

FULL SCORE

Concert String Orchestra

Grade 3



CARL FISCHER

PERFORMANCE
SERIES

Monument Valley March

Doris Gazda

CAS43

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

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Program Notes

Monument Valley is a flat, sandy landscape interrupted by colorful red buttes and spires that rise hundreds of feet into the air. The valley lies in southern Utah and northern Arizona and is completely within the Navajo reservation. The stunning landscape was recognized by Hollywood as a spectacular backdrop for western films. Formations known as the “Mittens,” “Totem Pole Rock” and “El Capitan” are easily recognizable in films such as *Stagecoach*, *She Wore a Yellow Ribbon*, *Easy Rider* and *Forest Gump*.

In 1884, President Chester Arthur added this region by executive order to the Navajo Reservation. Some years later the Navajo Nation established the Monument Valley Tribal Park that includes some of the most well-known buttes, mesas and monoliths. This made the area accessible to thousands of tourists who visit the region each year.

Monument Valley March, an exciting piece written for string orchestra, may make you think of movie scenes with the fast action of cowboys on their horses galloping across the open areas of the dramatic landscape of Monument Valley.

About the Composer

Doris Gazda is a graduate of the Eastman School of Music and Penn State University. She enjoyed many years as a string specialist in the Montgomery County, Maryland public schools, where she founded and conducted the Frederick County Youth Orchestra, and conducted the Potomac Valley Youth and Frederick Community Orchestras. Most recently, Ms. Gazda was on the faculty at Arizona State University. She has served nationally as Secretary for the American String Teachers Association, President of the National School Orchestra Association and Member-at-Large for the ASTA with NSOA.

A proponent of new music for student musicians, Ms. Gazda composes for strings and string orchestra. She is the author of *High Tech for Strings* (Carl Fischer), a set of technical studies for middle- and high-school orchestras, and co-author of the beginning method *Spotlight on Strings* (Neil A. Kjos). Nationally known for her leadership and expertise in string instruction, Ms. Gazda presents workshops and conducts conference and regional student orchestras. She is a frequent presenter at state and national meetings for MENC (Music Educators National Conference), ASTA (American String Teachers Association) with NSOA (National School Orchestra Association), MTNA (Music Teachers National Association), regional school systems, and string workshops.

Monument Valley March

DORIS GAZDA

$\text{♩} = 116$

Violin

Violin I

Violin II

Viola

Cello

Bass

Piano

mp *cresc.* *f* *div.*

1 2 3 4 5 6

Vln.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

4

7 8 9 10 11 12

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I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

13 14 15 16 17 18

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

19 20 21 22 23 24

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

25 26 27 28 29 30

f

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

31 32 33 34 35 36

mp *f*

To Coda

37

Vln. I *p*

Vln. II *p*

Vla. *p* div. *V* *V*

Cello *p*

Bass *p*

Pno. *p*

37 38 39 40 41 42

Vln. I *ff*

Vln. II *ff*

Vla. *f* *V* *V*

Cello *ff* *V*

Bass *ff* *V*

Pno. *ff*

43 44 45 46 47 48

53

I

Vln.

II

Vla.

Cello

Bass

Pno.

49 50 51 52 53 54

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

55 56 57 58 59 60

61 Trio

First system of musical notation (measures 61-66). The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The tempo/mood is marked *f* (forte) for Violin I, Viola, and Piano, and *mp* (mezzo-piano) for Violin II, Cello, and Bass. The Violin II part includes a *div.* (divisi) marking. The measures are numbered 61 through 66 at the bottom.

Second system of musical notation (measures 67-72). The score continues with the same instruments and key signature. The measures are numbered 67 through 72 at the bottom.

77

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

73 74 75 76 77 78 79

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

80 81 82 83 84 85 86

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

87 88 89 90 91 92

Coda
 I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

93 94 95 96 97 98

Violins I and II: Violin I has a tremolo on the first measure. Both Violins I and II have a *ff* dynamic marking starting in measure 100. The Violin II part has a measure rest in measure 102.

Viola: Starts with a *f* dynamic in measure 100. Features a series of eighth-note chords.

Cello and Bass: Both have a *ff* dynamic marking in measure 100. The Cello part has a measure rest in measure 102.

Piano: Features a *ff* dynamic marking in measure 100. The right hand plays chords, while the left hand plays a steady eighth-note pattern.

Measures 99-108 are numbered at the bottom of the page.

Rondino

On a Theme of Beethoven

FRITZ KREISLER
(1875 - 1962)
Arranged by Doris Gazda

$\text{♩} = 108$

Violin I
Violin II
Viola
Cello
Bass

1 2 3 4 5 6
7 8 9 10 11 12 13

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CAS42F

Violin I
Violin II
Viola
Cello
Bass

14 15 16 17 18 19 20
21 22 23 24 25 26 27
28 29 30 31 32 33 34

CAS42F

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