Beginning String Orchestra





# Shockwave

## **Larry Clark**

### BAS40 INSTRUMENTATION

Full Score	. 1
Violin I	. 8
Violin II	. 8
Violin III (Viola T.C.)	
Viola	
Cello	
Bass	
Piano	

#### **Program Notes**

Shockwave is an aggressive composition in the key of E minor. It uses only whole, half and quarter notes and is intended for young string groups with limited experience. The piece is built around two musical ideas. The first, the A theme, is a fanfare-type statement with the harmony cascading downward, creating some tension. This is followed by a B theme that moves upward and is more *legato* to contrast the *marcato* main theme. After a return of the main theme the piece begins a short development section, featuring interplay between the upper and lower strings. Fragments of both of the previous themes are used together. This is followed by a moment of repose before the aggressive main theme begins again, followed by a short coda to complete the piece.

As with all of my pieces at this level, the tempo marking is given as a guide and should be adjusted to the needs of your ensemble.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

-LARRY CLARK Lakeland, FL 2008

#### **About the Composer**

Larry Clark (b. 1963) is Vice President for Carl Fischer, LLC in New York. At Carl Fischer he serves as the editor and chief and coordinates all of Carl Fischer's publishing in all genres of music. Prior to this appointment he served as an Instrumental Music Editor for Warner Bros. Publications in Miami. His diverse background includes serving as the Director of Bands at Syracuse University and considerable public-school teaching in the state of Florida.

Larry is well known as a composer and arranger of music for band and orchestra. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 150 publications in print and is in demand to write commissions for bands and orchestras across the country. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia.



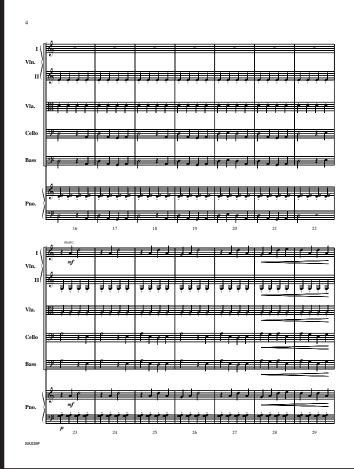












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