

FULL SCORE

Beginning String Orchestra

Grade 1



CARL FISCHER

PERFORMANCE
SERIES

Enchanted Village

Sean O'Loughlin

BAS41

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

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Program Notes

Enchanted Village is a dramatic work for string orchestra. The piece was commissioned by the Manhattan Beach Elementary Honor Ensembles in Manhattan Beach, California, Dawn Farmer and Dan Mollick, directors. The piece is very accessible to the developing ensemble. There are some nice teaching opportunities for both *legato* and *marcato* playing.

The music starts out ominous and foreboding. Make sure to connect the notes so there are no gaps in the sound. The fast section at m. 11 should be full of energy and excitement. A little stress on the articulation will keep the music moving forward. The *legato* style returns at m. 28. Make the passage as smooth as possible. Over-exaggerate the dynamics for the most musical effect. The build-up starting at m. 44 should be very dramatic. The *marcato* style comes back at m. 51 and should be aggressive all the way to the resounding end.

About the Composer

Sean O'Loughlin (b.1972) is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Atlanta Symphony, the Baltimore Symphony, the Grant Park Orchestra, and the Philadelphia Chamber Orchestra. He was the conductor and arranger for a recent orchestral tour with the band The Decemberists.

As an arranger and orchestrator, he has worked with such artists as Blue Man Group, Pink Martini, Christian McBride, Belle and Sebastian, Nickel Creek, Jamie Cullum, and others. The Los Angeles Times calls his orchestrations "...colorful," while adding "...even more dimension..." to the compositions. Daily Variety heralds Sean's writing as "most impressive ..." with a "wide range of coloring in the orchestra..." that "...adds heft and rolling energy."

Growing up in Syracuse, New York, Sean displayed a passion for music and showed musical talent at an early age. Sean benefited from loving parents who supported his musical aspirations and challenged him to explore music as a career. During his undergraduate years at Syracuse University, Sean's musical career began to take shape with the guidance of Larry Clark. As Vice-President at Carl Fischer Music, Larry continues to be a major influence in Sean's professional career as mentor and friend.

An avid supporter of music education, Sean frequently writes for the Los Angeles Philharmonic's youth concert series. Through his growing number of commissions and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds degrees from New England Conservatory and Syracuse University. His music is published exclusively by Carl Fischer. Sean and his wife Dena reside in Los Angeles. For more information, please visit Sean's website at www.grayslacks.com.

Enchanted Village

SEAN O'LOUGHLIN

Slow ♩ = 76

Violin

I

II

Viola

Cello

Bass

Piano

p

p

p

1 2 3 4 5 6

11 Fast ♩ = 138

rit.

mf

mf

mf

mf

mf

mf

mf

7 8 9 10 11 12

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First system of musical notation, measures 13 through 18. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). Measures 13-18 show a melodic progression in the strings and piano, with various articulations like accents and slurs. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated below the piano staff.

Second system of musical notation, measures 19 through 24. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). Measures 19-24 show a continuation of the melodic progression, with a forte (*f*) dynamic marking at the beginning of measure 19. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated below the piano staff.

28

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

p legato

p legato

p legato

p legato

25 26 27 28 29 30

36

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

mf

mf

mf

mf

p legato

p legato

p legato

p legato

p legato

31 32 33 34 35 36

First system of musical notation (measures 37-42). The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The Piano part is written in grand staff notation. The measures are numbered 37, 38, 39, 40, 41, and 42 below the staff.

Second system of musical notation (measures 43-48). The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The Piano part is written in grand staff notation. The measures are numbered 43, 44, 45, 46, 47, and 48 below the staff. Dynamic markings (*p*, *mp*, *mf*) are present in the Violin, Viola, Cello, Bass, and Piano parts. A box containing the number 44 is placed above the Violin I staff at the beginning of measure 44, and another box containing the number 44 is placed above the Piano staff at the beginning of measure 44.

51

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

49 50 51 52 53 54

f

f

f

f

f

f

51

f

59

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

55 56 57 58 59 60

59

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Cello

Bass

Piano (Pno.)

Measures: 61, 62, 63, 64, 65, 66, 67, 68, 69, 70

Dynamics: *ff*

BAS41 — \$40.00 Set
 BAS41F — \$6.00 Full Score
 BAS41P — \$2.75 Parts

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