

FULL SCORE

Concert String Orchestra

Grade 4



CARL FISCHER

PERFORMANCE

SERIES

Adoration

Lauren Keiser

CAS46

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

CARL FISCHER®

Program Notes

1. The ideal beginning tempo is $\text{♩} = 66$. However taking into consideration young people's arm and bow strengths, the tempo is set at $\text{♩} = 72$ to facilitate *legato* and *cantabile* playing.
2. Please note the upward, stepwise motion of the lowest voice and connect the phrases accordingly.
3. At m. 21, the pizzicato strings should be light and airy, as the arco melody should emulate a floating line, independent and individual.

About the Composer

Lauren Keiser has spent much of his time in the fields of music publishing and education. He has published and edited hundreds of music books, folios and arrangements, including *The Complete Beatles*, scores of other popular musicians, such as John Denver and Billy Joel, and the works of classical composers Lukas Foss and Howard Hanson, among others. He created and started *Music Alive* and *Guitar One* magazines, and was a co-founder of "Music in Our Schools," the annual national celebration. He has taught at the college level and has served in senior music-publishing executive positions for the last twenty years. Presently, he is the Chief Executive Officer of Carl Fischer. He is a graduate of Goddard College in Vermont. His private teachers included Elie Siegmeister, Isaac Nemiroff, and Krzysztof Penderecki.

In November, 2007, the Union of Russian Composers premiered his work *Eros* for string orchestra at their Moscow Autumn New Music Festival. *Adoration* is taken from the first movement of that work and arranged at the school level.

Adoration

3

LAUREN KEISER

Cantabile ♩ = 72

Violin I

Violin II

Viola

Cello

Bass

Piano

Cantabile ♩ = 72

1

2

3

4

5

6

7

8

Meno mosso

Vln. I

Vln. II

Vla.

Cello

Bass

Piano

Meno mosso

9

10

11

12

13 *a tempo*

Vln. I *f*
 Vln. II *f*
 Vla. *f legato*
 Cello *f*
 Bass *f*
 Piano *f*

13 14 15 16

Vln. I *cresc.*
 Vln. II *cresc.*
 Vla. *cresc.*
 Cello *cresc.*
 Bass *cresc.*
 Piano *cresc.*

17 18 19 20

21 Poco più mosso

Vln. I
Vln. II
Vla.
Cello
Bass
Piano

Musical score for measures 21-24. Measures 21-24 are marked "21 Poco più mosso". The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. Dynamics include *mp*, *p*, and *ppp*. Performance instructions include *pizz.* (pizzicato). Measure numbers 21, 22, 23, and 24 are indicated at the bottom of the piano staff.

27 a tempo

Vln. I
Vln. II
Vla.
Cello
Bass
Piano

Musical score for measures 25-27. Measures 25-27 are marked "27 a tempo". The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. Dynamics include *cresc.*, *f*, and *f cresc.*. Performance instructions include *arco*, *unis.*, and *L.H.* (Left Hand). Measure numbers 25, 26, and 27 are indicated at the bottom of the piano staff.

Vln. I

Vln. II

Vla.

Cello

Bass

Piano

28 29 30 31

ff *mf* *cresc.*

32 *Meno mosso*

Vln. I

Vln. II

Vla.

Cello

Bass

Piano

32 33 34 35

f molto espressivo *cresc.*

f molto espressivo *cresc.*

f molto espressivo *cresc.*

f molto espressivo *cresc.*

f molto espressivo *cresc.*

f molto espressivo *cresc.*

Vln. I *ff* *mf* *mp*

Vln. II *ff* *mf* *mp*

Vla. *ff* *mf* *mp*

Cello *ff* *mf* *mp*

Bass *ff* *mf* *mp*

Piano *ff* *mf* *mp*

36 37 38

Vln. I *p* *pp* *ppp* solo gli altri

Vln. II *p* *pp* *ppp*

Vla. *p* *pp* *ppp*

Cello *p* *pp* *ppp*

Bass *p* *pp* *ppp*

Piano *p* *pp* *ppp*

39 40 41

Monument Valley March

$\text{♩} = 116$ DORIS GAZDA

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ISBN 0-8258-6716-9

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