

FULL SCORE

Concert String Orchestra

Grade 3



CARL FISCHER

PERFORMANCE
SERIES

Rondino

On a Theme of Beethoven

Fritz Kreisler

Arranged by

Doris Gazda

CAS42

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5

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About the Arrangement

A rondo is a musical form that was commonly used by composers from the classical through the romantic music periods. It was often the form used for the last movement of a sonata, a symphony, a concerto or a piece of chamber music.

The rondo form consists of a main theme (part A) that recurs with contrasting sections (parts B, C, D and so on) in between. The contrasting sections can change key and can change from major to minor tonality. A typical form of a rondo might be ABACADABA. It is usually written in triple meter, and is lively and joyful in character. Beethoven used the rondo form quite often, and Fritz Kreisler, the famous violinist and composer, found a Beethoven melody and turned it into this “little rondo,” or rondino, written originally for violin and piano.

This arrangement for string orchestra can also be played by a small string ensemble. It should be played with a light style of bowing so as to give it a happy, lilting quality.

About the Arranger

Doris Gazda is a graduate of the Eastman School of Music and Penn State University. She enjoyed many years as a string specialist in the Montgomery County, Maryland public schools, where she founded and conducted the Frederick County Youth Orchestra, and conducted the Potomac Valley Youth and Frederick Community Orchestras. Most recently, Ms. Gazda was on the faculty at Arizona State University. She has served nationally as Secretary for the American String Teachers Association, President of the National School Orchestra Association and Member-at-Large for the ASTA with NSOA.

A proponent of new music for student musicians, Ms. Gazda composes for strings and string orchestra. She is the author of *High Tech for Strings* (Carl Fischer), a set of technical studies for middle- and high-school orchestras, and co-author of the beginning method *Spotlight on Strings* (Neil A. Kjos). Nationally known for her leadership and expertise in string instruction, Ms. Gazda presents workshops and conducts conference and regional student orchestras. She is a frequent presenter at state and national meetings for MENC (Music Educators National Conference), ASTA (American String Teachers Association) with NSOA (National School Orchestra Association), MTNA (Music Teachers National Association), regional school systems, and string workshops.

Rondino

On a Theme of Beethoven

FRITZ KREISLER
(1875 - 1962)
Arranged by Doris Gazda

$\text{♩} = 108$

Violin

I *mf* *f*

II *div.* *mp*

Viola *mp*

Cello *mp*

Bass *mp*

1 2 3 4 5 6

9

Vln.

I *p* *mf*

II *p* *mf*

Vla. *p* *mf*

Cello *p* *mf*

Bass *pizz.* *p* *mf*

7 8 9 10 11 12 13

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17

I Vln.

II Vln.

Vla.

Cello

Bass

14 15 16 17 18 19 20

p *mf* *p* *mf* *p* *mf* *mf*

unis. *p* *mf* *p* *mf* *mf* *mf*

arco *mf*

I Vln.

II Vln.

Vla.

Cello

Bass

21 22 23 24 25 26 27

p *p* *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p* *p*

33

I Vln.

II Vln.

Vla.

Cello

Bass

28 29 30 31 32 33 34

mp *mp* *mp* *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp* *mp* *mp*

div. *mp* *mp* *mp* *mp* *mp* *mp*

I
 Vln. *mf*
 II *mp*
 Vln. *mp* unis.
 Vla. *mf*
 Cello *mf*
 Bass *f*
 35 36 37 38 39 40 41

I
 Vln. *V*
 II
 Vla.
 Cello
 Bass
 42 43 44 45 46 47 48

I
 Vln. *p*
 II *p*
 Vla. *mf*
 Cello *mf*
 Bass *p*
 49 50 51 52 53 54 55

I Vln. *mp*
 II Vln. *div.* *mp*
 Vla. *mp*
 Cello *mp*
 Bass *pizz.* *mp*

56 *mp* 57 58 59 60 *mf* 61

I Vln. *f*
 II Vln. *unis. V* *f*
 Vla. *f*
 Cello *f*
 Bass *arco* *mp*

62 63 64 65 66 67 *mp* 68 69

I Vln. *mf*
 II Vln. *mf*
 Vla. *mf*
 Cello *mf*
 Bass *mf*

70 *p* 71 *mf* 72 73 74 75 76

I Vln. *p* *V*
 II Vln. *p* *V* 2 3 3
 Vla. *p*
 Cello *p*
 Bass *p*

77 78 79 80 81 82 83 84

I Vln. *mp* *p* *cresc.* *V*
 II Vln. *mp* *p* *cresc.* *V* 4
 Vla. *mp* *p* *cresc.*
 Cello *mp* *p* *cresc.*
 Bass *mp* *p* *cresc.*

85 86 87 88 89 90 91

I Vln. *mp* *p*
 II Vln. *mp* 4 4 1 4
 Vla. *mp* 1 2 1
 Cello *mp*
 Bass *mp*

92 93 94 95 96 97 98

I Vln. *div.*
 II Vln. *p*
 Vla. *p*
 Cello *p*
 Bass *p*

99 100 101 102 *mp* 103 104 105

I Vln. *p*
 II Vln. *p*
 Vla. *p*
 Cello *p*
 Bass *pizz.*

106 *p* 107 108 109 110 *f* 111 *f* 112 113

unis.
div.
f
arco

I Vln. *mf*
 II Vln. *mf*
 Vla. *mf*
 Cello *mf*
 Bass *mf*

114 115 116 117 118 *mp* 119 *p* 120 121 122

mp
p
unis.
div.
unis. 2

CAS42 — \$50.00 Set
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ISBN 0-8258-6708-8

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