

FULL SCORE

Beginning String Orchestra

Grade 1



CARL FISCHER

PERFORMANCE

SERIES

Carol of the Bells

Music by

Mikola Leontovich

Words by

Peter Wilhousky

Arranged by

Larry Clark

BAS42

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

CARL FISCHER®

About the Arrangement

Carol of the Bells is one of the most popular of Christmas carols. It became a Christmas staple in the 1930s when composer/arranger Peter Wilhousky added the famous Christmas lyrics to this then-unknown Ukrainian folk song and gave it the title *Carol of the Bells*. Since that time it has been recorded by countless artists and used in hundreds of Christmas movies, television shows and commercials of every sort, taking its place as one of the top carols. In this arrangement I have strived to make this the simplest version of this piece that is possible for young string groups, though without losing the intent of the original piece. I have also coupled with this tune *God Rest Ye Merry Gentlemen* to give the arrangement some variety and uniqueness. The tempo should be played only as fast as the ensemble can play it with accuracy.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK
Lakeland, FL 2008

About the Arranger

Larry Clark (b. 1963) is Vice President for Carl Fischer, LLC in New York. At Carl Fischer he serves as the editor and chief and coordinates all of Carl Fischer's publishing in all genres of music. Prior to this appointment he served as an Instrumental Music Editor for Warner Bros. Publications in Miami. His diverse background includes serving as the Director of Bands at Syracuse University and considerable public-school teaching in the state of Florida.

Larry is well known as a composer and arranger of music for band and orchestra. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 150 publications in print and is in demand to write commissions for bands and orchestras across the country. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia.

Carol of the Bells

Allegro ♩ = 144-152

Music by MIKOLA LEONTOVICH

Lyrics by PETER WILHOUSKY

Arranged by Larry Clark

Violin I *pizz.* *mf*

Violin II *pizz.* *mf*

Viola *f*

Cello *f*

Bass *f*

Piano *mf*

1 2 3 4 5 6 7 8

9

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *mf*

Cello *2nd time only* *mf*

Bass *2nd time only* *mf*

Pno. *mf* *2nd time only*

9 10 11 12 13 14 15 16

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17

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

17 18 19 20 21 22 23 24

29 2nd time only

Vln. I *p*

Vln. II *pizz.* *p*

Vla. *p*

Cello *mp*

Bass *mp*

Pno. *mp*

25 26 27 28 29 30 31 32

both times

37

f

f

f

f

f

f

33 34 35 36 37 38 39 40

mp

mp

mp

41 42 43 44 45 46 47 48

49

Score for measures 49-56, featuring Violins I & II, Viola, Cello, Bass, and Piano.

Violins I & II: Play a melodic line starting on G4, moving stepwise up to A4, then down to G4, and finally up to A4. Dynamics: *f* (measures 49-52), *p* (measures 53-54), *f* (measures 55-56). A breath mark (V) is present above measure 55.

Viola: Plays a melodic line starting on G3, moving stepwise up to A3, then down to G3, and finally up to A3. Dynamics: *f* (measures 49-52), *p* (measures 53-54), *f* (measures 55-56). A breath mark (V) is present above measure 55.

Cello: Plays a melodic line starting on G2, moving stepwise up to A2, then down to G2, and finally up to A2. Dynamics: *f* (measures 49-52), *fp* (measures 53-54), *f* (measures 55-56). Crescendos (*cresc.*) are marked between measures 52-53 and 54-55.

Bass: Plays a melodic line starting on G1, moving stepwise up to A1, then down to G1, and finally up to A1. Dynamics: *f* (measures 49-52), *fp* (measures 53-54), *f* (measures 55-56). Crescendos (*cresc.*) are marked between measures 52-53 and 54-55.

Piano: Plays a melodic line starting on G4, moving stepwise up to A4, then down to G4, and finally up to A4. Dynamics: *f* (measures 49-52), *p* (measures 53-54), *f* (measures 55-56). Crescendos (*cresc.*) are marked between measures 52-53 and 54-55.

Measure numbers 49, 50, 51, 52, 53, 54, 55, 56 are indicated below the piano part.

57

Score for measures 57-64, featuring Violins I & II, Viola, Cello, Bass, and Piano.

Violins I & II: Play a melodic line starting on G4, moving stepwise up to A4, then down to G4, and finally up to A4. Dynamics: *f* (measures 57-60), *p* (measures 61-62), *f* (measures 63-64). A breath mark (V) is present above measure 63.

Viola: Plays a melodic line starting on G3, moving stepwise up to A3, then down to G3, and finally up to A3. Dynamics: *f* (measures 57-60), *p* (measures 61-62), *f* (measures 63-64). A breath mark (V) is present above measure 63.

Cello: Plays a melodic line starting on G2, moving stepwise up to A2, then down to G2, and finally up to A2. Dynamics: *f* (measures 57-60), *fp* (measures 61-62), *f* (measures 63-64). Crescendos (*cresc.*) are marked between measures 60-61 and 62-63.

Bass: Plays a melodic line starting on G1, moving stepwise up to A1, then down to G1, and finally up to A1. Dynamics: *f* (measures 57-60), *fp* (measures 61-62), *f* (measures 63-64). Crescendos (*cresc.*) are marked between measures 60-61 and 62-63.

Piano: Plays a melodic line starting on G4, moving stepwise up to A4, then down to G4, and finally up to A4. Dynamics: *f* (measures 57-60), *p* (measures 61-62), *f* (measures 63-64). Crescendos (*cresc.*) are marked between measures 60-61 and 62-63.

Measure numbers 57, 58, 59, 60, 61, 62, 63, 64 are indicated below the piano part.

73

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

65 66 67 68 69 70 71 72 73

p cresc. *f*

p cresc. *f*

p cresc. *f*

fp cresc. fp cresc. f

p cresc. *f*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

74 75 76 77 78 79 80 81 82 83 84 85

dim. *f* *ff*

dim. *f* *ff*

dim. *f* *ff*

dim. *p* *f* *ff*

dim. *p* *f* *ff*

Quadrantium

Allegro con moto $\text{♩} = 176+$ MIKE FORBES

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ISBN 0-8258-6668-5

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