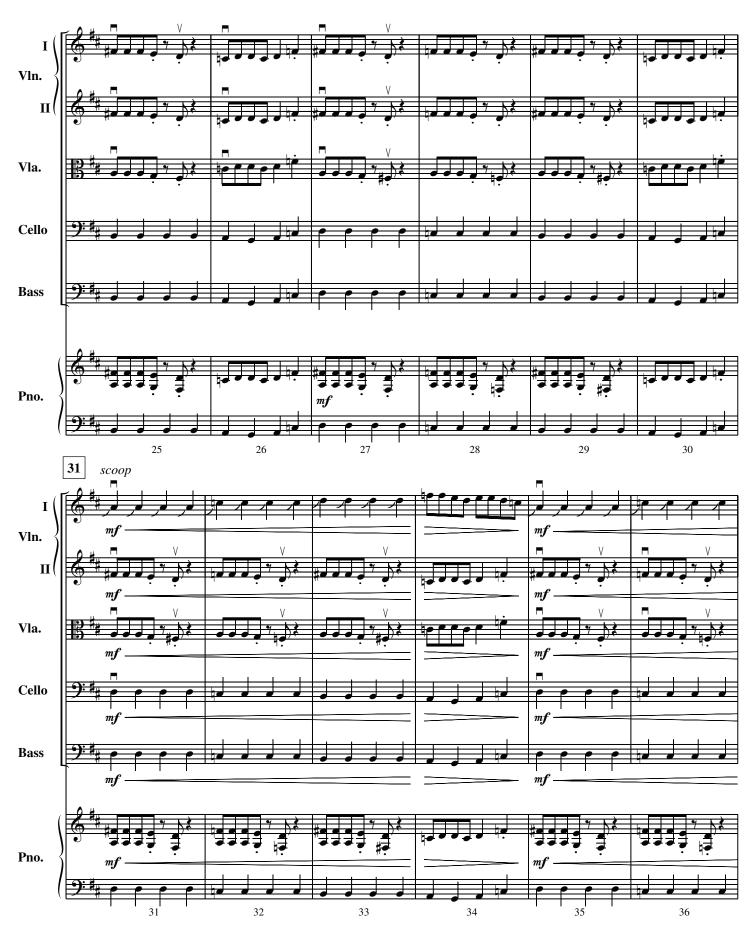
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