

FULL SCORE

An Elizabethan Madrigal

(Now Is The Month Of Maying)

GRADE 2 • DURATION 2:20

by Thomas Morley

(1557 - 1602)

arranged by Deborah Baker Monday

Kendor Cadet
String Orchestra Series

INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Vla. TC)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE



Kendor Music, Inc.
MUSIC PUBLISHER

21 Grove Street • PO Box 278
Delevan, New York 14042-0278 • U.S.A.
www.kendormusic.com

To The Director

Thomas Morley is the most well-known composer of secular music during the Renaissance era, and the madrigal *Now Is The Month Of Maying* is his most popular. A madrigal is a type of secular vocal music, written during the Renaissance and early Baroque eras. This madrigal is in 4-part harmony, and contains 2 sections which repeat with the verses of text (A and B themes).

This accessible arrangement is in G major, and contains the typical C# and F naturals which define the music of the Renaissance. It uses a four measure introduction in the low strings to set up the first statement of the A theme (which occurs later in the upper strings to set up another statement of the A theme).

When rehearsing this piece, have the group practice common passages together to solve rhythm, pitch and bowing issues. Once everyone is familiar with the two main themes, it will be easier to teach the accompanying parts with their rhythmic contrasts and imitative character.

DEBORAH BAKER MONDAY

Currently teaching in the Logan City School District, she is a cello/bass specialist working with 4th-8th grade students in seven schools. An active Bass performer and private teacher, she has served as adjunct Bass instructor at Utah State University and has been on the faculty of the ASTA with NSOA "Bass Fest" for three years. She co-authored the "Strings Extraordinaire" collection and her works have been published with a number of leading educational music publishers. In 1999 Deborah was named the Utah ASTA with NSOA Elementary Teacher Of The Year.

An Elizabethan Madrigal

(Now Is The Month Of Maying)

by Thomas Morley

arranged by Deborah Baker Monday

Allegro (Very Lively) ♩ = 132

1st Violin

2nd Violin

Viola
(same part
provided for
3rd Violin)

Cello

Bass

opt. Piano part also included

pizz.
mf
pizz.
mf
pizz.
mf

arco *V*

arco *V*

arco *V*

mf

pizz.
mf

p

arco

p

L2

L2

H2

13

p

p

mf

mf

mf

Musical score for measures 1-20. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one lute tablature staff. The key signature is one sharp (F#). The time signature is 12/8. The lute tablature staff uses numbers 0-4 and includes fretting instructions such as H3, 2, 1-2, 4, 2, 0, 1, 4, 1, 2, 4, 1. Dynamic markings include *mf* and *p*. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for measures 21-28. The score continues with five staves. Measure numbers 21 and 29 are in boxes. Dynamic markings include *p* and *mf*. Fingering instructions L2 and L1 are present. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Musical score for measures 29-32. The score continues with five staves. Measure number 29 is in a box. Dynamic markings include *p* and *f*. A large purple watermark "KendorMusic.com" is overlaid across the score.

H3

31 32 33 34 35 36

pizz.

mp

37

37 38 39 40

mf

pizz.

mf

pizz.

mf

pizz.

mf

f

f

arco

arco

41

41 42 43 44

div.

p

L2

L2

arco

Resolute and decisive
unis. V

Musical score for measures 49-56. The score is written for five staves: two treble staves, a tenor staff (C-clef), and two bass staves. The key signature is one sharp (F#). The music is marked with a forte *f* dynamic and includes various articulation marks such as accents (*acc.*) and breath marks (*breath.*). A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for measures 57-64. The score continues on five staves with the same instrumentation and key signature. It includes articulation marks like accents (*acc.*) and breath marks (*breath.*). A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

57

Musical score for measures 65-72. The score continues on five staves. It includes first and second endings, marked "1.2" and "2.2". The music concludes with a final cadence. A large purple watermark "KendornMusic.com" is overlaid across the score.

First system of the musical score, measures 1-5. The score is written for five staves: Treble 1, Treble 2, Alto (C-clef), Bass 1, and Bass 2. The key signature is one sharp (F#). The first staff has a *ff* dynamic at measure 3 and a *p* dynamic at measure 5. The second staff has a *ff* dynamic at measure 3 and a *p* dynamic at measure 5. The third staff has a *ff* dynamic at measure 3 and a *p* dynamic at measure 5. The fourth staff has a *ff* dynamic at measure 3 and a *p* dynamic at measure 5. The fifth staff has a *ff* dynamic at measure 3 and a *p* dynamic at measure 5.

Second system of the musical score, measures 6-10. The score is written for five staves: Treble 1, Treble 2, Alto (C-clef), Bass 1, and Bass 2. The key signature is one sharp (F#). The first staff has a *f* dynamic at measure 6 and a *cresc.* dynamic at measure 8. The second staff has a *f* dynamic at measure 6 and a *cresc.* dynamic at measure 8. The third staff has a *f* dynamic at measure 6 and a *cresc.* dynamic at measure 8. The fourth staff has a *f* dynamic at measure 6 and a *cresc.* dynamic at measure 8. The fifth staff has a *f* dynamic at measure 6 and a *cresc.* dynamic at measure 8.

Third system of the musical score, measures 11-15. The score is written for five staves: Treble 1, Treble 2, Alto (C-clef), Bass 1, and Bass 2. The key signature is one sharp (F#). The first staff has a *ff* dynamic at measure 11 and a *rit.* dynamic at measure 13. The second staff has a *ff* dynamic at measure 11 and a *rit.* dynamic at measure 13. The third staff has a *ff* dynamic at measure 11 and a *rit.* dynamic at measure 13. The fourth staff has a *ff* dynamic at measure 11 and a *rit.* dynamic at measure 13. The fifth staff has a *ff* dynamic at measure 11 and a *rit.* dynamic at measure 13.