**Concert String Orchestra** 

Grade 3



# Monument Valley March

# Doris Gazda

## CAS43 INSTRUMENTATION

Full Score	 	1
Violin I	 	8
Violin II	 	8
Violin III (Viola T.C.)		
Viola		
Cello	 	5
Bass		
Pigno		1

#### **Program Notes**

Monument Valley is a flat, sandy landscape interrupted by colorful red buttes and spires that rise hundreds of feet into the air. The valley lies in southern Utah and northern Arizona and is completely within the Navajo reservation. The stunning landscape was recognized by Hollywood as a spectacular backdrop for western films. Formations known as the "Mittens," "Totem Pole Rock" and "El Capitan" are easily recognizable in films such as Stagecoach, She Wore a Yellow Ribbon, Easy Rider and Forest Gump.

In 1884, President Chester Arthur added this region by executive order to the Navajo Reservation. Some years later the Navajo Nation established the Monument Valley Tribal Park that includes some of the most well-known buttes, mesas and monoliths. This made the area accessible to thousands of tourists who visit the region each year.

Monument Valley March, an exciting piece written for string orchestra, may make you think of movie scenes with the fast action of cowboys on their horses galloping across the open areas of the dramatic landscape of Monument Valley.

#### **About the Composer**

Doris Gazda is a graduate of the Eastman School of Music and Penn State University. She enjoyed many years as a string specialist in the Montgomery County, Maryland public schools, where she founded and conducted the Frederick County Youth Orchestra, and conducted the Potomac Valley Youth and Frederick Community Orchestras. Most recently, Ms. Gazda was on the faculty at Arizona State University. She has served nationally as Secretary for the American String Teachers Association, President of the National School Orchestra Association and Member-at-Large for the ASTA with NSOA.

A proponent of new music for student musicians, Ms. Gazda composes for strings and string orchestra. She is the author of *High Tech for Strings* (Carl Fischer), a set of technical studies for middle- and high-school orchestras, and co-author of the beginning method *Spotlight on Strings* (Neil A. Kjos). Nationally known for her leadership and expertise in string instruction, Ms Gazda presents workshops and conducts conference and regional student orchestras. She is a frequent presenter at state and national meetings for MENC (Music Educators National Conference), ASTA (American String Teachers Association) with NSOA (National School Orchestra Association), MTNA (Music Teachers National Association), regional school systems, and string workshops.















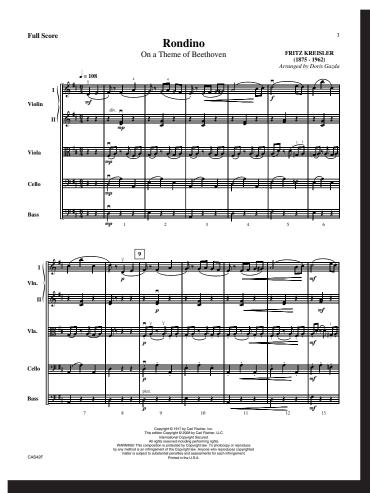














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