Concert String Orchestra

Grade 4



Waterloo Station

Alan Lee Silva

CAS44 INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	
Cello	5
Bass	5
Piano	1

Program Notes

Composed as a characterization of the fast-paced atmosphere of London's Waterloo Train Station, this fast-slow-fast piece combines technical excitement with heartfelt simplicity.

The fast section in G minor consists of two main parts: the intense, emotional A section at m. 21 and the legato, sweeping B section at m. 59. The syncopated *tutti* figures in the high strings coupled with the fiery cello and bass lines propel the fast sections. The phrase in mm. 1–8 recurs throughout. Making four- to eight-measure exercises of this section below tempo in the violins and viola, focusing on rhythmic clarity, will help to lock in the syncopation. Similarly, the cello and bass should rehearse this slowly as well as mm. 9–16 to gain fluidity and insure a solid foundation.

The cellos carry the tune at m. 71, and the ensemble builds from mm. 79–86 to the transition at m. 87. An abrupt change to half tempo here slows the momentum and transitions to a quiet, melancholy tone in m. 91. The middle section (ABA) begins in G minor with a somber quality, highlighted by the Violin I solo. It gradually builds to a beautiful, uplifting setting as it moves to G major in m. 100. Returning back to the hushed G minor tonality, it then speeds up again and transitions back to Tempo I for a brief recapitulation of the fast section. Measure 117 marks the return to vigorous playing, beginning softly and building to a thrilling ride to the end.

About the Composer

Alan Lee Silva is a composer, arranger, and orchestrator whose credits include the feature films *Cinderella 3* and *Enough*, and television's *7th Heaven*, *Brothers and Sisters*, and *Soul Collector*. He scored the independent films Animated American, *Full Moon Fables* and *Eli's Coming* and has written songs, arrangements, and background music for theme parks all over the world, including Sea World's Aquatica, Tokyo Disney Sea, and Universal Studios Japan.

Alan has enjoyed working with an eclectic mix of clients, including Disney Cruise Lines, Sesame Street, Susan Egan, The Nuclear Whales Saxophone Orchestra, and KISS. His catalogue for Concert Band and String Orchestra is published by Carl Fischer, and his contemporary jazz piece *The Flight* was a favorite on San Francisco radio stations.

Alan lives in Culver City, California with his wife and two daughters.



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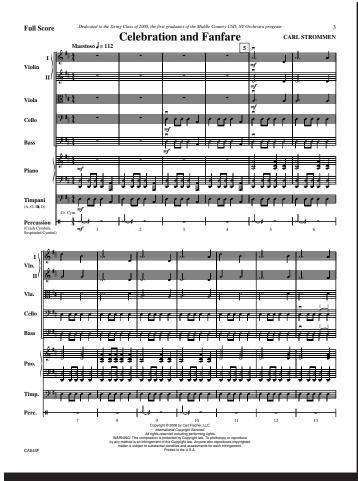




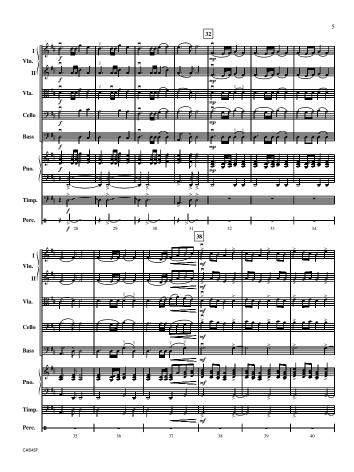




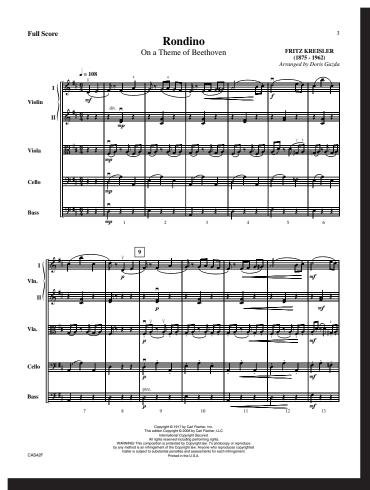














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