

FULL SCORE

Concert String Orchestra

Grade 3



CARL FISCHER

PERFORMANCE
SERIES

Celebration and Fanfare

Carl Strommen

CAS45

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1
Timpani	1
Percussion	1
(Crash Cymbals, Suspended Cymbal)	

CARL FISCHER®

Program Notes

The Spring String Fling has been an annual event in the Middle Country Central School District (MCCSD) since 2000. Each year, an average of 300 elementary string players and 75 middle-school chamber-orchestra students gather to perform in a massed gala concert. The 2008 concert will feature *Celebration and Fanfare*, commissioned in conjunction with MCCSD and the music department, and performed by fifth- through twelfth-grade students to celebrate the culmination of the growth of the string program serving grades 4 through 12.

The MCCSD is a large suburban district on Long Island, New York. Introduced in January 1999, the string program has grown to include over 800 students and seven string teachers. 2008 marks the graduation of the string students who began study in the MCCSD string program.

The conception of *Celebration and Fanfare* is in large part due to the efforts, thoughts and ideas of the MCCSD string faculty. A special thanks to Diana Cook, Director of Music and Art, who initially suggested a commissioned piece for this occasion, and string teacher Heather Weeks, who acted as editor and faculty go-between.

About the Composer

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States.

A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, New York for many years. He is a member of the faculty at the CW Post campus of Long Island University, where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor.

Celebration and Fanfare

CARL STROMMEN

Maestoso ♩ = 112

5

Violin I

Violin II

Viola

Cello

Bass

Piano

Timpani
(A, G, B♭, D)

Percussion
(Crash Cymbals, Suspended Cymbal)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Timp.

Perc.

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22

Cr. Cym.

32

Score for measures 28-34, starting at measure 32. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, Piano, Timpani, and Percussion. The key signature is one sharp (F#). The tempo is marked *f* (forte) for measures 28-31 and *mp* (mezzo-piano) for measures 32-34. The Percussion part is marked *f* for measures 28-31 and *mp* for measures 32-34. The score shows a transition from a strong, rhythmic pattern to a more melodic and harmonic texture.

38

Score for measures 35-40, starting at measure 38. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, Piano, Timpani, and Percussion. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte) for measures 38-40. The score shows a continuation of the melodic and harmonic texture, with a strong rhythmic pattern in the Percussion part.

I
 Vln. *cresc. poco a poco*
 II *cresc. poco a poco*
 Vla. *cresc. poco a poco*
 Cello *cresc. poco a poco*
 Bass *cresc. poco a poco*
 Pno. *cresc. poco a poco*
 Timp. *cresc. poco a poco*
 Perc.

41 42 43 44 45 46 47

54

I
 Vln. *f*
 II *f*
 Vla. *f*
 Cello *f*
 Bass *f*
 Pno. *f*
 Timp. *f*
 Perc. *mp* *f* *mf* *f*

Sus. Cym.
 Cr. Cym.

48 49 50 51 52 53 54

Score for measures 55 to 60. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, Piano, Timpani, and Percussion.

Measures 55-60 show a complex orchestral texture. The Violin I and II parts feature melodic lines with accents. The Viola, Cello, and Bass parts provide harmonic support with sustained notes and moving lines. The Piano part features a complex, arpeggiated texture. The Timpani and Percussion parts are mostly silent, with a single Percussion measure at 59 marked "Sus. Cym." (Sustained Cymbal).

Measure numbers: 55, 56, 57, 58, 59, 60.

61

Score for measures 61 to 66. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, Piano, Timpani, and Percussion.

Measures 61-66 show a complex orchestral texture. The Violin I and II parts feature melodic lines with accents. The Viola, Cello, and Bass parts provide harmonic support with sustained notes and moving lines. The Piano part features a complex, arpeggiated texture. The Timpani and Percussion parts are mostly silent, with a single Percussion measure at 65 marked "Sus. Cym." (Sustained Cymbal).

Measure numbers: 61, 62, 63, 64, 65, 66.

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

Timp.

Perc.

67 68 69 70 71 72

78

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

Timp.

Perc.

73 74 75 76 77 78 79

I Vln. *cresc. poco a poco*

II Vln. *cresc. poco a poco*

Vla. *cresc. poco a poco*

Cello *cresc. poco a poco*

Bass *cresc. poco a poco*

Pno. *cresc. poco a poco*

Timp.

Perc.

80 81 82 83 84

[illegible]

Rondino

On a Theme of Beethoven

FRITZ KREISLER
(1875 - 1962)
Arranged by Doris Gazda

3

Violin I: $\text{♩} = 108$, *mf*
Violin II: *div.*, *mp*
Viola: *mp*
Cello: *mp*
Bass: *mp*

1 2 3 4 5 6

Violin I: *p*, *mf*
Violin II: *p*, *mf*
Viola: *p*, *mf*
Cello: *p*, *mf*
Bass: *pizz.*, *mf*

7 8 9 10 11 12 13

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CAS42F

4

Violin I: *p*, *mf*
Violin II: *mf*
Viola: *p*, *mf*
Cello: *p*, *mf*
Bass: *mf*

14 15 16 17 18 19 20

Violin I: *p*, *mf*
Violin II: *p*, *mf*
Viola: *p*, *mf*
Cello: *p*, *mf*
Bass: *p*, *mf*

21 22 23 24 25 26 27

Violin I: *mf*, *div.*, *mp*
Violin II: *mf*
Viola: *mf*
Cello: *mf*
Bass: *mf*

28 29 30 31 32 33 34

CAS42F

5

Violin I: *mf*, *mp*
Violin II: *mf*, *mp*
Viola: *mf*
Cello: *mf*
Bass: *mf*

35 36 37 38 39 40 41

Violin I: *mf*
Violin II: *mf*
Viola: *mf*
Cello: *mf*
Bass: *mf*

42 43 44 45 46 47 48

Violin I: *p*, *mf*
Violin II: *p*, *mf*
Viola: *mf*
Cello: *mf*
Bass: *mf*

49 50 51 52 53 54 55

CAS42F

6

Violin I: *mf*, *mp*
Violin II: *mf*, *mp*
Viola: *mf*
Cello: *mf*
Bass: *mf*

56 57 58 59 60 61

Violin I: *f*, *mp*
Violin II: *f*, *mp*
Viola: *f*, *mp*
Cello: *f*, *mp*
Bass: *f*, *mp*

62 63 64 65 66 67 68 69

Violin I: *mf*
Violin II: *mf*
Viola: *mf*
Cello: *mf*
Bass: *mf*

70 71 72 73 74 75 76

CAS42F

Monument Valley March

♩ = 116

DORIS GAZDA

Violin I, Violin II, Viola, Cello, Bass, Piano

1 2 3 4 5 6

Violin I, Violin II, Viola, Cello, Bass, Piano

7 8 9 10 11 12

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CAS43F

Violin I, Violin II, Viola, Cello, Bass, Piano

13 14 15 16 17 18

Violin I, Violin II, Viola, Cello, Bass, Piano

19 20 21 22 23 24

CAS43F

Violin I, Violin II, Viola, Cello, Bass, Piano

25 26 27 28 29 30

Violin I, Violin II, Viola, Cello, Bass, Piano

31 32 33 34 35 36

CAS43F

Violin I, Violin II, Viola, Cello, Bass, Piano

37 38 39 40 41 42

Violin I, Violin II, Viola, Cello, Bass, Piano

43 44 45 46 47 48

CAS43F

Adoration

3

LAUREN KEISER

Cantabile $\text{♩} = 72$

Violin I
Violin II
Viola
Cello
Bass
Piano

p legato

1 2 3 4 5 6 7 8

Meno mosso

Violin I
Violin II
Viola
Cello
Bass
Piano

pp sempre legato

mp

9 10 11 12

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CAS46F

4

13 *a tempo*

Violin I
Violin II
Viola
Cello
Bass
Piano

f

f legato

13 14 15 16

Violin I
Violin II
Viola
Cello
Bass
Piano

ff

ff

ff

ff

17 18 19 20

CAS46F

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