

FULL SCORE

Beginning String Orchestra

Grade 1



CARL FISCHER
PERFORMANCE
SERIES

Shockwave

Larry Clark

BAS40

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

CARL FISCHER®

Program Notes

Shockwave is an aggressive composition in the key of E minor. It uses only whole, half and quarter notes and is intended for young string groups with limited experience. The piece is built around two musical ideas. The first, the A theme, is a fanfare-type statement with the harmony cascading downward, creating some tension. This is followed by a B theme that moves upward and is more *legato* to contrast the *marcato* main theme. After a return of the main theme the piece begins a short development section, featuring interplay between the upper and lower strings. Fragments of both of the previous themes are used together. This is followed by a moment of repose before the aggressive main theme begins again, followed by a short coda to complete the piece.

As with all of my pieces at this level, the tempo marking is given as a guide and should be adjusted to the needs of your ensemble.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK
Lakeland, FL 2008

About the Composer

Larry Clark (b. 1963) is Vice President for Carl Fischer, LLC in New York. At Carl Fischer he serves as the editor and chief and coordinates all of Carl Fischer's publishing in all genres of music. Prior to this appointment he served as an Instrumental Music Editor for Warner Bros. Publications in Miami. His diverse background includes serving as the Director of Bands at Syracuse University and considerable public-school teaching in the state of Florida.

Larry is well known as a composer and arranger of music for band and orchestra. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 150 publications in print and is in demand to write commissions for bands and orchestras across the country. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia.

Shockwave

LARRY CLARK

Aggressive ♩ = 152

Violin I
Violin II
Viola
Cello
Bass
Piano

f marc.

1 2 3 4 5 6 7 8

Detailed description: This block contains the first eight measures of the score. It features six staves: Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Aggressive' with a quarter note equal to 152 beats per minute. The dynamics are marked 'f marc.' (forte marcato). The Violin I part has a melodic line with accents and slurs. The Violin II part plays a rhythmic accompaniment. The Viola, Cello, and Bass parts provide harmonic support with chords and moving lines. The Piano part features a complex chordal texture in both hands.

9

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

9 10 11 12 13 14 15 16

Detailed description: This block contains measures 9 through 16 of the score. The instrumentation remains the same: Violin I, Violin II, Viola, Cello, Bass, and Piano. The musical notation continues with similar patterns to the previous section, maintaining the 'f marc.' dynamic and the 'Aggressive' tempo. The Violin I part continues its melodic development, while the other instruments provide a consistent harmonic and rhythmic foundation.

17

Vln. I *mp legato*

Vln. II *mp legato*

Vla. *mp legato*

Cello *mp legato*

Bass *mp legato*

Pno. *mp legato*

17 18 19 20 21 22 23 24

25

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

25 26 27 28 29 30 31 32

33

Musical score for measures 33-39. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. Measures 33-34 feature a *mf* dynamic. Measures 35-39 show a progression of chords and melodic lines across the instruments.

Musical score for measures 40-46. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. Measures 40-46 show a progression of chords and melodic lines across the instruments.

47

Musical score for measures 47-54. The score is for a string quartet (Violin I, Violin II, Viola, Cello, Bass) and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *f* (forte) for all instruments. The strings play a rhythmic pattern of quarter notes and eighth notes, while the piano provides harmonic support with chords and moving lines.

47 48 49 50 51 52 53 54

55

Musical score for measures 55-64. The score is for a string quartet (Violin I, Violin II, Viola, Cello, Bass) and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *p* (piano) for the strings and *mp cresc.* (mezzo-piano crescendo) for the piano. The strings play a rhythmic pattern of quarter notes and eighth notes, while the piano provides harmonic support with chords and moving lines. The score includes dynamic markings such as *fp* (fortissimo piano) and *cresc.* (crescendo).

55 56 57 58 *fp* 59 60 61 62 *p* 63 64

65 A Tempo

Musical score for measures 65-70. The score is for a string quartet (Violin I, Violin II, Viola, Cello, Bass) and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'A Tempo'. The dynamics are marked 'f' (forte) and 'marc.' (marcato). The strings play a rhythmic pattern of quarter notes and half notes, with some accents. The piano accompaniment consists of chords and single notes. Measure numbers 65, 66, 67, 68, 69, and 70 are indicated at the bottom of the score.

Musical score for measures 71-77. The score is for a string quartet (Violin I, Violin II, Viola, Cello, Bass) and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked 'ff' (fortissimo). The strings play a rhythmic pattern of quarter notes and half notes, with some accents. The piano accompaniment consists of chords and single notes. Measure numbers 71, 72, 73, 74, 75, 76, and 77 are indicated at the bottom of the score.

Quadrantium

Allegro con moto $\text{♩} = 176+$

MIKE FORBES

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BAS39F

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