

FULL SCORE

Concert String Orchestra

Grade 4



CARL FISCHER

PERFORMANCE

SERIES

Waterloo Station

Alan Lee Silva

CAS44

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

CARL FISCHER®

Program Notes

Composed as a characterization of the fast-paced atmosphere of London's Waterloo Train Station, this fast-slow-fast piece combines technical excitement with heartfelt simplicity.

The fast section in G minor consists of two main parts: the intense, emotional A section at m. 21 and the legato, sweeping B section at m. 59. The syncopated *tutti* figures in the high strings coupled with the fiery cello and bass lines propel the fast sections. The phrase in mm. 1–8 recurs throughout. Making four- to eight-measure exercises of this section below tempo in the violins and viola, focusing on rhythmic clarity, will help to lock in the syncopation. Similarly, the cello and bass should rehearse this slowly as well as mm. 9–16 to gain fluidity and insure a solid foundation.

The cellos carry the tune at m. 71, and the ensemble builds from mm. 79–86 to the transition at m. 87. An abrupt change to half tempo here slows the momentum and transitions to a quiet, melancholy tone in m. 91. The middle section (ABA) begins in G minor with a somber quality, highlighted by the Violin I solo. It gradually builds to a beautiful, uplifting setting as it moves to G major in m. 100. Returning back to the hushed G minor tonality, it then speeds up again and transitions back to Tempo I for a brief recapitulation of the fast section. Measure 117 marks the return to vigorous playing, beginning softly and building to a thrilling ride to the end.

About the Composer

Alan Lee Silva is a composer, arranger, and orchestrator whose credits include the feature films *Cinderella 3* and *Enough*, and television's *7th Heaven*, *Brothers and Sisters*, and *Soul Collector*. He scored the independent films *Animated American*, *Full Moon Fables* and *Eli's Coming* and has written songs, arrangements, and background music for theme parks all over the world, including Sea World's Aquatica, Tokyo Disney Sea, and Universal Studios Japan.

Alan has enjoyed working with an eclectic mix of clients, including Disney Cruise Lines, Sesame Street, Susan Egan, The Nuclear Whales Saxophone Orchestra, and KISS. His catalogue for Concert Band and String Orchestra is published by Carl Fischer, and his contemporary jazz piece *The Flight* was a favorite on San Francisco radio stations.

Alan lives in Culver City, California with his wife and two daughters.

Waterloo Station

With Energy ♩ = 152

ALAN LEE SILVA

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5

9

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

6 7 8 9 10 11

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I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

12 13 14 15 16 17

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

18 19 20 21 22 23

29

Violin I (Vln. I) and Violin II (Vln. II) staves show melodic lines with fingerings (2, 1, 2, 4, 0) and bowings. Viola (Vla.) and Cello (Cello) staves provide harmonic support. Bass (Bass) staff includes an 'arco' marking. Piano (Pno.) staff features arpeggiated chords. Measure 29 is marked with *mp* for Violin I, *mf* for Violin II, *mp* for Viola, *mp* for Cello, *mp* for Bass, and *mp* for Piano.

24 25 26 27 28 29

Violin I (Vln. I) and Violin II (Vln. II) staves continue their melodic lines. Viola (Vla.) and Cello (Cello) staves provide harmonic support. Bass (Bass) staff continues its line. Piano (Pno.) staff features arpeggiated chords. Measure 34 is marked with *mf* for Violin I, *mf* for Violin II, *mf* for Viola, *mf* for Cello, *mf* for Bass, and *mf* for Piano.

30 31 32 33 34 35

Violin I (Vln. I): *p* (measures 37-39), *f* (measure 41)

Violin II (Vln. II): *p* (measures 37-39), *mf* (measure 41)

Viola (Vla.): *f* (measures 37-39), *mf* (measure 41)

Cello: *mf* (measures 37-39), *mf* (measure 41)

Bass: *mf* (measures 37-39), *mf* (measure 41)

Piano (Pno.): *mf* (measures 37-39), *mf* (measure 41)

Measures: 36, 37, 38, 39, 40, 41

Violin I (Vln. I): *p* *cresc.* (measures 45-47)

Violin II (Vln. II): *p* *cresc.* (measures 45-47)

Viola (Vla.): *p* *cresc.* (measures 45-47)

Cello: *p* *cresc.* (measures 45-47)

Bass: *p* *cresc.* (measures 45-47)

Piano (Pno.): *p* *cresc.* (measures 45-47)

Measures: 42, 43, 44, 45, 46, 47

*poco rit.*Slightly slower $\text{♩} = 144$

51

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Bass *f*

Piano *f*

48 49 50 51 52 53

59

Violin I *p* $\text{p} \text{---} \text{f}$

Violin II *p* $\text{p} \text{---} \text{f}$

Viola *p* $\text{p} \text{---} \text{f}$

Cello *p* $\text{p} \text{---} \text{f}$

Bass *p* $\text{p} \text{---} \text{f}$

Piano *p* $\text{p} \text{---} \text{f}$

54 55 56 57 58 59

poco rit.

A tempo ♩ = 144

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

60 61 62 63 64 65

71 Faster - Tempo I ♩ = 152

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

66 67 68 69 70 71 72 73

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *p* *mp*

pizz.

79

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

arco

mf

sub. p cresc.

74 75 76 77 78 79

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

p cresc.

f

p cresc.

f

p cresc.

f

p cresc.

f

p cresc.

80 81 82 83 84 85

ritard. 87 1/2 Tempo ♩ = 72 *poco rit.* 91 Rubato ♩ = 68

f *mp* *p* *mf* *espressivo*
f *mp* *p* *pp*
f *mf* *mp* *p* *pp*
f *mp* *p* *pp*
f *mp* *p* *pp*

f *mf* *mp* *p* *p*

86 87 88 89 90 91

poco rit. *A tempo espressivo*
tutti
mp *mp* *mp* *mp* *pizz.* *p*
mp *mp* *mp* *mp* *p*

92 93 94 95 96

ritard. *molto ritard.* *poco accel.* **100** A tempo ♩ = 68

I
Vln. *mf*

II
Vln. *p < mf*

Vla.
Vla. *p < mf*

Cello
Cello *mf*

Bass
Bass *mf*
arco
pizz.

Pno.
Pno. *mp*

97 98 99 100

I
Vln. *f*

II
Vln. *p < mf*

Vla.
Vla. *p < mf*

Cello
Cello *pizz.*

Bass
Bass *pizz.*

Pno.

101 102 103 104

This musical score is for measures 105 through 109 of the 'The Swan' section from 'The Nutcracker'. The score is written for a full orchestra and piano. The key signature is one sharp (F#), and the time signature changes from 2/4 to 3/4 and then to 4/4. The tempo is marked 'A tempo' at measure 109. The score includes parts for Violin I and II, Viola, Cello, Bass, and Piano. The Piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The strings provide harmonic support with various textures, including sustained notes and moving lines. The score is marked with dynamics such as *p*, *mf*, *mp*, *pp*, and *ppp*, and includes performance instructions like 'arco' and 'pizz.'. The measure numbers 105, 106, 107, 108, and 109 are indicated at the bottom of the score.

[illegible]

poco accel. 117 ♩ = 148

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

116 117 118 119 120 121

poco accel. 125 Tempo 1 ♩ = 152

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

122 123 124 125 126 127

First system of the musical score, measures 128 to 133. The score is for a string quartet (Violin I, Violin II, Viola, Cello, Bass) and Piano. The key signature is one flat (B-flat major or D minor). The tempo is marked with a common time signature (C). The dynamics are marked *f* (forte) for measures 128-132 and *f* with accents for measure 133. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Cello, and Bass parts play a similar pattern. The Piano part plays a complex, fast-moving pattern in the right hand and a simpler pattern in the left hand.

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

128 129 130 131 132 133

Second system of the musical score, measures 134 to 140. The score is for a string quartet (Violin I, Violin II, Viola, Cello, Bass) and Piano. The key signature is one flat (B-flat major or D minor). The tempo is marked with a common time signature (C). The dynamics are marked *fp* (fortissimo piano) and *f* (forte) for measures 134-139 and *f* with accents for measure 140. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Cello, and Bass parts play a similar pattern. The Piano part plays a complex, fast-moving pattern in the right hand and a simpler pattern in the left hand.

Vln. I *fp* *f* *fp* *f*

Vln. II *fp* *f* *fp* *f*

Vla. *fp* *f* *fp* *f*

Cello *f* *fp* *f*

Bass *f* *fp* *f*

Pno. *f*

134 135 136 137 138 139 140

Celebration and Fanfare

CARL STROMMEN

Maestoso $\text{♩} = 112$

Violin I

Violin II

Viola

Cello

Bass

Piano

Timpani (A, G, Bk D)

Percussion (Crash Cymbals, Suspended Cymbal)

Cr. Cym.

1 2 3 4 5 6

7 8 9 10 11 12 13

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CAS45F

14

Violin I

Violin II

Viola

Cello

Bass

Piano

Timpani

Percussion

Sus. Cym.

14 15 16 17 18 19 20

22

Violin I

Violin II

Viola

Cello

Bass

Piano

Timpani

Percussion

Cr. Cym.

21 22 23 24 25 26 27

CAS45F

32

Violin I

Violin II

Viola

Cello

Bass

Piano

Timpani

Percussion

32 33 34

38

Violin I

Violin II

Viola

Cello

Bass

Piano

Timpani

Percussion

35 36 37 38 39 40

CAS45F

41 42 43 44 45 46 47

54

Violin I

Violin II

Viola

Cello

Bass

Piano

Timpani

Percussion

Sus. Cym.

Cr. Cym.

48 49 50 51 52 53 54

CAS45F

Rondino

On a Theme of Beethoven

FRITZ KREISLER
(1875 - 1962)
Arranged by Doris Gazda

$\text{♩} = 108$

Violin I
Violin II
Viola
Cello
Bass

1 2 3 4 5 6
7 8 9 10 11 12 13

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CAS42F

Violin I
Violin II
Viola
Cello
Bass

14 15 16 17 18 19 20
21 22 23 24 25 26 27
28 29 30 31 32 33 34

CAS42F

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